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# ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

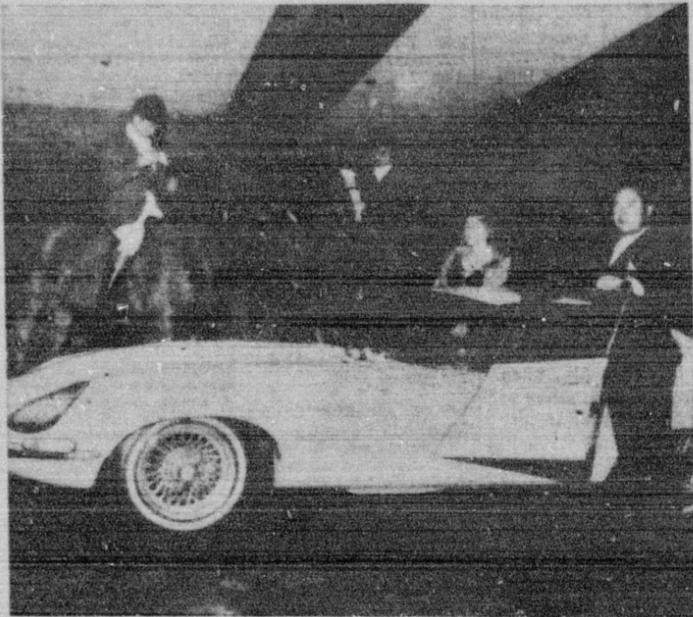
- ★ RESTAURANTS
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**POPULAR QUARTET** . . . Recently heard at USC, the Four Preps have a brand new Capitol Record out called "All About Love." Shown (l to r) are Glen Larson, Marvin Ingram, Bruce Belland and (lower) Ed Cobb.



**LIMITED ENGAGEMENT** . . . Attractive Western-style singer, Judy West, appearing at Lou's Blue Fox on Artesia Blvd. in Redondo Beach for a limited time, playing weekends for dancing are Stu McGoo and his Westerners.



**HORSE STANDS UP TO JAGUAR** . . . Hunting Horn manager Ted Strangman (in cap, on horse) and Ronnie Freeman (silk top, on horse) welcome Mr. and Mrs. Jimmie Garcia with a flourish, while the horses look over the Garcia's Jaguar XKE. In the official "pinks" of the hunting set, Strangman was joined by Freeman, a well known trainer of hunting and jumping horses in the Rolling Hills area.

## Front Row, Center

Many readers of this paper were fortunate enough, I am sure, to see Jason Robards as the star of Arthur Miller's "After the Fall" when it was presented last year on television. Robards, of course, has just been in Los Angeles at the Huntington Hartford Theatre starring in O'Neill's ironic play "Hugobit." Now, at the same theater, Miller's "After the Fall" is being presented for five weeks. As the star of the Miller play, Charles Aidman has garnered much praise from his appearances on this tour, in a role that must tax the most experienced and gifted actor. Aidman, as Quentin, is on stage for the entire three hours and is the pivot around whom the characters emerge. Judi West, a new discovery personally chosen by Arthur Miller, portrays the role of Maggie. It is claimed—but NOT by Mr. Miller—that the author created Maggie from his image of his former wife, the late Marilyn Monroe. Whether or not this is true, the fact remains that "After the Fall" is a superb exposition of a man's life through his own memories.



**DRAUGHT WINE POPULAR** . . . Introducing the Pizza Palace's special draught wine "Vin Rose" are (l to r) John Williams, Walter Hales and the "Little Olde Wine Maker, Me." Besides being served in authentic half litre decanters, the Vin Rose can also be ordered in individual glasses.

**YOUNG TALENT** may, in fact, be emphasized in the new Ballet of Los Angeles group recently formed with George Balanchine as Artistic Consultant and James A. Doolittle as Administrative Director. However, this Ballet, which makes its first appearance Saturday night, March 27, in the Pavilion of the Music Center, has as its stars the world famed ballerina, Maria Tallchief, as well as Allegra Kent, Karel Shimoff, Conrad Ludlow and Kent Stowell.

thus, according to Gregor Platigorsky, honorary president of the Young Musicians Foundation. The Foundation has announced that its Debut Auditions will no longer include just the West Coast, but will cover the entire United States. The Foundation's National Debut Auditions in Los Angeles, beginning June 12 and running through June 25, will include pianists, string players 25 and under, and singers and composers 30 and under. There will be four major Grants of \$1,000 each but all finalists will be considered for important concert appearances.



**DEBONAIR CARY** . . . No fashion plate in "Father Goose," now at United Artists Theater, Cary Grant is given once over by co-star Leslie Caron in clever South Sea story.

**OPPORTUNITY** for young musicians all over the country is being given real impetus.

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**WEEK'S ENTERTAINMENT CALENDAR**

Ambassador's Coterie at Grove—Vikki Carr (Dancing)  
 Blue Fox (Lou's)—Judy West, singer, with Stu McGoo group (Dancing)  
 Casar's (Torrance)—Paul New & Crew (Dancing)  
 Chapel Theatre—"Night of Iguana" (Stage)  
 Foxlight Theatre (3331 Torrance Blvd.)—"Hasty Heart" (Stage)  
 Hampton Playhouse (100 Wall St., Redondo)—"Brides of Murch" (Stage)  
 Huntington Hartford (Hollywood)—"After the Fall" (Stage)  
 Long Beach Civic Playhouse (5021 E Anaheim)—"Skyline" (Stage)  
 Melodyland—"Mary, Mary" (Stage)  
 Music Center—Philharmonic with John Browning, Pianist (Thurs., Fri.)  
 Doctors' Symphony (Sat.)  
 Manhattan Beach Cities Symphony Orchestra (Thurs.)  
 Palms Verdes—(2514 Tejon—Malaga Cove)—"Dial M for Murder" (Stage)  
 ROADIUM—"The Outrage" and "Where Love Has Gone"  
 Santa Monica Civic—Andrés Segovia, guitarist. (Fri.)  
 UCLA—Royce Hall: Calif. Chamber Symphony, H. Taniaka (Sat. 2 p.m.)  
 UCLA—Schaenberg Hall: Roth Quartet (Wed.); Milton Thomas, violinist; George Akst, pianist. (Fri.)  
 USC—"Oedipus Rex" and "Lysistrata" (Bovard Aud.—stage)  
 UNITED ARTISTS (Torrance)—"Father Goose" and "Send Me No Flowers"

**ROADIUM**  
 WED. THRU SAT. MAR. 17, 18, 19, 20  
 Paul Newman  
 Laurence Harvey  
 Claire Bloom in  
 "The Outrage"  
 Plus  
 Susan Hayward  
 Bette Davis in  
 "Where Love Has Gone"  
 SUN. THRU TUES. MAR. 21, 22, 23  
 Joanne Woodward  
 Maurice O'Hara in  
 "Mr. Hobbs Takes A Vacation"  
 Plus  
 "Big Parade Of Comedy"  
 SWAP MEET Wed., Sat., Sun. 8:00 A.M. - 6:00 P.M. DA 4-2654  
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## Over the TABLE TOPS

Whether you're living alone—and liking it, or have a family of numerous progeny, most of us need to watch our pennies, to say nothing of dollars!

There are several pleasant coffee house-restaurants in our area where there are specially low prices on certain nights and I feel you should be reminded of this. For instance, on Monday nights at the SIZZLER on Sepulveda Blvd., between Crenshaw and Hawthorne, their regular \$1.19 top sirloin dinner costs just 99 cents. . . . down Sepulveda Boulevard, closer to Crenshaw Boulevard, the pleasant VITO'S SPAGHETTI HOUSE serves their regular \$1.80 Spaghetti dinner for 99 cents every Tuesday night. . . . and at the charming and spacious RED BALLOON on Hawthorne near Artesia during the Lenten Season they are featuring nightly—except Sunday—all you can eat of fresh ocean perch, with mashed potatoes, creamy cole slaw and hot roll and butter, for just 99 cents.

Like I've often said, it just doesn't pay to eat at home at those prices! . . .

GOOD DEEDS deserve rewards, which accounts for the fact that Helene Sora of the GARDENA CLUB and Green Pullen of the HORSESHOE CLUB were each recently awarded twenty-five dollar savings bonds by Ray H. Stager, general manager of the two clubs, in recognition of their popularity. . . . People who complain that steaks all taste alike—and there are an amazing number of such diners—should order the Eastern New York pepper steak in the Pony Room at the HOT SPAGHETTI HOUSE. Served with soup or salad, garden fresh vegetables, potatoes and roll and butter, the pepper steak costs just \$3.45 and it is oh, so good!

INDIAN OVERTONES are always present at the Smith Bros. INDIAN VILLAGE on Pacific Coast Highway in Torrance. As a contribution to the redskins whose tribes inspired its theme, coins deposited by diners into the sparkling water fountain in the restaurant's foyer will be donated by the Indian Village to underprivileged North American Indians. The first collection was just used to purchase needed food supplies for a Navajo settlement near Flagstaff, Arizona. Each year a different tribe will benefit from the small but worthy relief fund established at the Indian Village Restaurant by manager Virginia Smith Haack.

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**SPECIAL LENTEN MENU**  
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 With French Fries or Baked Potato  
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