

'Conrad Birdie' Visits Here This Weekend

ANN
LANDERS



You Were Wrong, But . . .

Dear Ann Landers: I am 20. My girl friend is 18. The problem is my girl friend's 15-year-old brother. The kid is completely out of control, and nobody does one thing about it.

When he sasses his mother she yells, "Dad, come and hit Clark." He yells back, "Hit him yourself. I'm busy." Then they get into an argument about who should hit Clark. Of course, nobody hits Clark and he wins again.

Last night, my girl and I were sitting on the porch and this kid came up from behind and cracked her over the head with the telephone book. I was afraid he had fractured her skull. I lost my temper and gave him a wallop across the back. He began to bawl and holler for his dad to come and whip me.

Both his dad and mother came running. They chewed me out for laying a hand on their son. My own parents said I shouldn't have hit him. Please tell me what to do in the future. Nothing but pain stops that kid. — PUSHED TOO FAR

Dear Pushed: You should not have hit Clark, but strictly between us, I'm glad you did. Somebody should have hit him twelve years ago.

Dear Ann: Three years ago my niece came to live with me after she lost her mother under tragic circumstances. The girl is an adorable, affectionate 12-year-old.

She is a good student but she dawdles and daydreams so much that it irritates me. I have to help her get her clothes on in the morning or she'd never finish dressing. She pokes through breakfast and I almost have to spoon-feed her.

The child seems to be happy with me. She has lovely friends and everything a young girl could wish for. I didn't have these problems with my own children. What am I doing wrong? Am I pushing her too hard? Please advise.—CLEVELAND

Dear Cleveland: The girl came to you when she was nine. Her patterns of behavior were pretty well set. Then, too, her mother's tragic death may have had a traumatic effect on her.

Something is off kilter. You should not be helping a 12-year-old get dressed. Obviously the girl needs professional counsel. Call the Family Service Association for an appointment. Cleveland has an especially good agency.

Dear Ann Landers: I'm engaged to marry a captain in the Marine Corps. He is the most wonderful man in the world and I am very much in love with him.

Last month he told me some shattering news—he is still in love with the girl he went with before we became engaged. The girl broke up with him for a musician who later dropped her without notice and left town. My Marine said his pride would not let him call the girl although he has wanted to many times.

What shall I do? He has not said he will not marry me but I get the idea he is getting cold feet. Please advise.—GIRL WITH A HEADACHE

Dear Girl: If you think you have a headache NOW just marry a man who tells you he's in love with someone else. Give the Marine an honorable discharge. He wants out.

Confidential to Should I Or Shouldn't I?: I am no physician but an operation to correct bunions can be painful, and it will take you off the job for a while. Since you seem to lack confidence in your doctor, I suggest you check out his advice with two other doctors.

If you have trouble getting along with your parents . . . if you can't get them to let you live your own life, send for Ann Landers' booklet, "Bugged By Parents? How To Get More Freedom." Send 50c in coin with your request and a long, stamped, self-addressed envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald enclosing a stamped, self-addressed envelope.

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New Doctors Join Staff

Four new doctors have been appointed to the medical staff at Torrance Memorial Hospital, according to Mrs. Boris Woolley, president of the hospital's Board of Directors. Appointed on the recommendation of the medical staff's credentials and membership committee, were: Leonard E. Chessmore, M.D., 7301 S. Western Ave., Los Angeles; Robert E. Morcross, M.D., 25200 Loytan St.; Jack J. Christensen, M.D., 7301 S. Western Ave., Los Angeles; and Lowell M. Hill, 502 Torrance Blvd., Redondo Beach. All appointments were made to the associate staff.

Your Second Front Page

Press-Herald

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'Bye Bye Birdie' Opens Friday at High School

More than 125 Torrance teenagers will quit fooling around Friday night and start doing the real thing when the curtain goes up on the 1966 Torrance Recreation Department musical.

"Bye Bye Birdie" will be presented Friday and Saturday at the Torrance High Auditorium, 2200 W. Carson St. Curtain is 8 p.m. both nights. Tickets, priced at \$1 for adults and 50 cents for students under 18, may be purchased at the Joslyn Recreation Center, 3335 Torrance Blvd., or at the high school on the evening of the performance. There are no reserved seats.

"BYE BYE Birdie" is the story of a popular crooner, Conrad Birdie, who in "invited" to join the U. S. Army. His heartbroken promoters decide that Conrad will bestow "one last kiss" on television and the resulting turmoil in the family life of "the chosen one" makes for a laughable show.

Klair Bybee, a UCLA student with extensive background in television and theater work, is featured as the songwriter-promoter Albert Bybee plans a career as a drama teacher.

South High graduate Sherrie Schneider portrays Albert's husband-hunting secretary, Rose. She currently is enrolled at El Camino College and is majoring in music.

APPEARING as the guitar-strumming Conrad Birdie is Michael Newman, a 1966 North High graduate. Newman was featured at North High as Harold Hill in "The Music Man."

"The chosen one," the little miss selected to receive the last kiss, is portrayed by Patricia Anderson, a West High junior. Albert's overbearing mother is portrayed by Cherie Wylie, a Redondo Union High School junior.

Charles Slater, drama department chairman at Tor-

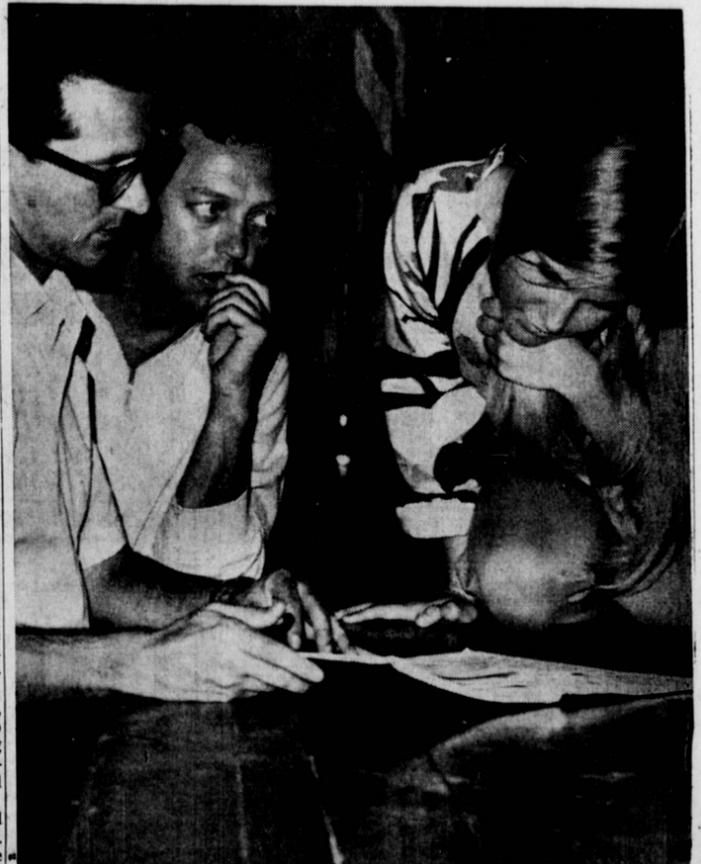
rance High, directs the production and Dawn Steadman, dance instructor for the Torrance Recreation Department, is the choreographer.

RONALD LARGE and Donnelly Fenn of the West High School faculty are coordinating the music. The Imperials Band, a group sponsored by the Recreation Department, will be featured.

Every phase of production, from scenery construction to the leading roles, is being done by the 13- to 22-year-olds. Teenagers also will serve as theater ushers.

"Bye Bye Birdie" is based on a play by Michael Steward. Charles Strouse composed the musical score and lyrics were written by Lee Adams.

Songs from the show include such numbers as "How Lovely to be a Woman," "Put on a Happy Face," and "One Boy."



CHECK SCORE . . . Music director Donnelly Fenn of West High and director Charles Slater, Torrance High drama department chairman, discuss a musical score with Patricia Anderson, a West High junior cast as "the chosen one" in the musical-comedy "Bye Bye Birdie." Miss Anderson is featured as the girl selected to receive a last kiss from popular crooner Conrad Birdie just before he leaves for the Army. A cast of 125 teenagers will be featured in the production Friday and Saturday nights.

In September

Philharmonic Sets Peninsula Concert

Anticipating another successful "Concert by the Pacific" at the Marineland amphitheater, members of the Peninsula Committee for the Los Angeles Philharmonic are making final plans to bring the entire orchestra to the Peninsula Saturday evening, Sept. 3.

John Green, noted for his work in the motion picture industry as well as in the concert area, will conduct a pops concert with Marni Nixon as soloist, according to Mrs. Jack Swain, concert chairman.

With some 3,000 seats available for the event, special in-

vitations are being sent to Southland clubs and social groups for block reservations. Mrs. Swain said.

All seats will be reserved. Gold Seal patrons will be guests at the Galley West restaurant following the concert.

Assisting Mrs. Swain with the arrangements are Mrs. Peter Parfitt, president of the local committee, and Mmes. George Babbe, Paul Schwaighart, William E. Hoskin, Lawrence Willson, and William Campeau.

Ticket information may be obtained by calling Mrs. Schwaighart at FR 5-7612.



MAN OF THE MONTH . . . Police Lt. Hugh O'Brien, commander of the detective division of the Manhattan Beach Police Department, has been named "Man of the Month" for July. Lt. O'Brien was honored Wednesday at a gathering sponsored by the Manhattan Beach Chamber of Commerce. The "Man of the Month" award is sponsored by Great Lakes Properties Co., developers of the Del Amo Center. Lt. O'Brien was cited for his work with youth in the area.



YES, MOTHER . . . Sherrie Schneider (left), who portrays Rose in the Torrance Recreation Department production, "Bye Bye Birdie," seems ready to tell Albert, portrayed by Klair Bybee, where to go as

Albert's overbearing mother, played by Cherie Wylie, talks with her son. The scene will be played Friday and Saturday nights at the Torrance High School Auditorium. A cast of 125 area teenagers is featured.

COUNT MARCO

Got a Problem? Blame Yourself

I get letters from women all the time that start out: "After two years of marriage I find I now have a problem . . ."

You certainly do, and it's usually your fault. Just what in the world did you two talk about before marriage? Or were you afraid to talk about marriage for fear he might be too frightened at the thought of responsibilities and flee your grasp?

I was reading in the newspapers just the other day that a new addition to the bridal scene, along with the photographer who snaps pictures for the memory book, will be the man who trots around with the tape recorder.

For a fill-in when you have those blue moments years after the wedding day you can tune in on the breathless interviews he recorded of your statements then. You can hear yourself vowing "I do" during the actual cere-

mony. You can shiver with delight as you relive that moment over the cake-cutting when you giggled deliriously: "Whatever he wants he'll get because he's the boss in this marriage."

Perhaps playing back the tape during the years following is a humorous and even inspiring reminder of better times, but if you really want to put a tape recorder to practical use, keep it full speed ahead recording his answers to your pertinent questions about what he expects of marriage, and what he intends to do about holding up his end of a good bargain.

I have mentioned the tape recorder as a far-out example of the true importance that should be placed on all conversations PRIOR to marriage. It might not be a bad idea to turn on a recorder every time you discuss — or wish to discuss seriously —

future obligations and distribution of marriage duties.

Never leave unsaid or barely hinted at such subjects as working after marriage, in-laws, distribution of money, allowances, household expenses, two car or not two car, vacation preferences, children, cooking, nights out separately, religion, etc., etc., etc.

You American women. You will spend more time shopping for answers to questions about how an automatic washing machine works, but when it comes to finding out how the man with whom you expect to spend the rest of your life operates, you fall apart at the seams.

As my aunt the Contessa delights in saying to engaged girls seeking her advice: "Talk to him before marriage about what he expects your duties to be after marriage, and after marriage don't talk, just listen."