

Hollywood Reporter

By Mike Connolly

Dear Sir: Why would Elizabeth Taylor bother to write her life story? Haven't we read enough about her already? — Mrs. Carl W. Ceidburg, Pearl River, N.Y.

Dear Mrs. C.: She says she wants to set the record straight. Besides, Harper and Row, the publishers, are paying her a fantastic \$250,000 in advance for a story which, I'm told, is merely an expansion of the recent Taylor story that appeared in a national magazine, and for which the star received \$150,000.

Dear Mike: Are Vince Edwards and his new bride Kathy Kersh, really happy? — Jane Marie Bryan, Metuchen, N.J.

Dear Jane Marie: They say yes but their closest friends say no.

Sir: What happened to Dick Powell's children by Joan Blondell after he cut them out of his \$15,000,000 will? — Anna Smithers, Cambridge, Mass.

Dear Anna: Ellen's marriage to stuntman Chuck Hayward just ended unhappily but Norman (Joan's son by the late George Barnes and Dick's adopted son) now has one of the most important jobs in Hollywood. He is head of production at Four Star, the TV-movie studio founded by Dick, David Niven, Charles Boyer and Tom McDermott. At 29, Norman is handsome enough to be a star himself but wants no part of acting.

Dear Mr. C.: I don't agree with you about Jayne Mansfield. Why should she feel offended over being kidded about herself when she dresses in a way to excite her audiences? When she exploits herself in this manner, she should be prepared for vulgarity of response. Also, she should stop presenting herself as a violinist or songbird, since she is neither. She might do something in the acting field if she straightened up. Please pass this on to her attention, if it is possible. — Mrs. Lily G. Ricard, La Mesa, Calif.

Dear Mrs. Ricard: It's not only possible, it's practically a cinch, since she has a clipping service and reads everything written about her. Jayne, I'm offering you

equal time to answer your fan.

Dear Sir: Can you tell me why they're not showing science-fiction movies any more? Is there any special reason? — P. A., San Mateo, Calif.

Dear P. A.: They're all on TV.

Dear Sir: In that movie, "The Family Jewels," is the chauffeur an uncle and does the chauffeur double as the uncle who is the clown? — Janet Adams, Philadelphia, Pa.

Dear Janet: All the leading comies in the picture — seven of them — are played by Jerry Lewis.

Dear Mike: Where in the sam hill did Peter O'Toole pop up from? It seems to me that he just appeared, all of a sudden, in "Lawrence of Arabia" — out of nowhere. Where was he before? I think he's divine and a great actor. — Linda Ferguson, Kentfield, Calif.

Dear Linda: He is an Irishman who studied in London with the Old Vic and the Royal Academy of Dramatic Art. David Lean and Sam Spiegel saw him in a London stage show and signed him for "Lawrence" after Marlon Brando turned it down.

Dear Mike: I was horrified to read that Ann Doran, one of my favorite actresses, was seriously hurt while shooting her new TV series. Is she all right now? — Denise DeWolfe, Savage, Minn.

Dear Denise: Ann's neck was broken when electrician Jack Jacobs fell off a ladder during the shooting of the new series, "My Mother, the Car." Ann was sitting at her makeup table, alongside the set, when Jacobs fell on her. Dr. Martin Albori describes the injury as a fracture of the second cervical vertebra. Ann will be out of action for the next three months. Paula Winslow will substitute for her in the series.

Dear Mr. C.: Whatever happened to the rollypoly little fellow who played "Porky" in the "Our Gang" comedies? I have kept track of most of the Gang (it's a hobby of mine) but "Porky" is an unknown quantity in my files. Could you help me, please?

Chuck Davison, Brooklyn, N.Y.

Dear Chuck: He's well-known in Hollywood. As for the "quantity" part of it, he has slimmed down and is now running under his own name, the Don Marlowe Personal Management Agency. He manages actors.

Dear Mike: What's become of Margaret Whitin, and why don't we see more of her? — Tina Marcione, Dunn, N.C.

Dear Tina: She died off 30 pounds, is down to a neat 112, and is swinging to resume her singing and

acting career. Besides, she's talented. So I think we'll be seeing more of her now that there isn't so much of her.

Dear Mike: Are you sure about your facts, I mean about Dick Chamberlain not being serious about Joan Marshall? I hear they're very serious. — Joanne Gallagher, Melbourne, Fla.

Dear Joanne: Was I that positive? Some day I'll learn not to go spouting off about these off-again-on again Hollywood romances. They were "off" at the time but now they're

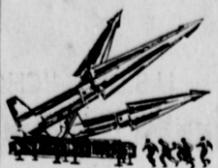
"on" again, to the extent that they've booked themselves for next May, during his vacation from "Dr. Kildare," to co-star at Chicago's Drury Lane Theatre in "Barefoot in the Park."

(Mike Connolly will try to answer your questions in his column. He gives no personal replies by mail.)

NEW POST

Ernest L. Samsou, 4111 239th St., has been appointed assistant manager of Pacific Mutual Life's Los Angeles Civic Center agency. Prior to joining PML, Samsou was an independent broker.

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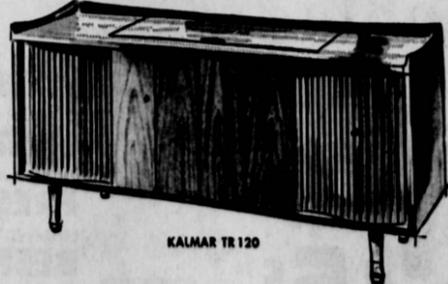
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