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Bob Flourey
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Nov. 14-15-16
"Lawrence of Arabia"
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LAVISH NEW CLUB OPENS... A big event took place recently for the Southwest Bay area when this group got together to sign a contract to create the International Hotel Health Club and Spa at the International Hotel. From left to right they are: actress Barbara Eaton, Joseph Hirsh, Burton Cohen, Milton

Silberstein and actor MacDonald Cary. Standing, left to right, Samuel Hart and Gerald Margolis, Hirsh and Silberstein will construct and operate the lavish new club on a lease agreement with the International Hotel.



ON STAGE... Gladys Manu and Austin Rheingold head the cast of "Someone Waiting" at the Chapel Theatre in Torrance. Reservations for the Emlyn Williams play can be made by calling 372-9636.

friend who helps Mr. Fenn plan the punishment of the real murderer, Martin's feelings for his adopted father are definitely not hidden as Reale's excellent portrayal clearly reveals, as he lashes out and unleashes his hatred in emotional outbursts. The timing and teamwork of Sinclair and Reale make their performances smooth and most effective.

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What better place is there for fish and seafood dining than a restaurant whose proud heritage is related to the commercial fish industry? Smith Bros. Indian Village in Torrance and the Smith Bros. Fish Shanty on La Cienega are both branches of the Smiths' famed fisheries in Wisconsin.

Lake Superior White Fish, for instance, is an every Friday favorite at the Indian Village Restaurant - air expressed from these Wisconsin waters. Equally rewarding is the selection of other freshly caught fish from the deeper seas.

The aquatic crop is at its peak this month and American fishing trawlers are busier than ever from the southern tip of California to the ice-chilled waters of the Bering Sea. The abundance of this oceanfare is reflected by the Indian Village's luncheon and dinner menus.

That seafood should dominate its menus comes as no surprise to the regular patrons of the Fish Shanty and the Indian Village. For the lives and fortunes of the Smiths have been bound up with the sea and what it provides since the late 1800s. Its restaurants prepare fish with generous splashes of imagination and operate under the same time-honored traditions of its commercial fisheries. From tide to table there's an unbroken continuity of excellence - and a proud heritage.

BALLET
Sir Frederick Ashton created the choreography for The Royal Danish Ballet's production of "Romeo and Juliet," which received its premiere in Copenhagen in 1955.

The company brings Ashton's work to Shrine Auditorium for the first time here on Tuesday and Wednesday evenings, Nov. 16 and 17.

The work utilizes the score of Prokofiev, and is the first major treatment which draws upon the Russian Composer's score. Oddy enough, Ashton's own company, the Royal Ballet, commissioned Kenneth MacMillan to frame a full-length "Romeo and Juliet," and the third Prokofiev version is that of Leonid Lavrovsky of the Bolshoi Ballet. Observers of the dance point out that the Ashton version is something mid-point in style between those of MacMillan and Lavrovsky. The latter is bursting with energetic dance in the Russian style. The story values receive secondary importance. MacMillan, at the other extreme, relies upon much less dance in favor of mime and acting power to establish story values. It is very English, or Shakespearian in texture, much like an exquisite pastel.

Although Ashton's Royal Danish version uses mime to accent story values, like the Russian version he loads his ballet with dance. Its flavor is Italian Renaissance.

Henning Kronstam will dance the role of Romeo on both evenings. His Juliet on Tuesday, Oct. 16, will be Anna Laerkesen, while Kirsten Simone will dance the role on Wednesday evening, Oct. 17.

The S. Hurok presentation here is by arrangement with the Hollywood Bowl Association.

THE PHILHARMONIC
Zubin Mehta, music director of the Los Angeles Philharmonic Orchestra, has been engaged by the Metropolitan Opera in New York to conduct the world premiere, on March 17, and other performances of Marvin David Levy's

new opera, "Mourning Becomes Elektra," during the Met's 1966-67 season. Based on the play by Eugene O'Neill the libretto for the opera was written by Henry Butler.

Mehta also will conduct performances of Puccini's "Turandot" - including the first broadcast from the Met's new opera house on Dec. 3, 1966 - and of Verdi's "Othello," which will be broadcast on March 11, 1967.

During the Met's 1965-66 season, Mehta is scheduled to lead nine performances of Verdi's "Aida."

AUDITIONS
Auditions for soloists with the Los Angeles Philharmonic Orchestra in its series of Symphonies for Youth concerts will be held early in December, the Southern California Symphony Assn. announced.

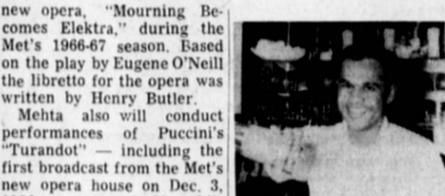
Preliminary auditions will be given on Sunday, Dec. 5, and finalists will be heard Saturday, Dec. 11.

This year soloists are being limited to pianists and orchestral string players. Applicants must be resident of Los Angeles County and under 19 years of age. Applications may be obtained by writing to Youth Auditions, Los Angeles Philharmonic Orchestra, The Music Center, Los Angeles, 90012.

CHAPEL THEATRE
Audiences who attended opening weekend performances of "Someone Waiting," a mystery by Emlyn Williams, were pleasantly surprised to find it was not the morbid, bloody type that might be expected in a mystery. The subtlety and challenge to the imagination that the author has effected in his story fills the theater with anticipation and



REFURBISHED... Local residents are invited this weekend to the official unveiling of the newly decorated interior of the San Pedro Hacienda Motor Inn, 301 S. Western Avenue. A complete "new look" has just been created for the Hacienda dining room, cocktail lounge, entertainment center, and main lobby. In addition, new tennis facilities have been built. The first three courts in a planned complex of seven courts and eventual clubhouse are now in use of the 53-acre grounds of the Hacienda, located in the Palos Verdes hills overlooking Los Angeles harbor.



SERVICE... Ronald Almaguerra is shown here serving some of the choice libations that are featured at Louis and Rose Song's elegant Teahouse Restaurant, 25318 Crenshaw Blvd. The restaurant features the finest in Cantonese cuisine, steaks and sandwiches.

excitement as the play unfolds. Director Tony Baynes of Los Angeles, winner of Chapel's best director award last season, has added bits of excitement with certain definite touches of suspense in his direction of this excellent cast. Alan Sinclair of Los Angeles, winner of last season's best comedy actor award, plays a most difficult role. Sinclair's tremendous emotional acting ability is evidenced as he portrays Mr. Fenn, moving from calm and calculating planning of vengeance for the unjust execution of his son, to frustrated and enraged anger at his plans are thwarted. The unusual and surprising conclusion of this mystery is so unexpected that we ask audiences not to reveal the ending. Sharing the stage almost equal in time is Joseph Reale of San Fernando Valley who is Martin, the dead boy's best

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