

ARTHUR HOPPE

We're Winning Poverty War

WASHINGTON—Adjusting my combat helmet at a jaunty angle, I made an exhaustive tour of the lines. And I want to assure all you moms and dads back home that morale is high and victory is in the air. I'm speaking, of course, of the War on Poverty.

The war is now being fought from a brand new eight-story building. On the ground floor is a brand new interior decorator's shop and a brand new dimly lit restaurant called "The Embers," where you can get a nice lunch for less than \$10. On the top floor are the offices of Mr. Sargent Shriver, who does not like to be called "Poverty Czar."

Down branching corridors from the Poverty Czar are offices containing such things as Plans & Evaluation, Private Groups, Deputy Directors, General Councils, Correspondence Control (that's the mail room) and public affairs (that's the press agents). A sign saying "Stairway Men" leads to the seventh floor.

On the seventh floor we find signs saying Logistics, Please Open Door Gently, Conservation Centers, Urban Centers, Women's Training Centers, Operations Center, Programs, Program Development & Evaluating, Community Relations, Men's Urban Centers Section, Women's Urban Centers Section, Technical Support Section and Stairway Men.

On the sixth, we have signs reading Director of E & P, Field Placement Branch, VISTA Screening Board, Evaluators May Bite the Head Off Anyone Inquiring as to the Status of an Applicant—Pax Vobiscum, Vista Evaluation Branch, Personnel, Urban Projects Division, Training Division, Volunteer Assistance, Personnel (again), Stairway Men and a bulletin board with two long lists of "Civil Service Examinations Offering the Best Job Opportunities," which a young man was studying thoughtfully.

On five are Community Action Programs, Projects and Files, Program Director Project Head Start, Mr. Sexton and Mr. Drob Have Moved to 508, Policy Development, Field Operations Division, Program Support Division, LAP Processing and a note on a closed door saying, "Note, this door is closed."

On four, to name a few, are Office of Management, Audit Division, Contract Division, Management Support Division, No Admittance, Budget Division and Travel Has Moved to Room 410. On three are the Bureau of Employees Compensation, the International Manpower Institute and what not. And on two are the various offices of the Neighborhood Youth Corps, plus a big seal in the corridor over the legend, "U. Department of Labo," several of the three-dimensional letters having already peeled off.

In the lobby, a receptionist was explaining the shuttle bus schedule to the Colonial Hotel, where a lot of other poverty fighters are still fighting poverty because there isn't enough space for them to fight it in this new eight-story building.

Weak with fatigue from my tour of the lines, I staggered into The Embers for standard battle rations—a dry martini, cherrystone clams and eggs benedict. And as I sat there, surrounded by our poverty fighters, let me tell you moms and dads at home that they've got poverty licked.

True, there may be a few poor folks holding out somewhere in the boon docks. But one thing's for sure: We've got 'em outnumbered.

Symphony Scheduled

The Continentals, a touring musical organization comprised of 24 singers and 22 instrumentalists, will be presented by the West Los Angeles-Bay Area Youth for Christ in a summer symphony June 18. The program will be held in the Hawthorne Memorial Center, 3901 W. El Segundo Blvd., at 8:30 p.m.

Under the direction of Cam Floria, the symphony will include concert choir selections, spirituals, sing-along choruses, hymns, Gospel songs, and orchestral settings. Numerous soloists will be featured, including trumpeter Darrel Gardner and vocalists, Patty Holcombe, Willy Renzema and Marilyn Peden.

COUNT MARCO

Protect Your Beauty from Sun

Summer is murder. Quite a few of you commit beauty suicide while paying your respects to the great Sun God. No other season of the year robs your skin of its necessary moisture as does summer.

A little bit of common sense plus a basic knowledge of everyday cooking will give you some inkling of what you can and cannot do when worshipping the sun.

Take, for example, the use of oils for tanning. Certainly they have some merit, but without proper follow-up care they can be as damaging as taking a bath in boiling grease.

Dip a piece of meat in hot grease and watch it shrivel as well as brown. Your skin under the heat of the sun, with oil applied, goes through the same process of frying—especially the face, neck and arms.

Age is an important factor, too. Young, healthy skin can resist the ravages and drying-out processes of the sun's rays much better than a mature skin. How often have

you heard of prospectors, sea captains and other outdoor adventurers referred to as weather-beaten?

The older the skin the less resilient it is and the less elasticity it retains, allowing it to spring back to normal smoothness. Ruggedness on male adventurers may be romantic, but on women it's downright criminal.

Another cooking comparison for you to consider is salt. This is especially important for you who live in salt water areas.

Salt is used to pickle and dry meats. Salt may have medicinal and curative advantages, but on living tissues it also has excessive drying-out properties.

Consequently, you must always remember that your skin, which is living tissue, must have moisture, moisture.

Here are some special Count Marco sun care tips: If you have applied oils to your skin for sunbathing, remove any residue the minute you think you've had enough. Particularly wash your

face, neck and arms if you don't intend to shower immediately. Wash gently with plenty of soap and warm water. As you wash, keep thinking, "moisturizing, moisturizing, moisturizing."

You must put back into the skin the water that the sun has removed.

Scoop the water up in handfuls and bathe the areas thoroughly. Allow at least a minute for this ritual. Then reneat with cool water.

Never use ice or ice water immediately after being in the sun, unless you like the shriveled-up look.

Salt water bathers, be positive you have removed not only the oil but every bit of salt residue.

Instead of an oil bath before retiring for the night, try a good old reliable packaged water softener, the same kind you use to soften water in your laundry tubs.

An all-over application of a moisturizing cream before crawling into bed will help restore the lost moisture while you sleep. Apply it again the following morning before using any sun oils.

ECC Plans Variety in Musicales

Music ranging from light opera to folk songs, with a little history mixed in, will be presented at El Camino College, June 11, when two EC vocal groups combine to present a night of singing entertainment in the Campus Theater.

The El Camino College Community Choir and El Camino College Men's Glee Club will present a concert program under the direction of Crist L. Mikkelsen, music instructor.

Light opera, spirituals, folk songs and a number from "My Fair Lady" will be sung by the Glee Club.

Soloists for the Glee Club will be Joe Streit, Oscar Nelson and Dieter Wagner, who played the part of King John in a recent EC stage production.

ACCOMPANYING the group will be Don Wilfrey, guitar; Lee Pastora, bongo drums; Peter Boeing, maracas and Jeanne Fuller, piano.

Performing the works of contemporary American composers Howard Hanson and Randall Thompson, the Community Choir will sing "Lament for Beowulf" and "Ode to the Virginian Voyage." The choir will be accompanied by Loretta Nicassio.

There is no admission charge and the public is invited.

South Quiz Team Wins Bowl Title

South High School won two straight matches to capture the first John Glenn High School Regional Scholar Bowl in the final matches held at Glenn High.

The Spartan team, captained by John Jackson, first defeated LaSerna and then repeated the performance against La Mirada. South was the only undefeated team out of the 26 entered in the Scholar Bowl.

Each member of the winning South High team received gold award plaques from D. K. Grandey, Whittier district manager for Southern California Edison Co.

Irving Marks presented a \$50 savings bond to South High's captain, John Jackson, who was adjudged the outstanding individual in the Scholar Bowl. The presentation was made by Marks, a co-chairman of the event, on behalf of the Wilsher Oil Co. of California.

The event has been called "a unique collection of brain power" by Marks and was reputed to have been the first of its kind.

School Approved

The Regional Planning Commission has approved a zone exception for Torrance Town house. The applicant plans to construct a school and playground on the south side of Stonebryn Avenue between Ashpark and Sandhurst Lanes in an R-1 zone.



SAFETY AWARDS... "Guess we'll have to make the wall bigger," quips Chuck Reed, center, captain of the rescue squad at U. S. Steel's Torrance Works, as he and Ed Ahlstrom, left, head of the plant safety program, search for space to add three new national safety awards to the crowded wall of honors already presented to the steel

plant employees. This year's top award cites more than 3.5 million man-hours of safe work over a four-year period. Ray Matuszak, right, is chairman of Torrance Work's joint Union-Management Safety Committee.

Your Second Front Page Press-Herald

JUNE 9, 1965

Ann Landers Says

She 'Jails' Family In Germ-Free House



Dear Ann Landers: My wife is Pennsylvania Dutch. They are supposed to be the cleanest people on the face of the earth and my wife is determined to prove it. In the meantime the kids and I are like in jail. Our carpets have never been walked on. She has knitted booties in all sizes for everybody. Every person who comes into our home has to park his shoes by the door.

Nobody has ever seen our lovely furniture because my wife has draped sheets over everything. If you offered me \$10 right now to tell you the color of our sofa I couldn't do it. I don't expect an answer because this is one problem for which there is no solution. I just want you to print my letter so the guys with sloppy wives will realize that maybe they haven't got it so bad after all.—GERM FREE

Dear GERM: Your wife is more than neat. She has strudel in the noodle. My condolences to you and the kids.

Dear Ann Landers: I am

the mother of a 17-year-old boy. Last night he came home dead drunk. I don't know where he got the stuff but I aim to find out. When I do, somebody is going to be slapped with an arrest for selling liquor to a minor.

My husband and I have tried to raise this boy to be a fine citizen. We go to church together every Sunday and set a good example. What are parents to do, Ann, when their children go off the track?

What makes kids want to drink? Surely they don't need a lift. Most teen-agers have so much energy they don't know what to do with it. Must someone get killed in an automobile accident before they learn that alcohol can be deadly?

To our knowledge this is the first time our son has ever touched liquor. How can we be sure it will be the last? —HEARTSICK MOTHER

Dear Mother: You can never be sure, no matter what you do or say. There are no easy answers or sure-fire solutions to this one.

If you lined up six teenagers who drink and asked them, "Why do you drink?" you could get six different answers.

Screaming, threatening and harsh punishment are not, in my opinion, effective methods of dealing

with the problem. This closes the arteries of communication. Parents should let their children know they love them, trust them and have faith in them. Children who are brought up to think well of themselves usually turn out to be the kind of people others will think well of, too.

Dear Ann Landers: I was stopped cold by the letter from "Just Dora" whose boyfriend spent the magnificent sum of \$1.10 on her in the 10 months they went together. I must be dating the same man. There can't be two.

I have spent whole days with Ed and he never so much as asked if I was hungry. Once I became faint and wanted to stop for a cup of coffee. He said, "We're almost at your place. The coffee you fix is much better than the mud you get in the cafes."

Last winter I sprained my ankle on the way home from a free art show. I wanted to take a bus but Ed said, "We're only six blocks from your place. Walking is the best thing for a sprain. It strengthens the muscles."

The letter in your column made me see my own situation clearly and I am dropping this creep as of now. What burns me up is that I was so dumb for so long. Thanks, Ann.—BLIND AS A BAT

Dear Bat: Congratulations on good riddance. As a farewell gesture why not give Ed a piggy bank?

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper enclosing a stamped, self-addressed envelope.

Footlight Sets Farce At Center

Footlight Theatre will open "See How They Run" Friday night at the Joslyn Center, 3335 Torrance Blvd. The center is the white building behind the Benstead Plunge.

Don Barber and Sandy Sorkin will have the leading roles in the Philip King farce that played for more than a year in London.

Other cast members include Karen Kraegal, Peggy Maddox, Dale Love, Jon Lawrence, Bert Milligan, Ted Busch, and Dave Mizrahi. Buzz Hoffman will direct.

The "just for fun" comedy is suitable for all ages and will be presented June 12, 18, 25 and 26.

Reservations are available by telephoning DA 4-6080.

At U. S. Steel

'Safety First' Brings Awards

Three new safety awards have been presented to employees as the U. S. Steel Torrance Works.

Heading the list of new awards is the Award of Honor from the National Safety Council for operating over 5.5 million man-hours—more than 1,560 straight work-days—without a disabling injury.

This "outstanding safety record" by the U. S. Steel employees covers a four-year period from October, 1960, through January, 1965.

The second award from the Greater Los Angeles Chapter of the National Council cites the "perfect score" of no disabling injuries at the plant during calendar year 1964.

Torrance steelworkers earned their third safety citation by again being one of five top finalists—fourth time in a row—in the plant safety program contest sponsored by the Greater Los Angeles Chapter of the National Safety Council.

"Safety performance like this requires the kind of teamwork where each employee contributes his personal support and full-time attention to safety," William G. Davis, Torrance general superintendent, said.

"With these records Torrance employees are carrying forward a U. S. Steel tradition established back in 1905 when one of our Chicago-area plants first coined the phrase 'Safety First,'" Davis said, noting that U. S. Steel has been a national leader in efforts to prevent industrial injuries ever since.

KIWANIS BASEBALL

The 26th annual baseball game to benefit the Kiwanis Crippled Children Foundation and youth projects will be held on Monday, July 26, between the Los Angeles Dodgers and Cincinnati Redlegs.

Pep Boys Announce Finalists

Three high school seniors have been named winners in Pep Boys' 13th Annual Traffic Safety Essay Competition, which made them eligible to win Pep Boys' 13th Annual 4-Year Engineering Scholarship to a state college or university.

Charles C. Thomas of Whittier, Zoran Sajovic of Chino and Mark Q. Morgan of Palmdale each won a \$50 U. S. savings bond and a special trophy for his essay on the subject, "What I would do to prevent traffic accidents and save lives."

Murray Rosenfeld, executive vice president and general manager of the Pep

Boys Auto Supply Stores, made the awards at Pep Boys General Offices in Los Angeles.

FINAL SELECTION of the scholarship winner will be made on the basis of the student's essay, scholastic standing, citizenship, and score on a college entrance examination.

Joseph Kaplan, manager of the Los Angeles Chapter of the National Safety Council, which cooperates each year in judging the essays, commended the Pep Boys organization for promoting interest among students in traffic safety.

E. J. Ahlstrom heads the safety program at Torrance Works and also serves as secretary of the Joint Union-Management Safety Committee.

Ray Matuszak of 1110 Terri Ave., is 1964-65 committee chairman.

Other members are: Victor Espinosa, 24417 Albatross, Wilmington; Henry Gomez, 1312 W. 166th Street, Gardena; Stephen Darcy, 23701 S. Western Ave., Torrance; Robert Wilson, 507 Judy Drive, Redondo Beach; Robert Decker, 6870 Kallin Way, Long Beach; Roy Jenkins, 231 Avenue G, Redondo Beach; Jackson Moore, 824 Beach, Torrance; and Herbert Kossoff, 14718 Parron Ave., Gardena.

Library Adds Music Score Cornerstone

The music section of the library of the California State College at Palos Verdes has made its first two acquisitions of printed music to supplement its growing collection of books on music. It is hoped that this small step will be the beginning of a distinguished and unusual collection of scores and manuscripts.

While most libraries might begin their holdings with the symphonies of Beethoven or the piano sonatas of Mozart, Palos Verdes has started with one work out of the distant past and another published only a few weeks ago.

The library's first acquisition was the music commissioned for the marriage of Ferdinand de Medici and Christine of Lorraine in Florence in 1589. This publication is an extensive set of instrumental and choral pieces celebrating the occasion of the marriage and was the forerunner of the soon-to-be-developed form of the opera.

The other work acquired by the library is the recently published "Five Western Scenes" for piano by Marshall Bialosky, professor of Fine Arts at the college, who was, incidentally, married in Florence himself.

"This annual scholarship award competition goes much to encourage our youth to come forward with practical solutions to the urgent problems of automotive and traffic safety," he said.

THE PANEL of judges who selected the essay winners consisted of Howard Amborne, Inspector, California Highway Patrol; District Attorney Evelle J. Younger; Deputy District Attorney Alan H. McCurdy; Joseph Kaplan of the National Safety Council's Los Angeles Chapter, and Cecil Zaun, Supervisor of the Safety and Driver Instruction Section of the Los Angeles City Schools.