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...So, It's Back to the Grind

Yes, and now that the smoke's cleared away and the tinsel, the glitter, the excitement and the noise is all over, we must get our heads back into the ball game and settle down to the hum-drum of every day living. There is a brighter side, however...



LOCAL TALENT... Not only local but good talent is Mickey Turner, shown above in one of his best smiles. Though Mickey is a scant 24 years of age, he's no newcomer to the show biz...

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partment as long as we can remember which goes a long way back to when the room first opened.

The food is really something as is the service, decor and price for either luncheon or dinner. It's all that the name implies except for the prices in the menu.

To "eat high off the hog" there's a spot on Pacific Coast Highway in Lomita known and well-known, we might add as Louie's Garden where they just passed their first milestone. One full year at the same location—1841 W. Pacific Coast Hwy.

It's family style dining and with a Cantonese flavor, from the cuisine to the service so give 'em a try. And they like kids so don't let the old baby-sitter routine hold you back.

We just passed a week end of upsets but no more so than the one that Millie's Seaford Grotto football team wrought upon their opposition, sportswise. Yes, and Millie picked up the tab for her team's victory dinner at her Redondo Beach Grotto.

The initial game which will be an annual event, and which will henceforth be known as the Boose Bowl took place last Sunday, Jan. 2, and the Victory Grade School playground between the Beach Bums and the Fisher Pen Co. football squad. Final score was 20-0.

The Beach Bums, coached by "Major" Costello and Arnold Strem, executed some fantastic plays involving such standouts as Fred Buck and Jim Rorck scoring the first 6 points with a sensational pass, and later in the game a double lateral brilliantly executed by Condron to Buck to Condron to Harry Moss.

Then in the third quarter, Rorck intercepted a pass and on a first down, threw a 40-yard pass to Gene Wright to further cinch the win.

Also in the laurels department we mustn't overlook John Noonan's outstanding and aggressive defense action. Former hockey standout with Toronto, Dolt McKenna ran interference for Condron's interception which was the outstanding play of the game.

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Hollywood Reporter

By Mike Connolly

Dear Mike: How were those unhappy children of Liz Taylor divided among their various fathers over Christmas?—Agnes Helmann, Thornwood, N.Y.

Dear Agnes: They were Undivided under the same roof with their mother in Beverly Hills. I know this because I was there and saw them: Lisa Todd, Marcia Fisher, Chris and Mike Wilding Jr. — plus Little Kate Burton and Liz's niece and nephew, Allyn, Chris and Tommy Taylor.

Dear Mr. C.: Will Jean-Paul Belmondo marry Ursula Andress? When was he born? Where does he live? Has he any children? — P.S., Berkeley.

Dear P.S.: Elodie Belmondo and John Derek provide a stout impediment to a Belmondo-Andress marriage, since those are the legal spouses of both stars. The Belmondos have a son, Paul, born in 1963. Jean-Paul was born April 9, 1935.

Dear Mike: Please let me know the real names of Kitty Carlisle and Arlene Francis. Thank you. — Bebe Hammond, Oakland.

Dear Bebe: Catherine Conn and Arline Kazanjian. You're welcome.

Dear Mike: Why do so many of your erstwhile glamour girls — Greta Garbo, Joan Crawford, Gloria Swanson, Lauren Bacall, Marlene Dietrich, Myrna Loy, Maureen O'Sullivan, Lillian and Dorothy Gish, Lila Lee, Anita Louise, to name only a few—make their homes in Manhattan instead of in Hollywood? Not that I mind it: I love having them here. But so many of us jammed-in New Yorkers would rather live in California! — Louise Currie, The Bronx.

Dear Louise: The reasons vary. Garbo prefers the privacy of big-city living, Joan's soft drink business demands her presence in the center of population, etc. Then, too, movie stars are dime-a-dozen items here, whereas in Manhattan the gals you mention revel in being recognized, idealized and glamorized by the fans — yes, Garbo too, deny it though she may!

Dear Mike: Please settle an argument for me. Was Robert Vaughn of "The Man from U.N.C.L.E.": ever married? I

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say he wasn't but my friend disagrees. Who's right?—Marty Warren, Houston, Texas.

Dear Marty: Bob says you are but won't be for long. Send congratulations to him and felicitations to Joyce Jameson.

Dear Sir: When is "Kennedy's Ireland" going to be released? — John J. McMahon, Chester, Pa.

Dear John: "Sometime" in 1966, the distributors say. Translation: they want to wait until after the Academy Awards, on April 18, because the big-money chances of this fabulous feature-length color film will be better if it wins the best-documentary Oscar. I call it fabulous because I saw it. You don't have to be Irish to enjoy this crying-laughing jag, narrated enchantingly by our late President (including a tear-jerking recitation of Thomas Moore's "O the Sight Entangling!") and photographed glowingly in Glorious LeprechaunColor.

Dear Mike: Is Samantha Eggar really managing a prizefighter? If so, it's the strangest bit of offbeat casting yet. — Alex Krusen, Woodbridge, Va.

Dear Alex: It's offbeat, all right, but she's not really managing welterweight Esteban Reales. She "owns" a 20-per cent piece of him, which means she gets cut in for that much of the profits for helping to finance his ring career.

Sir: Will Peter Fonda's "High Noon" series have the same theme song as Gary Cooper's old movie?—Harley Roach, Jr., Berlin, N.Y.

Dear Harley: Four Star couldn't get the TV rights to the tune so they're having a new one written—"The Ballad of Will Kane"—themed to Peter's starring spot.

Dear Mike: Can you please tell me the name of the girl in the enclosed photo with Sean Connery? Wasn't she in another spy show, TV's "Five Fingers" series? — Mary Davis, Houston.

Dear Eagle-Eyed Mary: Yes, the very same Italian lollapalooza, Luciana Paluzzi.

(Mike Connolly will try to answer your questions in his column. He gives no personal replies by mail.)

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FESTIVE MOOD... Cy, the talking sea lion at Marineland of the Pacific also sings and proves the point with talented crooner Mike Clifford. The young singer heads the entertainment bill at the Galley West at Marineland, through next Sunday, the 9th.

Myron Floren to Play New Work at Festival Masque

Myron Floren, featured accordionist with the Lawrence Welk orchestra, will be the soloist for the South Bay Symphony Orchestra's annual Twelfth Night Masque, to be presented at 8 p.m. tomorrow.

The performance, which also will feature living reproductions of 12 famed works of art, is scheduled at the Mira Costa High School auditorium.

Floren will play a new concerto dedicated to him by composer George Gorody. The composer will conduct the number.

INCLUDED among the 12 art masterpieces to be posed by civic and community organizations is the "Crusaders," a painting of a Twelfth Night celebration by the Dutch artist Jan Steen.

Other reproductions include "Christmas Pow-Wow," to be posed by area Eagle Scouts; "Manger Scene" by Torrant, posed by the Catholic Family Movement; "Mexican Fiesta," posed by the Juniors and a "Degas" ballet painting, posed by the Darian Studio.

Also to be posed are the miracle scene from "A Mah! and the Night Visitors," by

the Dianas; "The Dance of the Sugar Plum Fairy" from the "Nutcracker Suite," by the Junior Catholic Daughters of America, and "Our Lady of Fatima," posed by the Senior Catholic Daughters. The Symphony will pose "A Little Madonna."

Admission to the program is free. Members of the Symphony Association who show their membership cards will be seated in a reserved section.

The concert is sponsored by the South Bay Symphony Association, the Los Angeles County Music Commission and the Board of Supervisors, and by the Performance Foundation of the Recording Industries.

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