



WAITING TO SERVE YOU . . . The finest Cantonese cuisine in the South Bay area are, from left: Betty Jones, Marilyn Davis, Manager James Duffin, R. Lee, Lee Chapman, and Dorothy LaRue. This competent staff renders its efficient service at Fred L. Fredericks' fabulous Golden Lei restaurant, lo-

ated at 4169 Redondo Beach Blvd., Lawndale. American-Cantonese foods, banquet facilities, entertainment, fascinating decor and choice liquors make this one of the top night spots in the Southland.



HAPPY FACES . . . Mr. and Mrs. James Woodard, co-owners of the charming Bridle Path restaurant, are shown here enjoying some "gourmet gossip" with the Tony Sevilla family of Manhattan Beach.

The Bridle Path, which is located at 22252 Palos Verdes Blvd., is noted for its family style chuck wagon that features steaks, prime rib, and seafoods at very economical prices.

ALL 'ROUND THE TOWN
With BOB FLOURY

PROFESSIONAL SHOWMEN Our best wishes go to Austin for a quick recovery and good health to follow. Chapel is fortunate in having one of their old hands and standbys step into this very difficult role, requiring acting, dancing and singing ability. Paul Teschke of Long Beach has appeared in several productions at Chapel this past season. Having to learn the entire role and dance routines was a time consuming feat in itself, plus the fact that Teschke is Assistant Director of Curriculum Department of the Long Beach Unified School District. His performances are nothing less than spectacular in that he had to learn the entire show in three night's time, with even the handicap of his losing part of his voice.

due to strenuous rehearsing, not interfering with his portrayal.

It seems that with each performance, the excellent cast makes each character stronger and more delightful. John Blackmon of Torrance as the debonaire narrator-bandit and Jan Graham of Hawthorne as Luisa both have thrilling voices to match their acting abilities. Phil Harris of Torrance as Luisa's father Bellamy is purely outstanding, belying his youth as he portrays the old man with comic mannerisms together with his powerful vocal ability. Perfectly cast as the old actor is Alan Sinclair of Los Angeles as he characterizes the Shakespearean actor with agility as the slow-footed, shaky old man who plots the most hectic abduction ever witnessed on stage with his partner Mortimer, the American Indian complete with British accent who is also a complete delight. Phil Richards of San Pedro as Matt the boy, and Luisa make a sparkling picture of youth as they bring an unbeatable freshness to the show. Mel Crubb of Torrance has nothing to say, playing The Mute, but his activities are most necessary and visible as he maneuvers



GOURMETS . . . Bernard Osaldson, Chef Alex, and Jacques Milon are proud of the French cuisine they have to offer at the elegant Pigalle restaurant, located at 1666 S. Pacific Coast Highway, Torrance. "Even the Chef eats here," boasts co-owner Milon.

the props, brings rain and snow with delightful originality and receives an ovation for his efforts.

The joint direction of Tony Baynes of Hollywood, responsible for the staging and Eugene Minor of Torrance the musical director bring forth with brilliant direction the most entertaining and pleasant evening spent in the theatre in many a moon. Last activities are most necessary musicians, obtained by Anne



PRETTY . . . Singer-pianist Jo Carol can be heard nightly at the Bridle Path restaurant-nightclub in the Southwood Shopping Center, Torrance.

Graybill of Palos Verdes, whose time consuming job is to be the producer of Chapel's ambitious project. Although they are not able to take a curtain call, having to be stationed at their instruments from beginning to end of the show, they are nonetheless appreciated and applauded for their own difficult roles: Norma Dodrick of Torrance, pianist; Paul Nash-leanos, percussionist of Redondo Beach and Neal Shinder of Torrance, string bass. Lighting technicians are George Bingham and Edd Linskey who bring us moon-

light, sunlight and all the delicate lighting effects. Reservations for the last two weekend performances may be made by calling Box Office, FR 2-9636, Chapel Theatre is located at 4164 Pacific Coast Hwy., Torrance, behind Smith Bros. Indian

Village Restaurant. Closing date is July 3. Curtain is 8:30 p.m.

For Information Regarding This Page Call Bob Floury DA 5-6060

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MADDALONE'S 10th ANNIVERSARY!
SUNDAY, JUNE 27
Thank you Friends and South Bayans . . .
Our 10th Anniversary would not have been successful without your continued loyalty and patronage keeping Maddalone's the largest Italian Restaurant in the South Bay area.
We started with a small take-out type restaurant in 1956 and have expanded yearly, with your help, to become a landmark in the Hollywood Riviera section of Redondo Beach.
We still offer the finest Italian atmosphere and Italian cuisine of our specialty house ability, the finest cocktails from menu may be ordered to go.
For our anniversary we will have the restaurant flooded in spotlights, strolling musicians entertaining for the three day celebration, and souvenir gifts for men, women and children.
My heartfelt, sincere thanks to all of you for your friendship and support. Please bring your family and friends for an evening of fun to join in the celebration Friday, Saturday and Sunday, June 25, 26 and 27.
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GRAND OPENING . . . This was the scene at the sensational grand opening of the latest Taco Bell restaurant located at 1654 W. Carson, Torrance. Glen W. Bell Jr., the success man behind the Taco Bell story, has an additional 13 Taco Bells "on the boards" for openings in the near future. For franchise information phone 378-0873.

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