

Douglas To Hire 5,000

The Douglas Aircraft Division has launched a five-month drive to hire 5,000 additional men and women production workers for its Long Beach and Torrance plants.

To support the campaign, which is required to meet stepped-up production schedules, Douglas employment offices in Lakewood and Torrance will be open from 8 a.m. to 5 p.m., Monday through Saturday. The job centers are located at 4830 Hardwick St., Lakewood, and at 190th Street and Normandie Avenue, Torrance.

The added workers will significantly increase the Aircraft Division weekly payroll, which is now \$5.5 million.

While applicants with experience as aircraft assemblers, aircraft installers, machinists, jig builders and in many other production and engineering support categories are in great demand, persons with little or no experience in the aircraft industry also will be considered for employment.

The continued growth in commercial jetliner orders has pushed the Aircraft Division's commercial backlog to approximately \$1.9 billion. Excluding options, Douglas jet transports still to be delivered total 305 DC-9s and more than 100 DC-8s, with deliveries scheduled into 1969.

Since Jan. 1, the work force at the Aircraft Division has increased by 4,600, with most of them in production assignments. Overall employment in the Aircraft Division is more than 38,000.

Torrance High Wins Approval

Torrance High School has been granted full accreditation for the next five years as the result of recent appraisal by the Western Association of Schools and Colleges (WASC), the accrediting commission for secondary schools throughout the state.

The first high school in Torrance to receive accreditation, Torrance High was originally visited by WASC, predecessor for WASC, in 1961. The current approval was based on the school's effectiveness in carrying out recommendations made during the first appraisal.

Members of the appraisal committee visited Torrance High School campus March 21 through 23. Five administrators and one teacher from districts throughout the state comprised the visiting committee.

COUNT MARCO

Some Male Readers Speak Up

On the whole, the women who write to me are babbling idiots — inarticulate and trivial at best, incoherent and obscene at worst. Therefore, it's refreshing to get the occasional letter from a male reader. There are a few of these each week, and most of them are simple expressions of thanks or appreciation for the admittedly profound field work I'm doing with American women.

Other of these letters suggest themes for future columns. A few seek advice. And there are, admittedly, a few that say me nay. These men are those that have been so beaten down by their wives that they have actually been brainwashed into viewing life from a female standpoint, which is a reflection of the kind of women they have married.

For better and for worse, here's a sampling of the type of missives from men that find their way into my Mail Pouch.

Dear Count Marco: My idea of a perfect mate is a mechanical woman. She should be pretty, have perfect manners, be a superb cook, a seductress and, most important, be able to deflate so she could be

folded up into a shoe box for convenient storage. Then, when needed again, she could be activated by some sort of push-button device.

Does this sound cynical? Perhaps. But if you married the women I did, you too would want something that could be made to go away.

—An American Husband
Dear Sir: I prefer the live ones, but I've been tempted to your way of thinking once or twice.

Dear Count Marco: You seem to be in search of some kind of ideal woman. Well, for the price of about 15 camels and a few sheep I think you might be able to find the kind of wife you're looking for. She can be gotten from an old Arab merchant who I can put you in touch with.

Dear Sir: Never mind the Arab merchant, where do I get 15 camels?

Dear Count Marco: Normally I take your daily drivel with a grain of salt, but at last I have decided enough is enough, and on my wife's suggestion, I am writing to defend her and all other American women from your slanders. Sure I do the dishes now

and then, I do help my wife with the laundry on occasion, and I freely admit to helping clean the house when necessary. But look what I get in return: expert cooking, the best of companionship, children and someone to do the shopping. —A Loyal Husband
Dear Sir: "H" is for husband. See the husband run. See him jump. Speak husband, woof, woof.

Dear Count Marco: When, 10 years ago, I married my wife, she was a goddess. She was graceful, charming and beautiful beyond words. She was the personification of loyalty and the epitome of everything that any man could hope for. I did not deserve her because I was merely a good husband and she was a superb wife.

Today her beauty has faded considerably. She's become too fond of starches to be able to keep her figure. Her charm isn't quite what it used to be. Her loyalty is... well, tarnished. I still love her, though, and I am happy in the knowledge that at least now I deserve her.

Dear Sir: Quite. But you're fighting the law of diminishing returns. Tell her to shape up.



TO DEFEND TITLE . . . Ready to defend their Armed Forces Day Parade title, won last year for the best civilian entry and for the best musical entry, are members of the West High School Warrior Marching Band. Band members are, from left, ma-

jorrette Becky Godard, tuba player Neal Schinder, and Eileen Waller, band president. Listening to their plans for the parade, to be held next Saturday, is S/Sgt. Dan Rocco, Marine Corps Recruiter from Redondo Beach.

TOP PARADE WINNER

West High Band Defends Title

The West High School Warrior Band, Drill and Pep Teams — 130 youths and a palomino horse — are ready to defend their Armed Forces Day Parade honors.

Last year, West High was a two-trophy winner — best local entry and best civilian musical entry. Then, its band was only three years old and in its second year of competition.

This year the Warriors will appear in the honor position in the prologue of the seventh annual Armed Forces Day Parade Saturday, May 21. According to George S. Wing, parade general chairman, high school and youth bands are used in the otherwise all-military parade to separate parade divisions and to furnish music to military marching units without musical entries.

COMPETITION this year will be tougher on two counts, remarked Ronald Large, band

director at West High. First, Large said, all high school and youth organization bands will be judged by a parade adjudicator furnished by the Southern California School Band and Orchestra Association.

Secondly, Large continued, band competition will be much more keen this year. The local bands are more improved, but honor-laden, competition-experienced, out-of-town bands are entered, too. Santa Ana High's "Marching Saints" 83-member band is entering the event for the first time. It has successfully competed in many of the outstanding parades in Southern California.

BROWN MILITARY Academy Band from Glendora will appear with their Cadet Battalion, totaling 230 cadets.

Hawthorne's High School's 130-member band and Cougarette Drill Team will appear for the sixth consecutive time. Winners at the 1963

AFD parade, they were the sweepstakes winner at the Santa Maria Band Festival and first place winner at the Gardena Loyalty Day Parade in 1965 and 1966.

The Torrance Schools will be well represented in addition to its West High champions.

THE 150-MEMBER North High School and Saxonette Drill Team, South High Spar-

tan Band and Drill Team, and the Torrance High Tartar Band will be competing for top honors. Additionally, the 80-member Torrance Area Junior Youth Band will participate — it took second place honors in state competition at Santa Barbara.

Meanwhile, all the bands are practicing the 120-steps-to-the-minute military parade requirement, not their usual campus cadence.

Try-Outs Scheduled for Summer Musical Comedy

Auditions will be held May 24, 25, and 26 for the Torrance Recreation Department's musical comedy, "Bye Bye Birdie." Roles in this musical are open to teenagers and young adults ages 13 to 22.

All auditions will be held at the Torrance Recreation Center, 3341 Torrance Blvd.,

from 7 to 10 p.m. each day. This year's musical requires a large cast with various singing, acting, and dancing roles for teenagers.

THOSE AUDITIONING for principal singing roles should prepare a short musical comedy style song. An accompanist will be provided for those who do not have their own. Persons interested in singing in the chorus do not have to prepare for a solo audition.

Teenagers interested in acting in major roles will be asked to read from scripts which will be provided at the auditions.

Dancers also are needed in the production. Dancers need no previous training. A knowledge of social dancing techniques and sports skills will be helpful.

THE IMPERIALS Stage Band, a teenage band sponsored by the Torrance Recreation Department, has been selected as the orchestra for the musical. Additional musicians are needed and auditions will be held for those interested in playing in the orchestra.

Sign-ups will be held during the auditions for those interested in working behind-the-scenes. A Teenage Scenery Workshop will be held during which the sets for this production will be built.

Rehearsals will begin June 20 and will usually be scheduled from 7 to 9 p.m. Monday through Thursday. The performances will be held July 29 and 30.

For further information concerning the musical comedy, call Joslyn Recreation Center, 328-8362.

Ann Landers Says

Her Infant Son Is 218-Pounder



Dear Ann Landers I have a feeling I am on the verge of insanity. I have two major problems. First, a 16-year-old infant son who is 6 feet tall and weighs 218 pounds. The second problem is a 40-year-old moron — my husband.

Last evening I told my son to please straighten up his room. (It was beginning to look like a garbage dump.) He started to jump up and down like a three-year-old child and yelled, "I won't, I won't. And you can't make me!" Then he turned around and kicked me in the leg.

I was shocked. When I finally gathered my wits I really gave him a piece of my mind. My husband heard me, came into the room and shouted, "For heaven's sake, Edith, he's only a child."

I told him the "child" is twice as big as I am and I'm sick of his laziness. My husband says I expect too much of the boy and this is why he is rebellious.

I'd like your opinion. — SCRANTON.

Dear Scranton: What a peachy-keen start for a thoroughly messed up life. A 16-year-old boy who kicks his mother and is then defended by his father needs plenty of help — and fast. Talk to your doctor about counseling for both babies.

Dear Ann: I need advice on how to break my husband of the habit of throwing his clothes all over the house.

Tom was a bachelor (age 35) when I married him. I thought I knew him very well but I guess this is one thing

you never know about a man until you live with him.

Last week I tried an experiment. For six days I left his clothes wherever he dropped them. On the bed posts this morning I counted four pairs of trousers, six shirts, six pairs of shorts and three bath towels. This does not include the stuff hanging on door knobs or thrown behind the bathroom door.

Tom and I read your column every day so please print the reply in the newspapers! P.S. I adore your answers. —CHAMBERMATRON

Dear Chamber: This is one answer you won't adore because I'm going to tell you to forget it.

It takes less energy to pick up after a man than it does to try and get him to change a life-long habit. If you have sons, teach them to put things where they belong and to pick up after themselves so their wives won't have to write to Ann Landers.

Dear Ann Landers: How does one go about telling good friends that their young son steals?

Every time this couple comes to our home and brings the boy something is missing. One day recently I had left some small change on the kitchen window sill. I know the boy took it because I saw the change when I was preparing the lemonade. The boy entered the kitchen as soon as I left. I returned five minutes later and sure enough — the money was gone. Please advise.—RB.

Dear RB: You haven't

told me how old the boy is, and this is important. If he is seven or older, have a private talk with him—and give him another chance. If he continues to take things, you must inform his parents because he needs professional help. If he is under seven, tell his parents at once and suggest counseling.

If excessive drinking is wrecking your health or destroying someone you love, send for Ann Landers' booklet, "Help for the Alcoholic," enclosing with your request 20c in coin and a long, self-addressed, stamped envelope. Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper enclosing a stamped, self-addressed envelope. C. 1966, Publishers Newspaper Syndicate

Footlight Sets Famed TV Drama

"Twelve Angry Men," Reginald Rose's nationally acclaimed television play, will open at Footlight Theater, 3335 Torrance Blvd., May 27. The cast includes Leonard E. Nielsen, Malcom Mason, Glen Hoefner, Frank Pitts, Thomas Wright, Stewart Angus, Myron Cole, Ken Strong, Dennis Pierce, Ted Busch, and Robert Mitchell.

Director is Edith Nielsen who appeared locally as Sister Margaret in the "Hasty Heart."

Performances, in addition to opening night, are scheduled for May 28, June 3, 4, 10 and 11. Reservations are available at FA 8-7901.

Press-Herald Sunday Crossword

(Answer on Page A-7)

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|------------------------------------|----------------------------------|-------------------------------------|-------------------------------|---------------------------------|
| ACROSS | 64—Symbol for tellurium | 126—Sodium chloride | 16—Scotch for "John" | 88—River in Africa |
| 1—Warm | 65—Near | 127—Medicinal | 17—Compass point (abbr.) | 89—Wile E. Coyote |
| 2—Bravery | 66—Actual | 128—Relative | 21—Amends | 90—Postscript (abbr.) |
| 3—Sure | 67—Mine entrances | 129—Metal | 22—Hermist | 91—Spanish article |
| 4—Uncles | 68—Small stoves | 130—Metal | 23—Expense | 94—Amid |
| 5—Worship | 71—Ventilate | 131—Capital of Latvia | 25—Devoiced | 96—Printer's measure |
| 20—Interstices between leaf veins | 73—Man's name | 132—Capital of Latvia | 27—Ingredient | 98—Separate |
| 21—Recompense | 74—Alloys | 133—Above (post.) | 28—Apprehend | 99—Large seal (two words) |
| 22—Applied | 75—Assaults | 134—Neckpiece | 30—Twisted | 100—Hanging bands of color |
| 23—Household pet | 79—Test | 135—Ireland | 31—Ink stain | 102—Locations |
| 24—Solar disk | 81—Compass point | 136—Mint | 32—Entertain | 104—Chair |
| 25—Plural ending | 82—Christian title | 137—More crippled | 35—Century plant | 105—Jargon |
| 29—Build | 85—Joined another for group play | 138—A state (abbr.) | 37—Falls away | 106—Loss |
| 30—South African Dutch | 87—Slave | 139—A state (abbr.) | 38—Century plant | 107—Units of currency |
| 31—Nip | 90—Large plate | 140—Retailer's nickname | 39—A state (abbr.) | 109—Zai fishermen |
| 32—Through | 92—Luncheon party | 141—Compass point | 41—Edible seeds | 110—Quality of being merciful |
| 33—Beverage | 93—Crown | 142—Cowl | 42—Entertain | 111—Quality of being indignant |
| 34—Animal cast | 95—Fork prongs | 143—Nesigent | 43—Man's name | 112—Algonquian Indian |
| 35—Remainder | 97—Shin of fruit | 144—Not concrete | 44—Girl's name | 113—Ache |
| 36—Changes | 98—Hebrew letter | 148—Pertaining to punishment | 47—Beer ingredient | 114—Beach house |
| 38—Part of plant | 99—Steamship (abbr.) | 149—Analysis | 48—Tiniest | 115—Declared |
| 40—Printer's measure (pl.) | 101—Apothecary's weight (pl.) | 150—Experience | 49—Growing out of the neck | 116—Algonquian Indian |
| 41—Shut up | 103—Alcoholic beverage | 151—Cotton thread | 54—Thinly scattered | 118—Herrmann |
| 42—Plumlike fruit | 104—Pour forth | | 55—Dye plant | 119—Ache |
| 43—Greek letter | 105—Speed | DOWN | 56—Transgressor | 122—Beach house |
| 45—Run-down neighborhoods | 108—French for "summer" | 1—Drying cloths | 59—Lasso | 124—Throughfare |
| 46—Three-toed | 110—Decayed | 2—Excess of solar over lunar year | 60—Oceans | 125—Figure of speech |
| 47—Flash | 112—Point of hammer | 3—Saver | 61—Hypothetical | 126—Declared |
| 48—Blamish | 113—Vehicle | 4—A state (abbr.) | 63—Space agency | 128—Gaire |
| 49—Went away | 114—Negative | 5—Dental (abbr.) | 66—Symbol for rhodium (abbr.) | 130—Transgress |
| 51—On the ocean | 115—War god | 6—Manservant | 67—Conjunction (abbr.) | 132—Having branches |
| 52—Army officer | 117—Go to | 7—Hebrew month | 68—Buckled up | 135—Danish island |
| 53—Swiss river | 118—Urge on | 8—Cut | 70—Kind of dog | 137—Jacket |
| 54—Pintail duck | 119—Gasp for breath | 9—Conjunction | 71—Unit of Siamese currency | 138—Part of camera |
| 55—Rears | 120—Symbol for nouns of agency | 10—Retailer's nickname | 72—Anger | 140—Lain |
| 57—Suffice forming nouns of agency | 121—Lowering bush | 11—Those who prepare and carve food | 73—Indicates | 142—Pronoun |
| 58—Trades for money | 123—Army officer (abbr.) | 12—Tautonic deity | 75—Glossy fabric | 143—Unit of Portuguese currency |
| 60—Quarrel | 124—Narrow opening | 13—Harvest | 77—Golf mound | 144—A state (abbr.) |
| 61—Terra del Fuego Indian | 125—Seasoning | 14—Carries | 78—Nahar sheep | 145—Negative prefix |
| 62—Killed | | 15—Puts on one's guard | 83—Cook slowly | 147—Note of scale |
| | | | 86—Arrange in folds | 148—Place (abbr.) |

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