



REHEARSING . . . Students at Hickory Elementary School are shown during a rehearsal for the Elementary School Band concerts which begin Tuesday at South High. The bands, which feature musicians from the city's elementary schools, will perform at each of the four city high schools. Neil Short, a Hickory teacher, is directing the band.

Torrance Schools

Festival of Music Concerts Scheduled

More than 1,000 music students put their instruments in their cases this month and head for the city's four high schools for the annual Torrance schools music festival. Concerts are set for Tuesday at South High, Friday at West, Friday, March 19, at North, and Friday, April 2, at Torrance High School. All concerts will begin at 8 p.m. except the South High event, which will be at 7:30 p.m. The public is invited. There will be no admission charge.

Festival chairmen are: David Sherman, South High concert; Neil Short, Torrance High concert; Ransom Fisher, North High concert; and Jerry Andrews, West High concert.

Directors will include: Mrs. Merlyn Anderson, John Ducar, Leland Eloe, Robert Simon, David Sherman, and Glenn Hawley.

Originally scheduled for March 5, the concert was postponed because of basketball playoffs in the gymnasium.

WEST HIGH SCHOOL festival will feature directors Frank Snyder, John Ducar, Robert Simon, Ronald Leger, and Jerry Andrews.

Appearing in the West concert will be students from: Steele, Flavin, Towers, Anza, Sepulveda, Jefferson and Victor Elementary Schools and the West High School Band.

The North High festival will be directed by Paul Needels, Milton Marcus, Ransom Fisher, and Robert Jones.

STUDENT BANDS and orchestras will represent Perry, Madison, Crenshaw, Casimir, Carr, Lincoln, Hamilton, Yukon and Edison Elementary Schools. The North High Band will play.

Featured in the Torrance High event will be students from Fern-Greenwood, Wood, Adams, Hickory, Magruder, Arlington and Torrance Elementary Schools and the Torrance High School Band.

Peninsula Men Named To Board

Officers and members of the Board of Trustees of the Southern California Chapter of the National Multiple Sclerosis Society were elected during the chapter's February meeting.

Richard C. Chapman of Whittier was elected chairman of the board and John R. Van Der Zee of Palos Verdes, a vice president of United California Bank, was elected vice chairman.

New trustees for 1965 include: David R. Freeman, director of public relations for Thompson - Ramo - Wooldridge Space Technology Laboratories, Inc.; Frank W. Tallman, Tallmantz Co., and Herbert K. Weiss, an engineer at the El Segundo facilities of Aerospac Corp. All are residents of Palos Verdes Estates.

Also elected to the board was Frederick W. Hesse of Rolling Hills. Hesse, corporate operations director of Space Technology Laboratories, is a member of the board of the National Multiple Sclerosis Society and a past chairman of the Southern California Chapter.

Gregory Winterbottom and Alfred Vincent will compete with other Future Business Leaders April 2 and 3 at Disneyland.

Winterbottom, son of Mrs. Genevieve Winterbottom of 17419 Yukon Ave., was the first place winner in parliamentary procedure. Vincent, son of Mr. and Mrs. Edward A. Vincent of 17404 Kornblum Ave., won second place in speech competition.

Carol Swanson of North High also participated in the Southern Section contest. The students were accompanied by Kermit Palmer, club sponsor.

Volunteer Office Help Is Needed

An urgent need for general office volunteers has been reported by the Volunteer Bureau of the Harbor Area.

Mrs. Clarite Turner, executive director of the bureau, said openings for filing and typing and general clerical work are now available in the area.

Volunteers may work any amount of time which they are able to work, Mrs. Turner said.

Information may be obtained by calling the bureau at TE 3-5227 any Monday, Wednesday, or Friday morning.

Public Notice

Public Notice

The City of Torrance, California, hereby gives notice that it is holding a public hearing on the proposed Ordinance No. 1562, repealing the Code of the City of Torrance, 1954, and adding a new title to said Code, Chapter 20, to read "PUBLIC ENTERTAINMENT AND DANCE HALLS," and adding a new article to said Chapter 20, Article 1, entitled "PUBLIC ENTERTAINMENT" in order to regulate places of public entertainment and to reorganize said Chapter and declaring the presence of an emergency.

Public Notice

- PH-3074 AN ORDINANCE NO. 1562 OF THE CITY OF TORRANCE, CALIFORNIA, REPEALING THE CODE OF THE CITY OF TORRANCE, 1954, AND ADDING A NEW TITLE TO SAID CODE, CHAPTER 20, TO READ "PUBLIC ENTERTAINMENT AND DANCE HALLS," AND ADDING A NEW ARTICLE TO SAID CHAPTER 20, ARTICLE 1, ENTITLED "PUBLIC ENTERTAINMENT" IN ORDER TO REGULATE PLACES OF PUBLIC ENTERTAINMENT AND TO REORGANIZE SAID CHAPTER AND DECLARING THE PRESENCE OF AN EMERGENCY.

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Public Notice

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At Marineland

Large Arctic Pool For Walrus Being Built

A \$200,000 Arctic pool, which will give the public for the first time an opportunity to see and to photograph walrus underwater, is now being built at Marineland of the Pacific for the oceanarium's four walrus.

The pool, according to Marineland executive vice president William F. Monahan, will contain 200,000 gallons of sea water, will be equipped with its own filtering system to insure water clarity, and will be built of white concrete and epoxy to simulate the snow and ice of the frozen North.

William L. Pereira and Associates designed the enclosure. H. G. Drews Construction Company of Lomita is the builder. The new enclosure is expected to be finished in three months.

EIGHTEEN windows, each measuring four feet by three feet, will provide underwater viewing for the public. Monahan said, "As far as we know," he said, "it will be the first time the public has been able to actually watch these creatures underwater and to film them. On land,

they appear clumsy and slow-moving, but in the water they are pictures of graceful movement."

The enclosure will be divided into two areas, each of which will house two walrus. On one side, Woody, at 1,800 pounds the largest of the animals, and his mate, Petula, will live. On the other, Farouk and Priscilla will frolic about. The new enclosure provides four times the room of the old Walrus Waldorf. "The animals simply outgrew their other quarters," Monahan said, "and separating the pairs will keep the two bulls apart."

The four animals are 46 months old. Marineland captured them during a special expedition in April, 1965, when the babies were two weeks old and weighed about 80 pounds apiece. Flown to Marineland from St. Lawrence Island near the mouth of the Chukchi Sea, the babies were raised on a bottle formula of pure whipping cream, minced clams, brewer's yeast and vitamins. At one point, each member of the blubbery quartet was gaining 1 1/2 pounds a day. And Marineland's food bill was \$1,500 a month, just to feed them.

ly raised as a group in captivity. "We have had several serious illnesses, especially with Farouk and Priscilla," Monahan said. "But each time we have been able to snap them back to good health."

The new enclosure will be located between the main oceanarium building and the 3,000-seat Sea Arena. The enclosure provides unobstructed viewing from the two access bridges, the Sea Arena concourse, and the ramps and top deck of the main building, in addition to the underwater windows.

Marineland's training department staff will have access to each of the two enclosures from the rear. A food preparation room and a small pool for animal care will be built into the back of the enclosure.

Rites Held For Victim Of Accident

Requiem mass for John E. Wilson, 22928 Juniper Ave., was celebrated March 2 at Nativity Church in Torrance. Rosary was said Monday evening at the church.

Mr. Wilson, who was 56, died Feb. 28 as a result of injuries sustained in an automobile accident at Maple Avenue and Sepulveda Boulevard. He was born in Massachusetts and worked in his own picture framing business.

A member of the Mesa Council 3264 of the Knight of Columbus, Mr. Wilson also belonged to the Holy Name Society at Transfiguration Church.

He is survived by his widow, Inez H.; his mother, Mrs. Estie Wilson; two sons, John J. and Robert J. Wilson; a daughter, Nancy A. Wilson; and two brothers, three sisters, and two grandchildren.

Interment was at Holy Cross Cemetery with Mispage Mortuary of Los Angeles directing.

WOOFY AND his friends represent the largest collection of walrus anywhere in the world outside the Arctic. It is the first time these large, but extremely delicate, animals have been successful.

BIRTHS

- TORRANCE MEMORIAL HOSPITAL: FARRIS—Mr. and Mrs. W. E. 2222 Lincoln St., a boy, Dennis Allen, Feb. 21. SARRAZIN—Mr. and Mrs. W. Roy, 1242 S. Inglewood Ave., a girl, Allison, Feb. 26. MURPHY—Mr. and Mrs. Roger, 4141 Longview, a boy, Roger, Feb. 26. MCGUIRE—Mr. and Mrs. Thomas, 1208 Marquette St., a boy, Feb. 26. BURKHOFF—Mr. and Mrs. M. D., 2222 W. 22nd St., a boy, Michael Douglas, Feb. 26. THOMPSON—Mr. and Mrs. Norman, 1111 W. 22nd St., a girl, Ann, Feb. 26. MCGUIRE—Mr. and Mrs. Douglas, 2011 Alhambra, a boy, Donald, Feb. 26. KRINER—Mr. and Mrs. David, 255 S. Alhambra, a girl, Joan, Feb. 26. POPE—Mr. and Mrs. Robert, 204 N. Wacker Ave., a girl, Karen Marie, Feb. 27. SPALDING—Mr. and Mrs. Anthony, 2012 W. 22nd St., a boy, Paul Michael, March 1. SOUTH BAY HOSPITAL: FISHER—Mr. and Mrs. William, 400 W. 22nd St., a girl, Korynn, Feb. 24. SEPULVEDA—Mr. and Mrs. W. J., 5210 Arroyo St., a girl, Shannon Rose, Feb. 24. FRAILER—Mr. and Mrs. Louis, 214 W. 21st St., a boy, Jason Allen, Feb. 26. SEKERIS—Mr. and Mrs. Lambrina, 2108 S. Arroyo, a girl, Lisa Marie, Feb. 26. RINCON—Mr. and Mrs. Alfred, 3124 W. 15th Place, a girl, Theresa Angela, Feb. 27. HOWARD—Mr. and Mrs. Clark, 2552 Arroyo Blvd., a boy, Jeffrey Scott, Feb. 27.

New Streets in Tract Approved

Construction of streets to serve 111 new home sites in the vicinity of Sepulveda Boulevard and Vermont Avenue has been authorized by the County Board of Supervisors.

... Let's Go By LARRY MACARAY

"My six year old son could do that good." "I don't see anything good about that painting." The artist must be crazy to paint a thing like that. These are comments that we've all heard in art galleries and museums.

The list of idiotic mutterings that some people manage to come up with is endless—but the remark about "My six year old..." seems to have the finality about it that forever brands the artist and his work to utter oblivion.

Of course, some of the paintings (?) that are being exhibited in some rather successful galleries today are products that some self-respecting six year olds would not even lay claim to. One really has to admit that because an adult somehow manages to "create" with a childlike sense—it won't necessarily be a good work of art.

BY THE SAME TOKEN—just because a child can reconstruct or copy a familiar landscape with reasonable accuracy, he is not one of great talent or even promise. The mistake has always been with the adults (usually parents) who try to mold a child's "talent" into an adult pattern.

The absolute freedom that children enjoy in their expression—whether it is art, music, writing or drama—is the freedom that the adult has lost almost completely by the time he realizes that he could have used this talent. The raw creativeness that most children can achieve slowly erodes and disappears unless fostered by understanding parents and teachers.

We all know that art training in the elementary schools was largely comparable to the "do-it-yourself" kits that are available today. Paint by the numbers and glue your mosaic on by the numbers are good examples. But things

are changing—what students are being taught today is more of a desirable method of "creative expression."

THE ROOT of all evil will always be a reason for poor taste in commercial ventures putting out art color books, paint-by-the-numbers sets, etc. Perhaps this is why so many adults in today's materialistic society lack the good taste to recognize the junk from the quality in the arts.

I have seen a great deal of young children's artwork. There is a quality of pure honesty about what a child portrays—I keep finding a subconscious sense of direct reaction to color and an uncanny feeling for good design (structure).

The wise teacher or parent would do well to take a little interest in what artwork the child takes home. Buying good art-books, visiting galleries and giving the child a place to work would encourage him to end.

ART BY ACCIDENT could be one way to describe children's art—but just learning to manipulate the paint will surely result in many accidents. Generally though—a child wants primarily to express himself.

What is really difficult to accept in adults' art is this "art by accident" as is practiced by a segment of the modern painters today. Takes no talent—no training—not much time, just lots of nerve and a fast tongue.

Too much unwarranted publicity for this type of painting gives the public a completely biased opinion of art in general (what else can they think)—just like the "artist" in Paris who exhibited "thought paintings" right off a white wall. I often wonder if the big collector from Milan, who bought one, paid for it in "thought money."

NEWSPAPERS: Guardians of Freedom Safeguard for Our Form of Government

Said Thomas Jefferson:

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter. When the press is free and every man able to read, all is safe.

This newspaper and American newsmen all over the world are dedicated to presenting, so nearly as is humanly possible, the unclouded face of truth in its news columns. Guarding your freedom and your right to know is our everyday job.

Press-Herald

SINCE 1914