



LATIN FEAST . . . Tecia Lewis and Doug Airhart, as Culpurnia and Caesar, reigned over the 10th annual Latin Club banquet at North High School. The banquet, held at the school, was served in "grand style" with members of the group dressed as Romans and eating from the traditional low tables. John Zich and Steve Kerdoon are pictured as Caesar's guards.

... Let's Go

By LARRY MACARAY

They've done it again. Just to prove that last year's first exhibit of student work at Torrance High School wasn't just a "one-shot" success, their second exhibit is even better than the first one. The mature handling of work done by third and fourth year art students is a special treat to see.

Again, as last year, I was fortunate to be on the panel of judges. There were four of us—Miss Erika Muhl of the City of Torrance Art Center, Alan Swartz of the County Recreation Department, Jack Kling of Choinard Art Institute and yours truly. As judges, we worked very well together and the usually tedious job was accomplished in quick order.

It's a shame that the exhibit can't be left up longer. The opening night was on April 30 and it only stays up for one week. In the future, provisions should be made for a long period of viewing for the public—two or three weeks—no longer—no shorter. The students not only did all of the art work themselves—but also put up the entire exhibit by themselves.

MRS. PAT JAEGER should be given the bulk of the credit for this undertaking. (From past experience, I know what this activity meant to her in time spent.) A genuine interest in art is reflected in this student exhibit. The manner in which it is handled speaks highly of the entire art department and the administration.

The critics' choice in oil painting was a surprise to most people—especially to Diane Johnson, the artist. It's not fair to say that it was a surprise to her, but her reaction to our choice left her breathless. It was a simple, almost primitive painting of a little girl holding a cat. So simple and direct—no gimmicks—just a direct statement.

In watercolor, the choice went to Fred Babb whose desert landscape was particularly good in its perception of depth. The conte crayon drawing of a tree, or really

just a portion of a tree, captured the choice for Roberta Meyers. Roberta was one of the winners last year also, as I remember—hope she finds her way to El Camino next year. Mixed media was the last classification and the unanimous choice was an oil and yarn still-life done on burlap by Kris Hetland. Quite an unusual piece and particularly attractive.

AROUND THE WORLD in 33 days is the modern version of that old saying. Why? Well, that's exactly the number of days that the tour I will be conducting **AROUND THE WORLD** will take. We leave Monday, June 28, from International Airport to Hawaii and return 33 days later (by jet, of course) from Rome, after having completely circled the globe. So far, we have 14 happy travelers signed up for the trip—probably a maximum of 20 to 24. A group of this size is just about right for mobility and sociability.

Japan has always been a favorite country for tourists. Many people say, in all seriousness, that if you want to see Japan in its pure Japanese heritage and culture—you'd better hurry, as so many of their customs and traditions are being altered or replaced by the ever-influencing Americans. Sad, but true. When people of other countries see how well we live and enjoy life—they want to taste some of it too. We will see such famous Japanese cities as Tokyo, Kamakura, Hakone, Osaka and Kyoto.

Secretly, I'm anxious to go to Cairo and ride the camels out to the pyramids. Hope that when I return home I won't be able to say "I was thrown by a wild camel in Egypt." There is still room on my tour for a few more people—if you're interested at all—call me at home, KEYSTONE 5-5595 (area code 714) and I'll mail you a brochure giving all the details. Only \$1,995 for the complete tour—only 10 per cent down if you don't want to spend all that money at once.



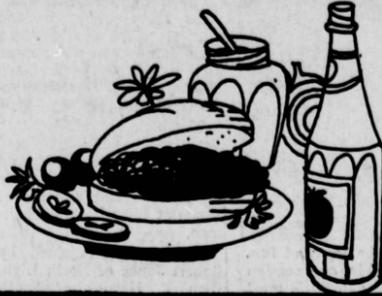
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