

★ BALLET  
★ OPERA  
★ CONCERTS

# RESTAURANTS TO REMEMBER

BOB FLOURY, Editor

THEATERS ★  
NIGHT LIFE ★  
ENTERTAINMENT ★



**RESTAURANT OF THE MONTH . . .** Al Hase and Jim Scofos's memorable Golden Hull restaurant is considered by many to be one of the most beautiful restaurants in Los Angeles. House specialties include Lobster Thermidor, Maryland Fried Scallops or a

combination of steak and lobster tail. Luncheons, entertainment, and banquet facilities are also featured. For reservations, phone 376-8885. The Golden Hull is located at 555 Fisherman's Wharf, Redondo Beach.



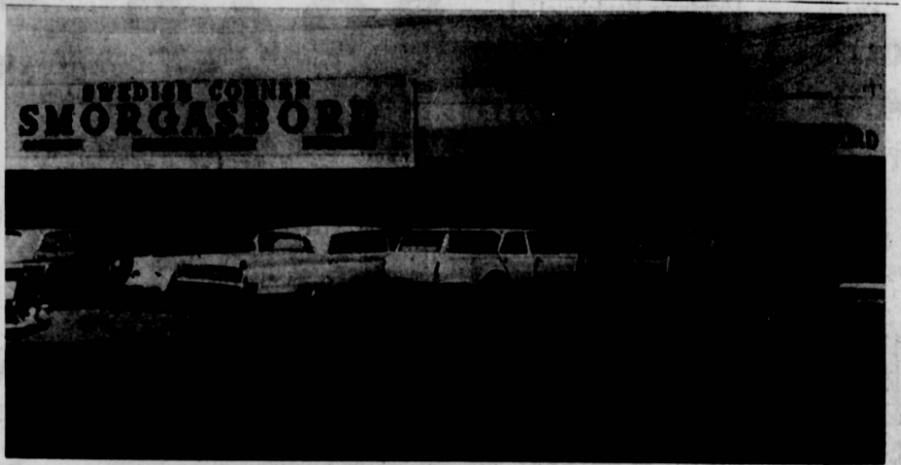
**WELCOME TO TORRANCE . . .** Joe Corso, owner-operator of the Candle Room, 3800 Pacific Coast Hwy., Torrance is shown here welcoming Arvid Garrett, the leader of the World famous Ink Spots to Torrance and to the Candle Room. The Spots can be heard nightly except Monday.



**CHEERS! . . .** Chuck and LaRue Quesnell, co-owners of the Bridle Path restaurant, are shown here toasting their lovely hostess Pat, who, by the way is the proud mother of TEN CHILDREN. The pretty gal works a full shift serving the tempting chuckwagon meals that are featured daily at the unique restaurant. The Bridle Path is located at 22252 Palos Verdes Blvd.

**ALL 'ROUND THE TOWN**  
With BOB FLOURY

entertaining evenings to audiences in the Torrance playhouse. Fred West of Fountain Valley, one of Chapel's favorites in comedy, portrays Murray, the TV comedy writer who is torn between the decision of giving up custody of his young nephew or conforming to society by casting his inhibitions to the wind and becoming a mature and responsible guardian. Murray becomes emotionally involved with Sandra the social worker assigned to this case, portrayed by Susan O'Brien of Redondo Beach; Bruce Freeland of Torrance enacts Sandra's strait-laced associate; Dick O'Neil of Redondo Beach is Murray's brother Arnold who is completely opposite in character; Lee Ellsworth of Torrance is Murray's nephew and the focal point of all the hilarious activity. Adding most of the mirth is the TV character Chuckles the Chipmunk portrayed by another Chapel artist of comedy, Duke Schneider of Torrance. Director Michael Druxman of Hollywood, whose credits are numerous in the fields of TV, movies and stage, has scheduled rigid rehearsals since the production involves a stage full of props and furnishings to make professional theatres shudder! Adrienne Held of Torrance is producer and invites any and all who would like to help construct the set, or just putter around the theatre doing small odd jobs, come to the theatre work parties scheduled for the next three weekends. Chapel Theatre is located at 4164 Pacific Coast Highway behind Smith Bros. Indian Village Restaurant. Reservations for the five weekend performances, beginning July 23 through Aug. 21, will be taken by Box Office FR 2-9636. Curtain is 8:30



**BIG, BEAUTIFUL, AND ELEGANT-VALKOMEN . . .** To Curt Elming's fabulous Swedish Corner located at 2501 Pacific Coast Hwy., Torrance. This elegant eatery features a smorgasbord that includes 6 hot dishes, 16 salads and a wide variety of unique des-

serts. Beautiful banquet facilities and prompt courteous catering make this seven day a week restaurant a popular rendezvous for the young and old alike. Phone 325-2945.

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July 10-11-12  
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Plus  
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p.m. and reservations will be held only until 8:15 p.m.

**NEW THEATRE OPENS IN HAWTHORNE**

It's a new little theatre; you know, where they perform plays on stage, live, in person and all that. Got the picture? Good . . . The name of this new (little theatre) is The Showcase and you'll find it at 13732 S. Prairie in Hawthorne and theatre goers, get this. It's another 'first event' and the night of the event; the night when the Showcase will raise her curtain for the very first time will be Friday, July 9, at 8:30 p.m. The doors will open at eight. The honored production was to have been play is John Van Druten's

"Bell, Book and Candle" and it will run for three weeks. The performances are as scheduled. Friday and Saturday, July 9, 10; 16, 17; 23, 24 . . . Some of the plays slated for this year's run are, "Bell, Book and Candle", "Night Must Fall", "The Rainmaker", "Stalag 17", "Inherit The Wind" and "Hole in the Head." It is the Showcase intention to bring variety to the area in drama, comedy, melodrama and farce to mention a few. Preparations for this opening have been underway since way, way, way back in January and the first slated production was to have been Herman Wouk's "The Caine Mutiny Court-Martial", but unfortunately there were problems that I won't go into.

When the Showcase first moved in it was nothing more than an empty shell but as the days and months clicked by it slowly took shape and rebirth into a most delightful little theatre and it is said with pride. "The littlest, little theatre, and the most charming little theatre you've ever seen." You don't believe it? Then be there . . . The Showcase, under the directorship of Warren J. Worthen and Roland D. Petell, will produce some ten plays a year and

to do this (let's face it) one needs talent, much, much talent. Mr. Worthen, director had this to say, "We are interested in all available talent. Mr. Worthen, director are interested in that talent around us that has not (Continued on Page C-15)

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