

# MRA 'Freedom Train' Arrives in Southland

A new type of freedom train with 300 youth from 60 American campuses rolled into Los Angeles Monday night.

This special 15-car train carried a musical explosion, "Sing-Out '65," produced by more than 5,000 youth this summer at the Mofal Re-Armament Demonstration at Mackinac Island, Mich. It will

be given in the Hollywood Bowl on Sunday, Sept. 19 at 8 p.m., on the invitation of the Los Angeles County Board of Supervisors and the mayors of the 76 communities in Los Angeles County.

Supervisor Warren Dorn flew to Mackinac Island last weekend to take part in the final sessions of the MRA Demonstration. After witness-

ing "Sing-Out '65," he said, "I have never seen a greater display of what youth can do for their country. With all respect to the generous help given in money, people, advice, and medicine following the riots, most of all the people of my community need 'Sing-Out '65.'"

The cast of the musical review is determined to coun-

ter the pacifist beatnik minority on U.S. campuses and demonstrate that there is a new breed of young American ready to take responsibility for his nation.

They have sacrificed scholarships, jobs, cars, and personal plans to take this patriotic demonstration of what young America stands for to the whole world.

The Santa Fe Special has made whistle stops en route at Chicago, Kansas City, Lawrence, Topeka, Emporia, and Dodge City. The cast sang from the platforms at each city some of the show's hit songs, including one that says, "Freedom isn't free, you have to pay a price, you've got to sacrifice for your liberty."

"Sing-Out '65" comes to

Los Angeles after Washington, D.C., where a committee of 96 U.S. Senators and Congressmen sponsored its showing. An overflow crowd of 4,500, including diplomatic representatives of 54 countries, packed the Washington Hilton Hotel Ballroom.

Following the Hollywood Bowl performance, the cast flies to Japan where they will

be welcomed by the Prime Minister, and for the following 30 days will be transported by the Japanese Air Force to cities throughout the nation. They have been invited by the Prime Minister of Korea to bring their show to that country and will later fulfill engagements in the Philippines, Thailand, India, and Ceylon.

## Variety Key to Joslyn Program

Arts and crafts from beginning oil painting to printmaking will be offered as part of the fall program at the Joslyn Studio of Arts at Joslyn Recreation Center, 3335 Torrance Blvd.

The program is sponsored by the Torrance Recreation Department.

Eleven subjects will be taught during the week for adults and a special arts and crafts class for children 6 to 12 years of age will be offered each Saturday.

**IN ADDITION,** a lecture-demonstration discussion course, "Understanding Art from Impressionism to Pop," will be part of the program. Jack Kling, a graduate of Chouinard Art Institute, will conduct the course.

Two sections — one for black and white drawing and one for advanced painting — of oil painting are planned. Arden Von Dewitz and Peter Mays will instruct the two sections.

Creative Stitchery, a beginning class, will teach the use of international embroidery stitches and techniques for art and decorative uses. Millie Draper is the instructor.

A COURSE in drawing, which Kling will teach, is open to persons who have had no previous experience in drawing. Basic, as well as experimental, approaches to art will be included in the course. Such media as ink, charcoal, pencil, and pastel chalks will be used on a variety of surfaces.

Kling also will instruct an "Introduction to Painting"

## Workshop Slated on Leadership

Members of the South Bay Association of Education Office Employees will conduct a workshop at the International Hotel Sept. 25, Mrs. Frank Mainey, southern district director, has announced.

Reservations will be accepted by Mrs. Edward Urban, secretary to Dr. E. Ross Harrington, superintendent of Redondo Beach City Schools, will accept reservations.

The event, based on theme of "Leadership," will begin at 8 a.m.

class which will cover the preparation and application of traditional and unorthodox materials to the art of painting. Two of the eight sessions will be devoted to the work of contemporary American artists.

"Printmaking" will explore four basic approaches in the field of graphic arts: mono print, serigraphy (silk screen), wood block and lino cut, and relief printing. Kling again will be the instructor, and he plans to delve into the history and development of printing.

A CLASS in jewelry will be taught by Gary Owen. He will teach basic techniques for the construction of hand-made jewelry.

Water colors will be the subject of Marian Cummings. The course will introduce students to the techniques of water colors and also deal with the mixing of water colors.

Ceramics classes will be offered four times each week, with Kyle Worman, Owen, and Miss Draper serving as instructors. Chelsea Hendrix will teach the class in flower arranging, which is designed to cover all aspects of floral arrangements.

EACH FRIDAY, a Senior Citizen hobby workshop will be opened to the members of the five Torrance Senior Citizen clubs. The workshop is designed to give the oldsters an opportunity to pursue their hobbies. Mildred Edens and Miss Draper will guide the activities of the workshop sessions.

Studio privileges are available to those enrolled in classes and for those who wish to work on their own projects without enrolling in a class.

A FEE OF \$4 per class or \$8 for a combination of class and studio privileges during the eight-week session will be charged. A \$4 fee will be required for those desiring only studio privileges.

Materials for the children's arts and crafts class will cost \$3. A tiny tot program of games, music, crafts, and dancing has been planned for the morning and afternoon during adult classes.

Information and brochures are available at the Joslyn Recreation Center, where registration will be accepted.

## Your Second Front Page

# Press-Herald

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**FIRST CLASS GRADUATES . . .** Four Torrance residents were in the first class of registered nursing students graduate from the Harbor College program recently. They are, from left, Mrs. Dorothy Moore, Mrs. Mary Gossett, Kathryn Flanery, and Mrs. June Downen. Graduates from Lomita are Mrs. Mildred Bain, Mrs. Kay Burris, and Judy Hollinger.

## Ann Landers Says

### Mother of Bride Had Gown Problems



Dear Ann Landers: I just read the letter from the woman who became pregnant at 42. Here is my story and I hope it helps her.

I was 41 when I discovered I was pregnant. Our son was in the Navy and our younger daughter was eight years old. Our older daughter was engaged to me married. We gave her a big church wedding when I was in my seventh month. I had to make my own dress because I couldn't find a mother-of-the-bride gown in a maternity style.

I admit I was not thrilled at first but became reconciled

to the fact that I would be raising another child and I tried to be cheerful about it. My husband was burned up. He called me a dumbbell and told everyone who would listen that all women should be shot at age 40. I was sure he would get over his anger but to my surprise he walked out on me the week after our daughter's wedding. I have not seen him since.

That was 18 years ago. My "baby" is now a handsome young man about to enter college. I had to go to work to support him and myself but with the help of my two older children I raised the

boy. When we went places together strangers couldn't figure out the relationship. Once he said to me (he was 10 years old at the time) "I'll sock the next person who calls you my grandmother."

The "late arrival" cost me my husband, but if I had it to do over again I would not do it differently. This boy is the most marvelous thing that ever happened to me. —PAYING BUT GLAD

Dear Glad: That husband of yours sounds like a beaut. How wonderful that you didn't allow his leaving to turn you into a bitter old woman. Congratulations and best wishes.

Dear Ann Landers: I liked your answer to the man who wrote about members of the choir falling asleep in church during the minister's sermon. It reminded me of an old story my father used to tell. Maybe you've heard it before. If you have it's too late to stop me.

A preacher who was delivering his sermon spotted a man in the congregation who was sleeping peacefully. He became annoyed and tried to awaken the slumbering parishioner by speaking loudly, but it was useless. Finally the preacher turned to the deacon and said, "Go wake that man up." The deacon replied, "Wake him up yourself. You are the one who put him to sleep." —SEATTLE SAM

Dear Sam: O.K. now that you've shaved it and told it, how about waking up my readers? I'd like them to see the next letter.

Parents are people — they can be right and they can be wrong. To help understand their viewpoint and to promote harmony at home, write for Ann Landers' booklet, "How to Live with Your Parents," enclosing with your request 20 cents in coin and a long, self-addressed, stamped envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper enclosing a stamped, self-addressed envelope.

1965, Publishers Newspaper Syndicate

## True Purpose of Assessor Above That of Technician

By PHILIP E. WATSON  
County Assessor

On a recent Survey '65 television program, I threw out the question, "Should the assessor, whose primary job is the valuation of property, also

involve himself in the policy and purpose of taxation?"

The question was directed to three young people who were recent graduates of Coro Foundation, a non-profit non-partisan organization which provides a training ground for college graduates interested in careers in public affairs.

The first panelist argued that I should stick to my valuation job and let others, principally the legislature, worry about tax policies and purpose. In other words, he said, I should be a technician and be content to follow whatever the law directs me to do, without making any effort to influence that law.

**THE OTHER** two panelists hotly disagreed. They pointed out that I was an elected official and not a department head, and as such, I had a greater responsibility to the public to lead as well as follow.

True, they said, my basic task is to produce an accurate assessment roll with assessed value directly keyed to market value. But these assessed values become the base against which local government levies taxes. While I have no control over the amount or impact of the tax burden, the extent of the tax burden directly affects property value, which in turn affects the health of the general economy, which in turn affects the way we live.

**THEY CONCLUDED** that since I was the one person in the county in a position to observe the overall impact of taxes, I not only should become involved, but that my responsibility as an elected official required me to become involved.

I was interested in the reaction of the panelists because their thinking paralleled the changes in my own philosophy in the three years I've been in office.

When I was first elected, I believed I should follow the letter of the law as far as assessments were concerned, and let the taxes fall where they would.

## Teachers Welcomed To Redondo

More than 100 new teachers received the traditional "Welcome to Redondo Beach" during a dinner at Redondo Beach City Park Tuesday. The annual event is sponsored by the Chamber of Commerce.

The traditional seafood dinner was prepared by Tom Washburn, owner of Fisherman's Haven and president of the Fisherman's Wharf Association. Washburn received the 1964 "Young Man of the Year Award" in Redondo Beach.

Each of the teachers attending the dinner received a gift package containing 23 items selected by Redondo Beach area firms. Teachers boarded the "Voyager" for a tour of King Harbor.

MEMBERS OF the Redondo Beach Junior Woman Club served at the dinner.

Speakers during the brief program included Mayor William F. Czulegar, Chamber President Carl L. Rogers, Lynne A. Frantz, promotion manager for South Bay Center, and the Rev. Donald R. Jarman, president of the South Bay Ministerial Association.

Officials of the Redondo Beach City Schools and the South Bay Union High School District were present.

So I sat on the sidelines and watched, those first few months after taking office, as bill after bill went before the legislature asking for special property tax treatment. I watched several of those bills proceed through both houses all the way to the Governor's desk, without a single effective voice being raised to protest that these measures would pile still higher tax burdens on the average homeowner.

**THAT WAS THE** point at which I decided the assessor didn't belong on the sidelines — he belonged right in the thick of the action if he was to function as the public servant he was elected to be.

Not too many of my fellow assessors agree with this definition of their function. Traditionally, assessors have not even concerned themselves with the actions of their fellow assessors, instead restricting their activities and sights strictly to their own counties.

I think the present developing assessment scandal is the bitter fruit of this attitude.

Had more assessors who are doing a good job in their own counties been willing to stand together to advocate statewide reforms, such as a standard assessment ratio and some tightening of loopholes in assessing administration, I think the practices which gave rise to the present scandal could largely have been eliminated.



**GOING FISHING . . .** Skipperette candidate Gerry Fitzgibbon of San Pedro is fishing for the 1965 title at the Fishermen's Fiesta. The winner will be announced at the beginning of the celebration on Oct. 14.

## COUNT MARCO

### Black's for Ghouls, Not Girls

Actress Carolyn Jones is the Ophelia of the basic black set. She was a weekend guest at my home recently, and we sat around the Greco-Roman pool and talked about many things, including basic black and pearls.

She wears them, prefers them and is quite stubborn about them.

Starring as Morticia in that horror television show, "The Addams Family," Carolyn always wears a long basic black uniform to represent a creature from another, evil world.

The show is frightening in more ways than one. I am frequently confronted with the thought, "Doesn't she ever change her dress, send it to the cleaners or even wash it?"

When I think about it, this is probably another reason so many women stick to basic black: You can't see the spots and soil as easily as you would were it in color.

Carolyn refuses to call her show costume basic. "I wear a big black diamond with it, not pearls," she said.

Black is black, no matter

how many diamonds you wear with it, and basic it stays.

Wouldn't you think that any woman who has to wear black as a day-after-day uniform would be overwhelmed with delight at any opportunity to wear color? Not Carolyn.

She says she also prefers black on her off days (which I interpret as being any day that a woman wears basic black).

The humorous gleam in Carolyn's eyes turned quickly to the glint of defensive anger when I told her, "You're like every other woman who claims she prefers black because it's stylish, flattering and slimming."

"It is absolutely nothing of the sort, and if I say it it must be so."

"You wear it because it's the lazy way out. Not only is it a uniform denoting servility, but it is also a uniform that proclaims the woman wearing it to be just downright lazy."

"You know it's far easier to put on a simple black dress, choke your femininity with a strand of pearls and,

Voilà! Nothing to it. Which is exactly the truth. There is nothing to it or you."

When her blood pressure was back under control she did admit that her own personal designer, Nolan Miller, has never whipped up a black creation for her.

Those she has bought off a rack — where they should have stayed.

Later, relaxing around the fireplace in the late evening, she wore a magnificent lounging outfit of shocking pink and Capri blue.

It made her look alive and, she admitted, much more spirited. Like any other woman, she hates to give up a good fight, but give up she will in this case.

Once a woman who cares enough to be a woman gets out of her mourning clothes, she will discover the joy of being more alive and admired. You will too.

Make this a memorable year for me and you. Let's bury basic black where it belongs, underground, or save it strictly for ghouls like the one Carolyn portrays.