

# Fat Lady & Tourist & Freaks: Drama



CONCERT REHEARSAL . . . Selections from "Oliver" are rehearsed for the Tuesday evening patio concert to be conducted at El Camino College. Practicing for the 8 p.m. program are Loretta Nicassio at the piano and standing (from left) soloists Sandi Feldman, Mamie Holloway, and James Schell. The program is open to the public without charge.

Mr. Pickle's perfume factory causes conflict in a Torrance Recreation Department sponsored children's Dance-Drama.

Created entirely by children, "The Pickles Go Abroad" will be presented at the Torrance Recreation Center, 3341 Torrance Blvd., Aug. 20 and 21.

Performances will be given Friday at 7:30 p.m. and Saturday afternoon, 2 o'clock.

Admission is free and the public is encouraged to attend.

Children in the creative writing class are writing the story and script under the direction of Leader-in-charge Joan Maguire and Leader Penny Groff.

The Theatre Arts and Theatre Production Classes will help act the Pickles' story and make scenery and sets.

Ages range from 10 to 17 and many have signed up for all three classes. Rehearsals began last Monday.

The play story began with three Steinberg cartoons. A fat lady coming down stairs, tourists on a luxury liner, and two funny-looking people inspired 20 children to write about what they saw. Each child then wrote a story combining everyone's ideas.

Twelve-year-old Larry

Schubert's story was chosen by the class as the best. The final script will be a composite effort of the entire class.

Mrs. Maguire doesn't emphasize spelling or punctuation. Her aim is to have the children use their imaginations and be as creative as possible.

Miss Dawn Steadman's modern dance classes will dance as an integral part of the drama.

Last summer "The Backward Prince" was presented as were "Once Upon a Lawn-mower" and "The Lion That Sneezed" in previous years.

The classes have doubled in size since 1962, their first year.

Dance-Drama Production meets Mondays, Wednesdays, and Thursdays, from 1 to 4 p.m. at the Joslyn Recreation Building, 3335 Torrance Blvd.

## Ann Landers Says

### She Won't Change, So Fill the Tank



Dear Ann Landers: Why is it that my wife will not believe it when the gas gauge in the car registers empty? She always has the idea that there is enough gas left for one more trip.

This morning (for the third time since Christmas) I've been stuck without gas. Not only was I late for an important business meeting, I was arrested for obstructing traffic. (You can be sure the ticket is coming out of my wife's allowance.)

When two people use the same car don't you feel the tank should be kept at least half full for the convenience of the other person? Your opinion (and support) will mean a lot.—FROTHING

Dear Ann Landers: I've been reading your column for over nine years and you seem to have a great deal to say against mothers-in-law. I'll bet anything yours is a pain in the neck.

My only son married a little nothing. She is plain looking, has no style, no family background, no taste, can't cook, can't bake, her house is a mess and her children look as if someone should send them CARE packages.

Yesterday I could stand it no longer, so I said, "Lucille, dear, is there a reason for leaving that filthy dishrag in the corner of the sink?" She replied, icily, "If it doesn't bother me why should it bother you?"

One thing led to another and finally she said, "I resent your interfering in my life and I wish you would stop it."

After all, Ann, I turned my son over to this girl and I want her to do right by him. Do you consider a remark about a dishrag "interference?"—JUST HIS MOTHER

Dear His Mother: This is worse than interference, it's downright outrageous since it's her home, her sink and her dishrag. The dishrag was probably the straw that broke Lucille's back.

About my own mother-in-law being a pain in the neck, you're mistaken. She's a gem. Twenty-six years and never has she offered even one suggestion.

Dear Ann Landers: My sister's daughter is getting married in September. She wants to invite all our relatives to the wedding dinner. Her daughter wants to invite all her school friends and the people she works with. When I saw the guest list I almost flipped.

When I told her it would cost a fortune she said, "No, we are going to do something novel—a Dutch treat wedding. We are asking the guests to send a check for \$5 with their acceptance." (This includes mine.)

I've never in my life heard of such a thing and I told her so. She said, "Nobody ever heard of the telephone until it was invented. We may start a trend."

Please, Ann, print your opinion. I swear this letter is no gag.—HOPING TO AVOID SOME RED FACES

Dear Hoping: If your sister is determined you probably cannot stop her. But if it's your opinion you want here it is: Asking people to pay for their own dinners at a wedding celebration is in hideous taste. I hope she doesn't embarrass her family by going ahead with such gauche plans.

Unsure of yourself on dates? What's right? What's wrong? Should you? Shouldn't you? Read for Ann Landers' booklet "Dating Do's and Don'ts," enclosing with your request 35c in coin and a long, self-addressed, stamped envelope. Ann Landers will be glad to help you with your problems. Send paper enclosing a stamped, self-addressed envelope.

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## Local Firms

### Win Contracts

Two Torrance firms were included in the awarding of 118 prime contracts valued at more than \$7 million by various government purchasing agencies during the month of June to small business concerns.

The Blaine Butcher firm was awarded two contracts: \$1,900 for painting and \$54,500 to repair buildings. The Cosmo-dyne Corp. was a successful bidder for a \$927,493 nitrogen storage tank.

Dear Frothing: Of course

## Popular Selections Picked for Concert

In presenting their own version of concerts under the stars, El Camino summer choristers will offer a broad variety of favorite selections Tuesday evening starting at 8 p.m.

The chorus, directed by Crist Mikkelsen, will perform for the public in the music patio, adjoining the Campus Theater. No charge will be made for the summer presentation, which annually attracts a capacity audience.

In addition to choral presentations, the program will feature solos, duets and instrumental numbers.

Works of a host of favorite composers and musicals will be offered.

THE PROGRAM will open with modern selections by William Billings, to be followed by a series of numbers, the first of which will feature soloist John Watson of Hawthorne in Stephen Foster's "Beautiful Dreamer." Skip Hockett will provide banjo accompaniment to "De Campdown Races," to be presented by the entire chorus. Hermosa Beach vocalist James Schell will sing the solo.

"This Nearly Was Mine" from "South Pacific," by Rodgers and Hammerstein. Sigmond Romberg's "Wanting You," from the "New Moon," will be offered as a duet by Jo Marrelli and Stephen Rhoades, both of Torrance.

Negro spirituals arranged by Robert Shaw and William L. Dawson will be presented by the entire chorus. The spirituals are "I'm Goin' To Sing," and "Soon Ah Will Be Done." From Victor Herbert's "Red Mill," the team of Marrelli and Rhoades will sing "Because You're You."

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HER MAJESTY . . . DeDee Risher (left) will reign over the annual Torrance Ranchero Days celebration, which opens Wednesday with carnival booths at the Del Amo Center. Pictured with Her Majesty is Sharon Meffon, first runner up. Other members of the court are Judy Pinkney, Karen O' Cain, and Pam Burnett. The queen and her court will lead Saturday's parade and reign over both the Saturday and Sunday rodeo performances sponsored by the Torrance Mounted Police and the Junior Chamber of Commerce.

## Residents on Calabas Seek Four Lights

Residents on Calbas street, 29694, which includes Calbas of all property on the streets west of Bonita street may obtain four new street lights in sections of Bonita street's approach to Calbas street, to be new being circulated along the Dolores Lighting District.

The petition should be signed by property owners representing at least 60 percent of the assessed valuation of the subdivision.

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## Press-Herald Sunday Crossword

Answers on Page A-8

- ACROSS
- 1—Choice part
- 6—French sculptor
- 11—(abbr.) covering
- 18—Part of
- 20—Egg-shaped
- 22—Hards
- 21—Pasture grass
- 23—Matured
- 24—Wolf mound
- 25—Smooth
- 27—Solicitor at law (abbr.)
- 29—The underworld
- 30—Reproach
- 31—The sweetest
- 32—Weight of
- 33—Collection of
- 34—City in Russia
- 35—Escape
- 36—A stimulus
- 38—Frightened
- 40—Free of
- 41—Fruit
- 42—Baltic
- 43—Underworld
- 44—(abbr.)
- 45—Man's name
- 46—Symbol for tantalum
- 47—Fruit sake
- 48—Algonquian Indians
- 49—Penny (collective plural)
- 51—Danish island
- 52—Army officer (abbr.)
- 53—Pronoun
- 54—Antid
- 55—Groups of six
- 57—Lair
- 58—Chemical compound
- 60—Norse mythological king
- 61—Emmet
- 62—Braska suddenly
- 64—Prefix: down
- 65—Preposition
- 66—Winter vehicle
- 67—Commonplace
- 68—Growing out of
- 71—Cloth measure
- 73—City in Belgium
- 74—Boasted
- 76—Cossack headman
- 78—Evaluate
- 81—Above (post.)
- 82—Stitch
- 84—Genus of heaths
- 85—Represents
- 87—Clever
- 89—Inoculate
- 90—Obtain
- 93—Food programs
- 95—Mends with cotton
- 97—Sicilian volcano
- 98—Teutonic deity
- 99—Theological degree (abbr.)
- 101—Run off
- 102—Hunt
- 104—Birds
- 105—Haste
- 108—Man's name (collective plural)
- 112—Row
- 113—Hawaiian rootstock (colloq.)
- 116—Large trucks
- 117—Puzzle
- 118—Musical organization
- 119—Levantine ketch
- 120—Indefinite article
- 121—Bar legally
- 123—Relative (colloq.)
- 124—Blink the eye
- 125—Metal fastener
- 126—Conjunction
- 127—Girl's name
- 128—City in Greece
- 131—Threshold
- 132—Turkish regiment (contr.)
- 133—Malice
- 134—A state
- 137—Liquify
- 140—Falsifier
- 139—A state
- 142—Rescue
- 143—Rocks
- 144—Choral composition
- 146—Puff up
- 148—Portion
- 149—Handicraftsman
- 150—Mature
- 151—Amounts owed
- DOWN
- 1—Worn away
- 2—Flat
- 3—Roman date
- 4—Sailer (colloq.)
- 5—Fruit measure
- 6—Vagrant
- 7—Above
- 8—Parent (colloq.)
- 9—Frenum
- 10—Irritate
- 11—Directs proceedings
- 12—French article
- 13—Simians
- 14—Rescue
- 15—Liquid measure
- 16—Sea eagle
- 17—Rupess (abbr.)
- 21—Sing exultantly
- 22—Lasse
- 23—Danish measure
- 25—Amurey
- 26—Highwayman
- 28—Narrow flat board
- 29—River islands
- 30—Having weapons
- 35—Model
- 36—Cunstantance (abbr.)
- 37—Liquid measure (pl.)
- 39—A state (abbr.)
- 41—Comely
- 42—Hindu garment
- 44—Part of play
- 47—At that time
- 48—Cemented
- 49—River in Siberia
- 50—Babyish here
- 54—Cooked slowly
- 55—Thicket
- 56—Freshets
- 58—Tipped
- 60—Singing voice
- 61—Conjunction
- 65—Heavenly body
- 66—Symbol for tin
- 67—Above
- 68—Abated
- 70—Fugitive from Soviet Russia
- 71—Period of time
- 72—Fall behind
- 73—Shaw flowers
- 75—More moist
- 77—High card (abbr.)
- 78—Man's nickname
- 80—Wife of Geraint
- 83—Alcoholic beverage
- 84—Step
- 85—Data
- 86—Exact
- 90—Exists
- 91—Note of scale
- 92—Scalation
- 96—Campass point
- 98—Heroic event
- 99—Drapes
- 100—Severe
- 102—Fleecy wrap
- 104—Buckskin
- 106—Dir
- 108—Send forth
- 107—Dudes
- 111—European leather
- 116—The sun
- 118—Tie
- 119—Lamentation (post.)
- 124—Lee strong
- 125—River in Africa
- 126—Places in line
- 128—Famous violinmaker
- 130—Frenum
- 132—Number
- 133—To the left
- 135—Caucasian
- 137—Partner
- 138—Pierce
- 140—Malay gibbon
- 142—Waken
- 143—Prenum
- 144—Symbol for calcium
- 145—Symbol for tantalum
- 147—Chinese mile
- 148—A state (abbr.)



PLAYING TODAY . . . Among the students at the Bettie Thomas Studio who are appearing at Torrance Park today are (front row) Susan Imai, Susan Pulley, Renee Yadao, Dale Lincoln, Lawford Yadao, Debbie Imai, Jazurie Imai, Steve Carretta, Rosann Yadao.

Back row (from left) are Sherri Pulley, Janice Thomas, Dale Sabacky, Roy Kitzman, Adolph Montano, Joyce Sears, Dolores Lomas, Gall Bristol and director Bettie Kameyer.

## COUNT MARCO ASKS:

### He Has Answer for Every Excuse

American wives complain about everything. Take lurching husbands, for instance.

You moan if he spends too much time at lunch over too many martinis and with, as one of you put it, "God knows who," or if you're lucky enough to have a man within commuting distance to home, you whine, as I overheard another, "He upsets my entire day. Why can't he take his lunch or eat out like other men do?"

Your poor beast just can't win.

What do you whining wives do all day that you can't take an hour out to fix his lunch and sit down with him as a beautiful daily experience?

Let me anticipate your answers. "I have four children under foot," complained one little thing who looked as if she was well on her way to the scrap heap of divorce. "What am I supposed to do with them, drown them?"

I had a suggestion for her. Stop using your children as excuses for laziness. If you can prepare for four youngsters, you most certainly can get a lunch together for your fifth, because he's the biggest and most important child in your family.

For those of you who don't

have children, what else do you have to complain about? Your housework? Silly you. Since when has your house been so immense you can't get most of the work done in a few hours?

Shopping? Once a week, I told you, that's enough.

Club meetings? How often do you meet, and how many clubs do you belong to? If more than one, you're really trying to escape your marital obligations, aren't you?

Can't think of another excuse, can you? Of course not. You do manage to find plenty of time during the mornings for coffee breaks with your neighbors and relatives.

But at the thought of squeezing in an hour for your beast, who most deserves the noon-time break, you let loose a wounded cry like a heifer hit with a hot branding iron. Oh, does my dear old Italian heart bleed for you.

The midday husband lunch break should be considered a break for you. It keeps you in line in your dress habits and household routine.

Knowing he is coming home at a certain time every day means you have to rush your work much faster than usual. This keeps you on your toes.

True, it means you must be home every day at a certain time, which is good discipline for the lazier ones who would otherwise be gadding about the neighborhood.

Don't tell me you have to pick up the little children at school. They walk or the school district supplies them with transportation.

Many a woman without a man to visit her every noon would gladly give her eye teeth to exchange seats with you at the lunch table.

Make your luncheon at home a special daily occasion. Prepare a simple repast and serve it on a luncheon cloth with your best china and crystal. Wear a simple, cool-looking frock, cologne—and comb your hair.

His midday break at home with you acts as an inspiration and offers him a badly needed, relaxed hour away from the stresses and strains of the job.

Such rest periods are most important to his and your future. They give him time to think and, most important, give him a reason for going through all those stresses and strains.

So relax, and make those luncheons something to be proud of rather than a dreadful ordeal for him—and you.

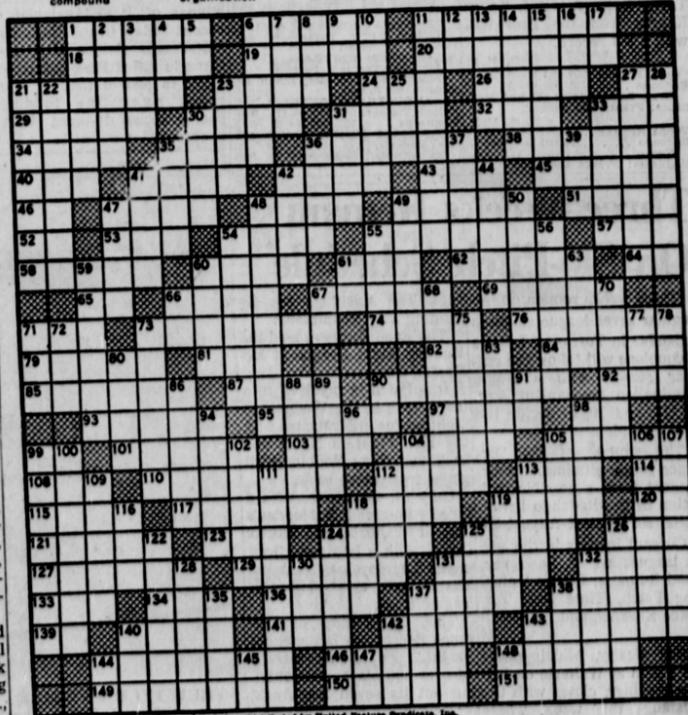
## Enlistees Get Choice In Program

More than 100 technical schools, 33 vocational training courses, and several overseas assignments are offered to Army enlistees under the Army's "Choice-Not-Chance" program, according to S/Sgt. Edward P. Black, Torrance Army recruiter.

Sgt. Black said the program, which has become very popular with young men and women, offers enlistees an opportunity to complete processing and receive a written guarantee of his choice of schools before actual enlistment.

Schools and vocational training include electronics, dental and medical corps, missiles, administration, engineering, law enforcement, radio and communications, security, food service, combat engineering, and photography courses.

Interested young men and women may obtain additional information from Sgt. Black at the Torrance Recruiting Station, 1319 1/2 Sartori Ave., telephone 328-7069.



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