

'Dylan' Strong Drama Of Great Talent Lost

By HELEN HATHAWAY
Press-Herald Staff Writer

The current production of "Dylan" at the Palos Verdes Playhouse pulls the audience into the life of the Welsh poet Dylan Thomas (1914-1953) with such strong realism that an occasional line muff is jarring as an icy blast off the Welsh coast.

Dylan (rhymes with penicillin), portrayed with humor and pathos by Dick Miller, is a man who sings his love for all mankind, but neglects to mail his son's school tuition. He worships the "poet" above all else and all others, yet he squanders his life and talent in booze and brothels.

The play opens on Dylan, proclaimed one of the great contemporary poets, who at age 38 is about to embark on a lecture tour in America to provide his wife and children with the "necessaries." His years as a poet have brought him fame, ill health, and poverty.

convinces Dylan to forget about being a poet, to be true to the man, to cushion his life with money from other sources, and change his wasteful habits of the years. The cast does a remarkable job with this salty drama of beauty and dereliction by Sidney Michaels. Miller is completely believable as the word artist whose wit and humor carry him and those about him through some black eternities.

Priscilla Capelli brings the loving Cat, whose bloom of her early years as a famous artist's model and promising dancer deteriorates as Dylan's wife, into tragic focus.

Under Rosemary Buell's direction other cast members who come through forcibly are Terry Collier as the young man intent on putting money into Dylan's pocket; Jo Ann Gunguar, etching a neat portrayal of an efficient young lady; Ed Siani, as the friend who indulges Dylan's imperfections; and Jane Cobabe as a young lady with "mistress" on her mind.

CAITLIN, his wife, who over the years has learned to match Dylan oath for oath, vulgarity for vulgarity, and blow for blow, draws him into an accusation orgy of misdeeds on the part of each through the years. Cat, as Dylan refers to her, is against the lecture tour. She, with no plans to change him from a drunken poet or their lives from a shamble of unpaid bills, fears what America will do to him and her lonely wait for his return. As she states so eloquently when their love through the years melts the anger, "I take no pride in you, Dylan. I only love you, just as you are."

The poet makes a try for the "necessaries." His tour is a series of drunks, love affairs, squandered money, successful lectures (fortified by coffee to overcome stronger fortification), and finally his return to Cat. He is penniless except for \$300 handed him by a friend on his departure from America.

Cat insists he never return to America, crying, "Don't you see what they've done to you?" Dylan agrees with her, but within a year he and Cat are both back to once again try for the "necessaries" on a lecture tour. Cat's foreboding is voiced in a plea to a friend that he help her keep her husband, that she fears a younger woman who will want to change Dylan.

THE YOUNGER woman, Meg, does develop and she

Post Office Completed

Dedication ceremonies for a new Harbor City Post Office and federal building at 25690 Frampton Ave. have been scheduled for next Saturday at 2 p.m., according to Postmaster Jack J. Snyder. Chairman for the event is Virgil Frederking, new vice

president of the Harbor City Chamber of Commerce. The chamber is sponsoring the event.

An open house will follow the official dedication ceremonies.

BMHS Club Elects New President

Senior Philip Ward has been elected president of the California Scholarship Federation at Bishop Montgomery High School.

Other officers of the group include Michael Weaver, vice president; Colleen Cary, secretary; Mike Stehula, treasurer; and Kathy Brierley, historian.

Membership of the organization is restricted to seniors, juniors, and sophomores who earn at least three "A"s and one "B" in academic subjects. Freshmen who meet the requirements may be associate members.

A total of 83 Montgomery students are members of the group this semester.

Public Notice

PH-4315

NOTICE TO CREDITORS

No. 80 P 10468

Superior Court of the State of California, for the County of Los Angeles.

In the Matter of the Estate of HARLAN K. REYNOLDS AKA HARLAN KELBY REYNOLDS, Deceased.

Notice is hereby given to creditors having claims against said decedent to file said claims in the office of the undersigned at the office of Hitchcock & Bowman, 2211 Torrance Blvd. in the City of Torrance, in the aforesaid County, which latter office is the place of business of the undersigned in all matters pertaining to said estate. Such claims with the necessary vouchers must be filed or presented as aforesaid within six months after the first publication of this notice.

Dated SEPT. 26, 1966.

Conrad Pstel and Banw of America
National Trust and Savings Assoc.
Executors of the will of said decedent.

Hitchcock & Bowman
Attorney-at-Law
2211 Torrance Blvd.
Torrance, Calif. 90501
—Oct. 23, 20, Nov. 6, 13, 1966.

Public Notice

PH-4316

NOTICE OF PROPOSED CHARTER AMENDMENT

NOTICE IS HEREBY GIVEN, pursuant to Article XI, Section 8(b) of the Constitution of the State of California, that copies of the proposed amendment to the Charter of the City of Torrance to be submitted to the electors of the City of Torrance at the Special Municipal Election consolidated with the State-wide General Election to be held on November 8, 1966, are available at the office of the City Clerk of the City of Torrance, City Hall, 3021 Torrance Boulevard, Torrance, California.

/s/ Vernon W. Coll
City Clerk of the City of Torrance, California
W—Sept. 28, Oct. 2, 9, 12, 16, 19, 23, 20, Nov. 2, 6, 1966.

Public Notice

PH-4317

FICTITIOUS NAME

The undersigned do certify they are conducting a business at 1482 E. 225 St., Bldg. #7, Torrance California, under the fictitious firm name of WESTERN TRADING CO. and that said firm is composed of the following persons, whose names in full and places of residence are as follows:

John D. Taylor, 7190 Santa Isabel Circle, Buena Park, Calif.
Arthur R. Thompson, 411 Fernleaf, Corona Del Mar, Calif.
Dated OCTOBER 12, 1966.

John D. Taylor
Arthur R. Thompson
State of California, Los Angeles County:

On October 12, 1966, before me a Notary Public in and for said State, personally appeared John D. Taylor and Arthur R. Thompson known to me to be the persons whose names are subscribed to the within instrument and acknowledged they executed the same.

(SEAL) IRENE A. SLITHE
Notary Public
My Commission Expires November 4, 1969
S—Oct. 16, 23, 30, Nov. 6, 1966.



BUILD VILLAGE . . . Timothy Keays (left) and Reginald Kosky, students in Mrs. Brenda Heckmann's fourth-grade class at Towers Elementary School, add trees to a table-top tract now under way in the classroom. The students are building an Indian Village as part of their studies on Indian life in early California.

Indian Village Now Under Way

There's a new tract going up in Torrance. It's called Indian Village.

But there won't be any real estate salesmen or escrow companies involved when the housing development is complete just 30 satisfied 10-year olds and their fourth grade teacher.

The "village" is being constructed on a table-top site in the Towers Elementary School by students in Mrs. Brenda Heckmann's class.

When the youngsters began to study Indian life in early California, building a replica of an authentic Indian village seemed like a good way to make their study more meaningful.

Committees to build houses, construct mountains, make pottery, and carve canoes were set up and everyone was asked to contribute rocks, sand, and bits of pine needles.

After the mountains and lake were laid out, the house committee set up three kinds of homes—wickiups, tepees, and two-story split log houses. They added a community sweathouse for cleanliness purposes.

Canoes and pottery are being added to the village as they are completed, and every day a few more pine "trees" are planted.

TRUSTEE SPEAKS

Higher Taxes Likely If Bond Fails

"It is an impossibility to separate a school district's money needs from the quality of education it offers," Mrs. Kenneth Watts, Torrance school board member, told the Educational Council of Torrance Monday.

"If a community is satisfied with poor education, crowded classrooms, and double sessions," she said, "it doesn't need money. In Torrance we have built our facilities on the bonding program since 1947, and all through the years the people of the community have voted to support the bond issue."

"For the past six years the board has kept students off double sessions by building the classrooms ahead of population growth," she stated. "By losing the last two bond elections, however, we've lost our lead time."

The board actually has the authority to increase taxes next year by as much as 70 cents if it has to do so to build facilities for the children, Mrs. Watts pointed out. "They could use this extra money for building classrooms," she said. "But this tax increase would be very disastrous to the taxpayer."

"The other alternative would be more double sessions for elementary school students and extended day sessions in the high schools, and frankly, I can't think of anything worse," she said.

"But the Board of Education can avoid both higher taxes and double sessions if the voters just say yes on school bonds in the Nov. 8 election," Mrs. Watts concluded.

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