

★ BALLET  
★ OPERA  
★ CONCERTS

# RESTAURANTS To REMEMBER

BOB FLOURY, Editor

★ THEATERS  
★ NIGHT LIFE  
★ ENTERTAINMENT



**HANDYMAN . . .** George Heinrich, general manager of the Crown Imperial restaurant on the corner of Imperial and Sepulveda in El Segundo, lends a hand to the remodeling of the Crown's new Buffet Room, to be completed in June.



**THERE'S NOSE BIZ LIKE SHOW BIZ . . .** Walter Winchell, Jimmy Durante, and Patsy D' Amore reminisce about the "good old days" at Patsy's elegant Villa Capri restaurant located at 6735 Yuca St., Hollywood. The restaurant is noted for its choice Italian-American cuisine.



**GUEST OF HONOR . . .** Comie Jerry Colonna was recently honored by one of the Southland's loveliest restaurateurs—Edna Earle, right, owner of the world famous Fog Cutter restaurant in Hollywood. Edna Jenkins, Miss Earle's mother, made it a happy threesome.



**POPULAR . . .** Singer Marilyn Fitch packs the house six evenings a week at the Halfway House located at 3103 Pacific Coast Hwy., Torrance.



**SINGER . . .** Tanya Maree opens an exclusive engagement at Caesars Nightclub this Friday.



**GOURMETS . . .** Hostess Ann Knott and bar manager Al Carpentier give a nod of approval to the new menu being featured at Walter Leveritch's Halfway House located at 3103 Pacific Coast Hwy., Torrance. Steaks, seafoods, and chicken in a basket are featured.



## ALL 'ROUND THE TOWN

With BOB FLOURY

Being a well seasoned restaurant editor and yet rather new to the Beach Area, I decided that the logical way to "get in the know" was through the tried and true method of finding out for oneself, roughing it, or using the better known phrase in the restaurant world "It's the school of hard knockwork." I began my "journey into the night" like most good restaurant editors by fasting for eight and one half hours, borrowing my editor's slightly used Yashica camera, cramming seven No. 5 flash bulbs in my right rear pocket (this was a mistake), picking up

one well-used rate card (this tells you the cost of advertising), and double checking my supply of the miscellaneous: pepto-bismal, credit cards, etc.; I then ambled out to my little Chevy II convertible with the bent press tag on the back and set out to cover the exciting world of food, fun, and entertainment.

### JAMAICA WEST

If you are wondering why most of the columnists in this town are raving about this club, I can tell you that it is because it is one of the most jumpin, routin-tootin, way out, gone clubs this side of the Alamo. He who has not been to the Jamaica West is simply not "in." Glen Grey and his Greymen swing out nightly with every kind of music from the "soft and sweet" to the exotic, and the sensual. Vivacious waitresses glide over the floor in a rhythmic beauty that almost makes you forget about your drink. If you are not in the mood for making use of their "fancy Dan" dance floor, you can slip over to their beautiful semi-circular bar, order your favorite beverage and feast

your eyes on some of the most gorgeous professional dancers in Southern California. These "eye poppers" dance in a glass cage (I wish I were Clyde Beatty) that is situated in the center of the bar. Overhead hangs the unusual lighting system of Coloursound. This means that the lights are in some way connected to the music so that a combination of sensual shades fades and grows brighter as the music gets louder or softer, (I think). Anyway, bossmen MacDonald and Page may well be proud of their establishment and the fact that they have contributed a well-managed fun spot to the city of Torrance. Both men are a credit to the city and to the entertainment world.

Fred Maddalone will be celebrating his 10th anniversary come this June 25-26-27 as the proud and happy owner of "Maddalone's Restaurant and Cocktail Lounge" located at 316 Ave. 1, Redondo Beach. I dropped in to see Fred the other night and we discussed all the things that a restaurateur and a newspaperman would discuss: Baseball, Theater, Boxing, World War II, the Mafia, Blue Chip Stamps, and last but not least, the eating habits of the Bay Area gourmets. Fred is one of those restaurateurs who is just as interesting as his restaurant and he seems to captivate his well-seasoned, provocative personality with an enthusiasm that would make Vic Tanny seem like the "before" instead of the "after." Physically he looks like a combination of actors Dane Clark and Peter Falk with just a small touch of Jack LaLanne thrown in. After an interesting conversation and a little libation, Fred introduced me to his popular barkeep, FRANK RIERA who knows just about everyone in this town. Frank has about twenty years experience in the eatery business and is a man who loves sports, good jokes, and is a little camera shy. HOWEVER I could not make the latter statement about the pretty little waitress, GRACE GARFIELD, who kept "interrupting" our conversation with numerous orders of varied cocktails and taste-tempting after-dinner wines. It will be OUR treat when we run her picture in next week's column.

### THAT RUNDOWN FEELING?

Gerry Mignacca, the manager of Caesars Restaurant-Motel, and I were having our usual morning caffeine (1 P.M. EST) when I bounced Ted Brown, Now, the word "bounce" would be an understatement if you knew Ted. For you see, he is the Health Club director at Caesars' New Health Club. Ted, physically speaking, resembles the

(Continued on Page D-4)

## RESTAURANT OF THE WEEK

### The Tasman Sea

Designed to capture all the charm of a 17th Century sea coast inn, the Tasman Sea Restaurant and Motor Hotel located at 29601 S. Western Ave., San Pedro, consists of a restaurant, coffee shop, private banquet facilities, and a 30-unit motor hotel with heated pool. The name "Tasman Sea" is a name that will always excite a sense of wonder and mystery among those who hear it . . . a name identified in our city with a vanishing order of deep water sailormen who sailed these waters, laying off New Zealand and Tasmania. This "king of the seas" has yielded some of the largest fish recorded anywhere: 1900-lb. black marlin, lobsters over three feet long, giant clams larger than a dinner table, and weighing over 200 pounds. Here in these surging waters of three oceans, whipped to a frenzy by winds that have traveled across thousands of miles of open seas dwell such denizens of the deep as the great shark and the giant sperm whale of which Herman Melville wrote in "Moby Dick." The island of Tasmania was termed "the most beautiful island in the world" by author-sportsman Zane Grey. "A true paradise," wrote authors Nordiff-Hall. This is the atmosphere of adventure and beauty that owners La Rue and Kenny Thomas, and Bob and Don Rollins sought to and did capture in this elegant restaurant-motor hotel.

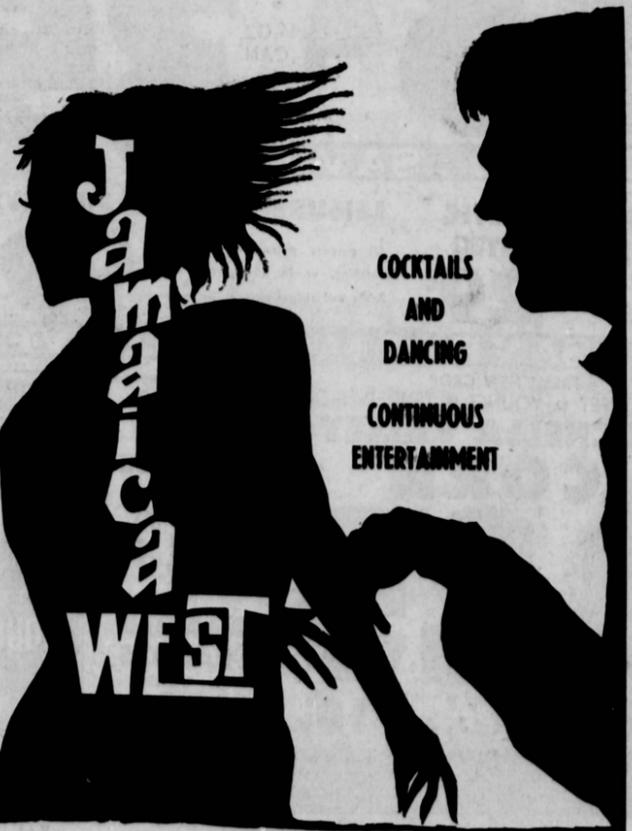
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Edna Earle's Fog Cutter

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