

ANN LANDERS



The Family Thief

Dear Ann Landers: A member of my husband's family has been stealing things from our home for over a year.

It used to be a few small items like a guest towel or an ash tray. Now it is money from the dresser drawer, trading stamps and jewelry. Several members of the family are aware of the problem because the woman has done the same thing at their homes. Outside of hanging on to our purses and wallets when she is around nobody has said much.

We have discussed the problem with her husband but he says we are making up lies because we don't like her. Please tell us what to do. Her children are lovely and we don't want to bar her from our homes because they will have to be told the reason and we'd rather die than tell them their mother is a thief.—WORRIED.

Dear Worried: Someone must catch this woman in the act or find something in her home she has stolen, such as your towels or ash trays.

When this is done, suggest that she may be ill and in need of help. If she continues to steal, watch her every minute—even following her from room to room when she visits. But please don't tell her children.

Dear Ann Landers: This past year our parents decided that we are going to be the "All-American Family" and the keynote is togetherness.

We are three teen-age girls, 15, 17 and 19. Our folks insist that we all go places together. This means to the beach, to the movies, theater, concerts, sports events. It is embarrassing for us to go to some of these places with our parents because we keep running into our friends who have dates.

We don't want to hurt Mom's and Dad's feelings because we know they are doing it for our good. But it is a terrible problem. Can you think of an out?—TOO MUCH TOGETHERNESS

Dear Too Much: Your parents' efforts to be an All-American family are a little late—like several years.

It's wonderful for families to do things together but you gals should have developed your own social life by this time. Work on it, and then, by necessity, you will find yourself cutting down on nights out with the folks.

Dear Ann Landers: I fell in love with my boss 12 years ago while working as a secretary in his office. Now I see another woman doing exactly the same thing.

My husband's secretary is 10 years younger than I am—married to a nondescript character who probably bores her to death. She has no children. We have three. I'm sure my husband is unaware of the clever way she is worming her way into his life. She phones him at home to remind him of things he should do. She drops things off at the house, invites herself in for a cocktail and then stays for dinner. She asks him how he likes her new hair-do and needs his help to remove a sliver from her finger.

I've tried to ignore the situation but on low days I'm sorely tempted to tell her off. I pray for the forbearance and strength to keep my mouth shut. Please help me.—SHOOK COOKIE.

Dear Shook: You are in a better position to give your husband love and emotional support than this little shrewdy. If you make home a wonderful place to be, he'll be there. If you don't, you can look for him at the office.

Does someone you love drink too much? What can you do about it? For some forthright answers, get the booklet "Alcoholism—Hope and Help," by Ann Landers. Enclose 35c in coin with your request and a long, stamped, self-addressed envelope. Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald, enclosing a stamped, self-addressed envelope.

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South High Sets Class In Industrial Drafting

Map making, patent drawing, electrical drafting, and other related fields are being explored by students at South High School in a new course for seniors called industrial drafting.

The course, developed this year, is part of a pilot program and is partially supported with federal funds through the Vocational Education Act.

During the first three quarters of the school year, students will explore several different fields of drafting. In the final quarter, they will work on an individual basis on projects of their own choosing.

Purpose of the course is to prepare students to become an apprentice or draftsman in the fields of technical illustration, structural drafting, architectural drafting, or structural steel.

Prerequisites for the class include two years of high school drafting. Unlike most classes at South, the industrial drafting class meets for two consecutive periods each day. Ten credits are given for the class instead of the usual five.

Roland B. Smith, instructor, developed the course with the aid of manufacturers and industrial firms in Torrance.

Just Keep Quivering, Lady; That'll Do It

"Quit pounding at women with sour marriages to try harder and harder to make things work. Sometimes it's impossible. For instance, I was married at a young age. I was immature physically and emotionally. I married a man equally immature, whom I did not love, taking vows that I really didn't mean. I had just been through my first big romance (an affair with a married man), and

"Alas, the eternal woman has a problem. My bosom, formerly my best profile, has become flabby, while my legs, always large, are now slimmer but slack. Therefore, can you suggest bust exercises to tone my ego and all over leg exercises to firm and tone these jellied thighs? I'm flatly quivering in anticipation of your reply."

Never mind the exercise, just keep quivering. That'll do it.

COUNT MARCO

I was hurt, confused and broken-hearted.

"My rationalizing on my first marriage to this man I did not love was that, after all, he was fun to be with, he was most eager to marry me, and since I did not love him, he would not have the power to hurt me again as I had been hurt before. It was a pretty crummy basis for a marriage, and I spent 14 years trying to make the best of things and live with my mistake. Believe me, it just wouldn't work. I didn't bother with good cooking, sheer nighties or bedroom inventiveness because no amount of that kind of thing would have saved my marriage."

Perhaps, but it might have been more fun while it lasted.

"I have recently lost 40 pounds, and now the sun is brighter and the mirror is my friend for the first time. My feline girl friends are suddenly very solicitous and worried about my thin state of health. 'Dearie, men like plump women'—yet as I perambulate down the street these same men whistle at me.

"I am a 20-year-old college male, and in a recent school election the student body was asked to vote on whether or not women should be allowed to wear Bermuda length shorts on our campus. I was the co-chairman of an action group formed to ban the shorts. Our college has previously allowed females to cavort in slacks and capris, but when the shorts came up, we men had taken too much. Our school was becoming a zoo of poor taste and slovenliness.

"We lost the election, and this fall shorts will be allowed. I would therefore like to organize a chapter of your Pig of the Month Vigilantes Club on our campus and help protect us from American vulgarity, and inelegance at its best."

American vulgarity, or any other kind for that matter, is never at its best. You are hereby granted a charter for your local PMV Club.

"Thank God for people like you and Norman Vincent Peale!"

The unkindest cut of all.

AT SOUTH HIGH

Unique Humanities Course Under Way

Three students rise at 4 a.m. and drive to Wilshire Boulevard to photograph examples of modern architecture in the Los Angeles area.

A group of teenagers carry sack lunches to school so they won't miss a noon-time film on the arts and humanities.

Another group takes a night walk through the art galleries of La Cienega Boulevard.

And still other students witness a performance by a string quartet or visit sculpture studios.

These students all have one thing in common—a new class at South High dealing with the arts and humanities.

PROJECTS in the class are voluntary and no grades are assigned, but many students skip lunch to sit through classes and the instructors—Joseph Hooten and Donald Craig—have been asked to stay after school by their students.

Instruction varies in the class, but generally students present reports on their

specialized research or develop a project of particular interest to them. The instructors make general presentations on topics which are assigned each week.

Small discussion groups often meet to explore philosophical questions of truth, beauty, and justice or to debate the ideas suggested by the instructors.

"THIS IS not an art history course," Craig explained. "We developed a highly organized outline, but allow total freedom of direction according to the needs and expressed desires of the students."

Prospective students were given a course syllabus last spring and told to read a minimum of 23 books from a suggested reading list. As early as last May, both sections of the semester-long class were filled to capacity.

PURPOSE OF the course, according to Hooten, is to show the relationship between man's art and the world in which he lives and to give students a sense of

awareness to perceive the varieties of beauty and kinds of art.

"We want our students to see that the root of humanity is human, that the areas of art, literature, drama, and music have developed not only for man but because of man," Hooten added.

Cobra Proves an Expensive Guest

King Cobras truly live up to their regal title. They are smarter and deadlier than other snakes and their long, slender bodies and elegantly arched necks give them an almost regal look. Even their diet is selective and expensive, consisting chiefly of such delicacies as other snakes.

The new Los Angeles Zoo, opening Monday, Nov. 28, in Griffith Park, will exhibit one of the largest Kings in a U.S. zoo, a 14-foot male.

According to Dr. Nathan Gale, assistant director at the zoo, Los Angeles is one of the relatively few zoos in the world exhibiting the huge rod-

reptile. A major reason for not keeping the species is the expense involved in supplying enough other snakes to satisfy the cobra's hunger.

LOS ANGELES' zoo staff, however, solved this problem by gradually weaning the King away from its taste for snakes and retraining it to eat rats and horsemeat.

About every three weeks keepers in the Reptile House undertake the hazardous task of force feeding the huge snake by seizing its head and slipping several rats and a pound of horsemeat into its mouth by means of a smooth

Press-Herald Sunday Crossword

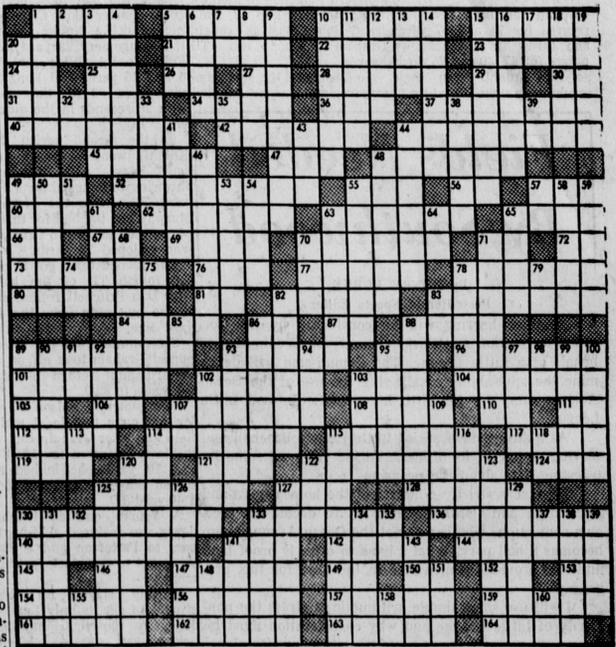
(Answer on Page A-7)

ACROSS

- 1—A cupid
- 5—Undersized
- 10—City in Massachusetts
- 15—Discard
- 20—Triap
- 21—French soldier
- 22—Santa's race track
- 23—... bourgeois, upper middle class
- 24—Greeting exclamation
- 25—A thoroughfare (abbr.)
- 26—Old pronoun
- 27—Size of shot
- 28—Peruvian Indians
- 29—Land measure
- 30—Correlative of either
- 31—Kind of beetle
- 34—Blowgun missile
- 35—New Guinea city
- 37—Firearm
- 40—Measured by certain standard
- 42—Tooth decay
- 44—Dish of cooked fruits (pl.)
- 45—Island in the Cyclades
- 47—Finish
- 48—Kind of sail
- 49—Compass point
- 52—Anguish of body or mind
- 55—to winnow
- 56—Printer's measure
- 57—in music: high
- 65—Bound
- 66—Old world sandpaper
- 68—Cannel at the eaves
- 69—Kind of swine
- 69—Prefix: out
- 69—Conservé
- 70—to chaff
- 71—New Zealand native
- 72—Kind of palm
- 73—Rens
- 74—An affirmative
- 77—Shrub of the birch family
- 78—Golf club
- 80—to state
- 81—Mediterranean deity
- 82—a lazy person
- 83—Lurches

DOWN

- 1—Old womanish
- 2—Child for "mother"
- 3—Harangued
- 4—Venerated
- 5—Secret agent
- 6—Girl student at college of both sexes
- 7—State (abbr.)
- 8—Extreme
- 9—Prop
- 10—Crushed
- 11—Coin of India (pl.)
- 12—More than one louse
- 13—Greek letter
- 14—Person supposed to bring good luck
- 15—Make keen
- 16—Copy of the original
- 17—Symbol for ruthenium
- 18—Make expiation
- 19—Fathers (F.)
- 20—Eldesst son of Noah
- 21—By
- 22—Illuminated again
- 23—Symbol for actinium
- 24—Mohammedan noble
- 25—Pronoun
- 27—Prickly fruit
- 28—Cuban timber tree
- 29—Conjectures
- 31—Horse's gait
- 32—Deviated
- 33—Being more recent
- 34—Greek grave-stone
- 35—Men and women in general
- 35—You and I
- 36—Make merry
- 37—Fly in V formation to my interest of
- 38—Hawaiian puffin
- 39—Dead language
- 39—Attempts
- 41—Inspiring goddess of a poet
- 43—Kitchen of a vessel
- 44—Teutonic deity
- 45—Low
- 46—Flawless
- 47—Wicked
- 47—Severing
- 48—The amatory
- 49—Retail shop
- 50—Place of trade (pl.)
- 79—Pronoun
- 82—Crazy
- 83—Symbol for cerium
- 86—Sating
- 86—Of descendants of Shem
- 89—A powerful industrialist (colloq.)
- 90—to think
- 91—Kind of palm
- 92—Perceive by ear
- 93—Street Arabs
- 94—Paid athlete
- 95—Moslem coin
- 95—Greece (abbr.)
- 97—Christmas carol
- 99—Wary
- 100—County in Illinois
- 102—Minor Russian coin (pl.)
- 103—State of real deer
- 107—Prefix: down
- 109—Otherwise (Law)
- 110—Prefix: indicating dawn
- 114—ft.
- 115—Throats and robs
- 116—Annoy
- 117—Part of Bible (abbr.)
- 120—Not at all
- 122—Hawaiian musical instrument
- 123—Changed
- 126—Play soil again
- 127—Guy who did it
- 128—"Whodunits"
- 129—Alix
- 130—Struck
- 131—A month in Mayan calendar
- 132—Pronoun note (abbr.)
- 133—Fly in V formation to my interest of
- 135—Shortstop (abbr.)
- 137—French for "and"
- 138—Resembling pixelike figures
- 139—Observes
- 141—Locate
- 142—Parasit
- 148—Extinct New Zealand bird
- 151—Skill
- 153—State (abbr.)
- 158—The amatory
- 160—Exclamation of triumph



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