

# Press-Herald

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(Supervisor Burton W. Chace today explains the role of the Los Angeles County government as it relates to the state, city, and school administrations. Supervisor Chace represents a large portion of Torrance and all of the coastal areas from the Ventura County line to Orange County south of Long Beach. He is a former member of the Long Beach Board of Education and a former mayor of Long Beach.)

## GUEST EDITORIAL

### Role of County Aired

BY SUPERVISOR BURTON W. CHACE  
Fourth Supervisorial District, L.A. County

As Supervisor for the Fourth Supervisorial District of Los Angeles County, it has been my distinct privilege for more than twelve years to represent the people of the coastal area of the County including a substantial portion of the City of Torrance.

During these years many changes have taken place within the geographical boundaries of the Fourth District, and I have attempted to keep in close contact with the people in meeting the problems of growth and expansion which have occurred.

This growth has resulted in construction of county facilities in excess of \$5,000,000 to provide Torrance residents with court, probation, and other services near their homes.

I have found during more than 30 years in public life that letters from constituents provide me with the best day-to-day method of keeping in touch with requirements and problems of the district.

Most often expressed in these letters is the problem of taxes in this growing sector of Southern California in which we live.

The rising costs of all phases of government are of deep concern to any elected official and, like yourselves, all elected officials are themselves taxpayers who must share with you any increased cost in government.

It is of considerable concern to me that approximately 50 per cent of individual tax bills must go for public schools, with only 25 per cent each for all other County and City services.

Perhaps this means our schools should be the greatest target for economies, and of course, the Board of Education in each community has control of school budgets.

Apparently very little opposition is expressed at budget or tax times relative to school board expenditures.

The County of Los Angeles, as relates to your tax bills, is merely a collection and disbursement agency for the educational portion of your tax bill.

Like yourselves, I also am strongly sympathetic to the increasing importance of providing educational facilities for our youngsters and, as a former Board of Education member, I recognize the increasing importance of maximum education to meet demands for today's opportunities by our future citizens.

At the same time, it should be pointed out that 93 cents of each tax dollar spent by the County is spent as a mandatory requirement under State Law.

The Board of Supervisors is required to budget for such activities and services as welfare, police, fire, courts, probation and many others.

As a Supervisor, I wish to note that the County is merely a subdivision of our State government in California. As such, it is necessary for the County to obtain permission from the State Legislature in order to develop legal methods of providing additional revenues to meet the many demands of a growing area such as ours.

The State Legislature continually directs the counties to furnish many additional services without making provision for necessary remuneration.

Many of these services are the result of sound and practical programs sought by responsible groups and individuals. These would include broadening of welfare programs, public health and welfare legislation, educational measures, etc., all of which stem from an awareness of certain basic needs to make California and Los Angeles County a better place in which to live.

The County, however, in order to meet these demands for added services must necessarily find ways and means in which to offset the costs of rendering such services.

This past year in particular was a year of substantially increased costs as related to your County government self-supporting through passage of State legislation were specifically designed to alleviate the already overburdened taxpayer bearing the cost of government at the level of real estate taxation.

It was our attempt to make each County department self-supporting through passage of State legislation putting the service charges directly on the beneficiary rather than partially subsidized by property owners.

Despite a well-defined County program, which proposed such tax items as cigarette taxes, county fee boosts, etc., none of the tax relief measures was approved by the legislature.

Nevertheless, I am convinced that the home owner cannot continue to shoulder the heavy property tax burden. I intend to make every effort to obtain State support for alternate revenue sources which must be found to provide a more equitable basis for the many governmental services demanded by our American way of life!



## SACRAMENTO REPORT

### The Pier-Building Art Enjoys a Short Revival

By CHARLES E. CHAPEL  
Assemblyman, 46th District

In 1954 and 1955, the old pier at Manhattan Beach had deteriorated so much that the City of Manhattan Beach caused its employees to erect barriers at the pier entrance and signs warning the public that it was not safe to even walk on the pier. Late in 1955, the then Mayor and the City Councilmen wrote to me that they would like to have the pier rebuilt at State expense.

During the one-month budget session of 1956, I introduced a budget bill providing that the State of California should appropriate out of the general funds of the State the sum of \$240,000 for the reconstruction of the municipal pier at Manhattan Beach. My bill passed, that is, it was incorporated into the budget that year and the money was spent under close supervision. Much to the surprise of everyone, the result was a pier which was almost entirely new.

In accordance with the wording of my budget bill, the pier was turned over to Los Angeles County for operation and maintenance. On the day that the pier was dedicated and opened to public use, Meredith Wilson, author and composer of "The Music Man," directed the Los Angeles County Band in the playing of selections from his famous productions, such as "Good-night, My Someone," and the very spirited march, "Seventy-Six Trombones."

The good people of Hermosa Beach, who are rightfully proud of their beach, also wanted a pier but they did not have an old one to rebuild. However, they did have \$750,000 which they could not use for any purpose whatever except for "navigation and harbor improvement." I decided that a new pier might not help navigation but it could be

regarded as a harbor improvement.

The people who were in office in 1962, as Mayor and Councilmen, agreed in writing that they wanted a new pier. This was important because it is not considered good taste to give an incorporated city a pier if it is not wanted. The problem was where to get the money because I did not receive the written responses from the city officials until late in 1962, long after the budget-session had ended.

Since 1963 was a regular or general-session year, it would require a separate appropriation law to obtain money for a new pier. This is not an easy type of law to get enacted in California, hence I scouted around to find some fund that could be tapped.

Fortunately, I knew the key members of the State Wildlife Conservation Board and they agreed that a new pier at Hermosa Beach might conserve wild life. They wanted to know what the pier would cost. This required the City Engineer and the City Manager of Hermosa Beach to do considerable research but they finally announced that the kind of a pier they wanted would cost one and one-half million dollars (\$1,500,000). Remembering that the city already had \$750,000 available for navigation and harbor improvement, I asked the California Wildlife Conservation Board to let Hermosa Beach have \$750,000 for pier construction. This was done in 1963. The pier was almost entirely completed late in 1964 and has been in use daily since early in 1965.

In both instances, the construction of the piers was the result of 100 per cent cooperation by the people, the Mayor, the City Councilmen, the City Manager, the City Engineer, and other city employees. It was possible to obtain

State money for both piers because the piers were open to the people of the entire State. There is no charge for admission to the piers and no unreasonable restrictions on their use and enjoyment.

On Thanksgiving Day, 1964, while waiting for Mrs. Chapel to cook the dinner for our relatives, I drove down to Hermosa Beach and looked at the pier, which was still under construction. I got out of my old Ford and stood at the edge of the beach, looking at the steel girders of the pier.

A man came up to me and asked: "Where did the Wild Life Conservation Board get the \$750,000 it gave to Hermosa Beach as half the cost of building that pier?" "From the State's share of horse-racing income," I told him quite truthfully.

The man grunted and walked away. The reason he grunted is that he helped pay for that pier by betting on horses at the tracks.

## WILLIAM HOGAN

### Halliburton Traveled a Royal Road to Romance

Richard Halliburton's heroes were Lord Byron and the poet Rupert Brooke. A Memphis boy of abundant talent and energy, he took on a certain polish as a Princeton undergraduate. And a literary flare and self-confidence, too.

In the early 1920s he began to roam a world that was far less complicated than the one we know. The young man's deeds were wildly audacious and romantic. He swam the Hellespont; retraced the routes of Ulysses, Cortez, Alexander, and Hannibal. He bought slaves in Timbuctoo and climbed the Matterhorn for no other reason, he said, than to enable a companion to spit a mile.

Halliburton wrote about these and many equally flamboyant feats in a series of best-selling books. Through the 1920s and '30s, these and his lectures turned him into a vastly romantic figure, if something less than Byron. The intelligentsia never took him seriously. He might have written better books, if he had tried. But Halliburton was shrewd enough to realize that life is dreary for most

## HERB CAEN SAYS:

### San Francisco Finally Gets Its Playboy Club

MOVIE DIRECTOR VINCENTE Minnelli (one of Judy Garland's exes) breezed into S.F. for a short rest, and he's getting it — Children's Hospital. Emergency appendectomy the same night . . . You bring the duck: Carol Channing, with Hubby Charles Lowe in tow, had dinner at Ondine in Sausalito and ordered nothing but a hot plate. She toted three Thermos bottles filled with lamb stew, carrots and spinach, because she eats only her own preparations where'er she goes — a trick she learned from Lunt and Fontanne. "I've done over 800 performances of 'Dolly' without missing one," she asides, "so I must be doing SOMETHING right" . . . Sportsnote: Things must be getting back to normal in the Dominican Republic. Juan Marichal, who heads for his homeland in a few days, hears that the island's baseball leagues are resuming play . . . A local autogol is as pushed out of shape as Silly Putty over Willie Mays' admission to the Concordia Club (the motor-man has been trying to get in for yrs. to a chorus of bongs); by the bye, Willie, who passed the elections board, still has to be voted on by the membership and board of directors, but the odds are 1000-1 (and even though it's dambwell none of my business, may I say that Willie Mays is one of those rare people — a life enhancer).

no longer need feel ashamed in the company of her sister cosmopolitan cities. We now have a Playboy Club, which, along with major sports, proper culture, a mounting crime rate and lousy traffic, is an absolute Must for any metropolis worthy of the name.

I wouldn't say that the building is the prettiest in town, but either it is the ugliest. "The first plans were horrible," said Hugh Hefner, the young man who first discovered that bunny rhymes with money. "One of those terrible concrete slabs. At least I got the place built in red brick, which sort of fits."

An imposing brick fit-house it is, and the 61 Bunnies on duty are built to match. They float through the five-level layout with the greatest of ease, but of course you may only look, not touch and never (if you're a member) date. The lights are low, the drinks are decent, the atmosphere is sort of dated hipness: young men whose neckties are a trifle too thin, snapping fingers to recorded Sinatra, Previn and Basie.

IT'S ALL SO innocent and clean-cut (especially the Bunnies in their costumes). Hefner, thin, drawn, tense, sucked on his pipe, sipped a bourbon and Coke, discussed politics and sexual mores with great seriousness and floated through the crowded rooms like the Great Gatsby — with it but not part of it.

WITH IT: San Francisco

## ROYCE BRIER

### Red China Would Destroy U.N., Goldberg Asserts

While there is much to be said for recognition of Red China, and for resumption of trade with the Chinese mainland, there is nothing to be said for admission of Red China to the United Nations at present. The annual question has just been debated before the United Nations Assembly, and United States Ambassador Goldberg delivered a masterly treatise in opposition. The most fervent advocate of admission was Halim Budo of Albania, and Soviet Delegate Fedorenko supported him in cooler vein. In effect, Ambassador Goldberg averred Red China

has made prior conditions for acceptance of membership which would destroy the United Nations if met, by subjecting it to Peking's will. To establish this far-fung charge, Mr. Goldberg cited the position of the Red Chinese Foreign Minister, Chen Li, in September, and noted comparable Peking pronouncements.

These quotations are determinative, quite aside from generalities as to Red China's antagonism to the fundamental principles and purpose of the United Nations.

Chen's conditions are categorical. First, the United

Even the illuminated wall photos of bare-breasted All-American beauties seem wholesome as Mom's apple cheeks. When I left, my libido still registering zero, I noticed a careful of cops parked across the street, keeping a watchful eye on the club. They'd have been better off casing someplace really racy, like the YMCA.

ADD SIGHTS that stick: the rough, tough, leather-jacketed motorcycle types walking out of the theater with tears in their eyes — after seeing the touching "Leather Boys," with Rita Tushingham . . . Alfred Wright, a Sports Illustrated editor (and incidentally the husband of Joan Fontaine), is here writing a piece on how sports are REALLY more important than politics on the Cal campus — and the last writer who reached that far for an angle is still in traction . . . L.A. Philharmonic maestro Zubin Mehta at the St. Francis, talking about his fiancée, Met Opera Soprano Teresa Stratas: "She's terrible — she can't sing at ALL!" There's a man who doesn't know the MEANING of the word Stratsfear . . . Elaine Stuart, an ex-S.F. State coo who's now a Playboy bunny, telling all, and perhaps a bit too much, to her old school paper: "The job and the responsibility are real, but the atmosphere is fake. The whole thing is a simulated house party." Okay Elaine. Turn in your tail.

Nations must expel Nationalist China, a charter member of the organization. Regardless of an American's opinion of the Chiang regime on Formosa, the United States can neither honorably nor as a practical matter consent to this condition for Red China's admission.

But, the Ambassador then quotes Chen: "If things really turn out that way (expulsion of Nationalist China), the question would still remain unsolved."

Goldberg continues quoting Chen: The United Nations must "undergo a thorough reorganization and reform." Among other things, the U.N. must rescind its resolution condemning Red China and North Korea in the 1950s conflict, and adopt a resolution condemning the United States as the aggressor in the Korean War.

But this is not all. Pursuant to Red Chinese membership, the U.N. Charter must be revised, whereupon "all imperialist puppets should be expelled."

Mr. Goldberg rightly said this means many independent and sovereign nations represented "in this hall" could be subject to expulsion, the definition of "imperialist puppets" being left to Peking.

The Ambassador did not mention a somewhat wry contingency inherent in Chen's dictate: The Soviet Union could be subject to expulsion within Peking's attitude in the past year of Asiatic schism, that the Soviet Union is sometimes a conspirator with the United States to dominate the world, at other times an "imperialist puppet" of the United States in the Viet Nam affair.

Mr. Goldberg also quoted Premier Chou En-lai as saying that "all" Africa is ripe for revolution. He suggested dryly that Chou thus invites sovereign African states outside the remaining colonial areas to participate in their own overthrow.

But Chen is quite sufficient to paint a comprehensive picture of Red China's price for membership. The price is U.N. suicide. In our jargon he, Chen, has got to be kidding. But he isn't.

## Morning Report:

As in every war since the beginning of time, I'm sure both sides in Viet Nam would be happy to make peace. Tomorrow afternoon would suit both Washington and Hanoi just fine. There's only one small difficulty: who is going to win the peace?

We would be happy to clear out if we were sure South Viet Nam would remain outside the Chinese Communist circle. And Hanoi would be happy to stop shooting if it were sure South Viet Nam went Communist.

In recent days, there have been peace reports some good and some not so good—from Paris, Hanoi, Moscow, Vienna, and Bucharest. Personally, I'm still waiting for a kind word from Peking.

Abe Mellinkoff