

Ann Landers Says

One Boss-Secretary Letter Hits a Mark



Dear Ann Landers: I just wanted you to know. The dozens of boss-secretary affairs letters which have appeared in your column have not gone unheeded. One such letter changed my life.

I worked many years for a man I found inordinately attractive. It was actually painful when his wife called. My ambivalent feelings drove me mad when I made travel plans and attended to personal matters which involved them both.

Several weeks ago I read a letter in your column whose situation was a carbon copy of my own. Your advice was, "Quit torturing yourself—unless you enjoy it, that is. Look in the classified section of this newspaper and find another job." That's precisely what I did.

The boss was shocked. My family was stunned. No one could understand why I would arbitrarily abandon such a fine position. Strangely enough my recovery was rapid and complete.

You'll never know how I hated you when I read your advice. You'll never know how much I respect you now that I have taken it. —THANKFUL

Dear Thankful: Congratulations. The toughest dictation to take is the kind you get from your conscience.

Dear Ann Landers: Which one of your "experts" did you consult for your reply to the woman whose husband was "Out of things to say?" It must have been the milkman.

Church work, club work, Great Books groups, and political action are not satisfactory substitutes for a husband's attention.

For years I have tried to find something my husband

and I could do together. I attempted to interest him in the activities I enjoyed. It was hopeless, so I became interested in HIS activities. Then he lost interest. He doesn't want a companion. He wants a body without a mind.

I have no words of advice for the woman who wrote. If I knew the answer I wouldn't be writing to your corny newspaper column. Instead, I'd write a book and make a million dollars.

Rather than trying to please my husband, if I had invested my time and energy in business or higher education, I'd be a tycoon or the president of a university by this time. But I didn't want that. I wanted a home. And that's what I have. But it's empty empty empty.—VETERAN OF DOMESTIC WARS

Dear Vet.: You wear your bitterness and hostility like a sign which says, "I dare you to kick me." When you get kicked you moan, "He's a louse. Look how hard I tried."

The writer of this corny newspaper column hopes

you will get psychiatric help. When you are able to like yourself a little perhaps your husband will learn to like you too.

Dear Ann Landers: French is ruining my life. It's not the language I hate, it's the teacher. Right now I have a splitting headache from worry and tension.

I'm scared stiff I will flunk. I am short-tempered and ugly to my friends and family. Please tell me what to do.—THE FRENCH REVOLUTIONIST

Dear Revolutionist: Stop thinking of French as a matter of life and death and try to figure out why you hate the teacher. If you feel the teacher has it in for you, ask why—and what you can do to improve the relationship.

ANN LANDERS' booklet, "How to Be Date Bait," gives sound and solid rules for teen-age dating. To receive a copy, enclose with your request 20c in coin and a long, self-addressed, stamped envelope. Ann Landers will be glad to help you, with your problems. Send them to her in care of this newspaper, enclosing a stamped, self-addressed envelope. (C) 1964, Publishers Newspaper Syndicate

Chace Predicts:

Continued Progress On Austerity Budget

The new year will see continued community progress under an austerity county budget, Supervisor Burton W. Chace, chairman of the Board of Supervisors, predicted here in a New Year's message.

"It is important to note," Chace said, "that many county projects of public importance and necessity will not be halted despite demands for curtailed spending."

"We must continue to make provisions for those mandatory services for which we are responsible under state law to residents of this rapidly growing area," he continued.

CHACE SAID the board has ordered a halt to unnecessary spending, the hiring of any but critically needed new employees, and a cutback on non-critical capital outlay projects.

The county also is seeking additional legislation for easing the tax burden of individual property owners.

"I have long warned that alternate taxing methods must be provided as a protection to the home owner," he said, "and I will oppose, as I always have, any unnecessary spending programs."

CHACE POINTED out, however, that the county, as an agency of the State of California, is required to provide police and fire protective services, an adequate health program, as well as support for the courts, probation department, and welfare in addition to roads, flood control and other public programs.

"It would be false economy not to keep pace with the area's growing needs in these matters," Supervisor Chace pointed out.

"Los Angeles County cannot and should not stand still.

Band Battle Performers Sought Here

School dance bands and choral ensembles are being sought for feature production roles in the 1965 Battle of the Bands, to be held at Hollywood Bowl.

Applicants must meet the Jan. 15 deadline to be considered for the roles. Applications should be returned to the Los Angeles County Department of Parks and Recreation, 155 W. Washington Blvd., Los Angeles 90015.

The Battle of the Bands program will begin with auditions and preliminary competition at the bowl during February, March and April. Finals in the competition will be held in June.

Teenage bands, combos, and vocalists are invited to participate in the annual competition.

Improved Area Re-enters City

Following county improvement of roadways in a section of Normandie Avenue in the Carson area, the territory is again officially within the City of Los Angeles, according to the Board of Supervisors.

The improvement consisted of constructing curb, gutter and pavement on the east side of Normandie to provide a fully curbed, 60-foot-wide highway.



BALLOONING PROJECT . . . Edward Capon and Daniel Crouch, students at Walteria School, get help from Mrs. Joan Meagher in tying their balloons for an experiment in the classroom. The students used the balloons in a project which was designed to show them how the earth was formed millions of years ago.

... Let's Go

By LARRY MACARAY

What an exciting year this is going to be! Now that the new year has been formally introduced . . . you must do some traveling and see lots of good art shows. The best place for you to start, is the Larry Macaray Gallery in Anaheim.

The month of January will be a treat for some and a shocker for others who enter our gallery. We are having a two-man . . . in this case, one-man-one-woman show. Frank Mancuso, of whom you've read in this column before, will show some new and exciting paintings that he just shipped to us from Hartford, Conn.

Florence Arnold, an "in" member of the "Hard-Edge" group of painters in Southern California will be exhibiting some rather large and handsome paintings. Her type of painting never fails to stimulate discussion . . . especially violent with the "uninformed."

FRANK MANCUSO is not a "type" painter, but adapts himself to a style according to the things that inspire an idea or concept for a series of paintings. While others struggle for a recognizable technique . . . Mancuso uses a simple and yet exciting approach to painting.

So, he may paint realistic still-life and landscape, but an idea may come along that seems to require abstract or semi-abstract thinking. He seems to be painting by instinct . . . and apparently is a great deal happier with his work.

It may be instinct . . . but five years of training at the Pennsylvania Academy of Fine Arts in Philadelphia, the oldest Fine Arts Academy in the United States, is solid background for any creative painting that he may want to do. I asked Mancuso if he still had an old favorite of mine, "Pumpkins," but unfortunately it sold fast, so now I must find something else of his to buy.

ence Arnold has had in the but quite understandable painting world is astounding, when one sees the quality of her work. Imagine being an elementary school teacher for 40 years and painting in a not overly popular style.

Mrs. Arnold has been represented in shows at the Pasadena Art Museum, the Long Beach Museum of Art, the Los Angeles Art Association, National Orange Show, the McKenzie Gallery on La Cienega and numerous other Southern California galleries.

She had five highly successful shows in Italy in 1961-62 and last summer was represented in two international shows in Europe. I personally saw her paintings exhibited in Madrid in 1963. In April, 1964, Jules Langsner, the international art critic for "Art News Magazine," selected her as one of the 11 California painters to be represented in the "Hard-Edge" show at the Newport Pavilion Gallery.

"HARD-EDGE" painting gained its name from the clean rim of its shapes. However, it is not the "hard-edge" per se that is significant. Rather it is the conception of form, space and color as segments of an indivisible whole. One cannot separate color and shape in hard-edge painting.

Mrs. Arnold mentioned to me that so many people don't understand this type of painting because they think that it is infinitely more involved and complex than it appears on the surface. "They think that I know something that they don't . . . and really I don't," she said.

She continued with a gem of clarity, "I strive to make a statement as simply as possible, using limited color and negative space. By drawing directly on the canvas the forms seem to evolve until they belong to each other. The uncluttered line, the strong horizontal and perpendicular, all express strength and purpose to me."

A Penny for your Thoughts

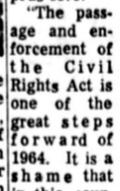
Goodbye 1964! To paraphrase Mr. Shakespeare, it was a year of "Sound and fury signifying something." To find out what made the most impression the Pennies Photographer asked several women "What do you think was the most important event of 1964?"

Norean Derouin, 2350 W. 250th St., Lomita:



"I think that the most important events were the Ecumenical Council and the travels of Pope Paul. These events will mean a better understanding and more cooperation between religious people everywhere. This is a great advancement for the cause of world peace."

Mary Butterfield, 22713 Cypress Ave:



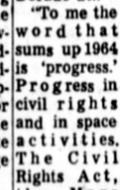
"The passage and enforcement of the Civil Rights Act is one of the great steps forward of 1964. It is a shame that in this country it should be necessary to have a law to secure people's rights. This law will have a great effect on the future of our nation."

Neoma Muzik, 238 Calle de Madrid:



"President Johnson winning in California was really good news! He did this in spite of all the efforts of extremist groups before and after the primary. There was an unprecedented amount of ticket-splitting in this year's election. It shows that people were thinking."

Angela Aguilar, 2802 El Dorado St.:



"To me that sums up 1964 is 'progress.' Progress in civil rights and in space activities. The Civil Rights Act, the Mars shot, pictures of the moon, these are things that all Americans can take pride in."

Doris DeCuir, 3210 Merrill Dr.:



"The war in Viet Nam is the most important continuing event. Isolated incidents that come to mind are the recent hotel bombing in Saigon and our bombing of the torpedo boats in North Viet Nam. The bombing of the boats was the first definite stand that we have taken in this war but we didn't do anything after that. Maybe this hotel bombing, terrible as it was, will alert our leaders to a need for more definite action."

Harbor Sets First Press Day Tuesday

Students from 11 area high schools will participate in Harbor College's first journalism day next Tuesday. The event is being sponsored by Beta Phi Gamma, the college's honorary journalism fraternity.

During the day-long event, students will participate in special workshops and compete in a number of contests.

Students from San Pedro, Banning, Carson, Gardena, Jordan, Rolling Hills, Fremont, Manual Arts, Washington, Los Angeles, and Palos Verdes high schools will participate.

NEW YMCA BOOSTERS . . . Glen Ison (right), president of the West Torrance Lions Club, hands check for \$300 to Marshall Stewart, vice-chairman of the Torrance YMCA, to be applied towards the new YMCA building on Sepulveda Boulevard. The check is the first of three annual payments of \$300 pledged from funds raised through the club's fireworks sales during the summer.

Flood Control Project Wins Engineering Nomination

Los Angeles County Flood Control District has been nominated for the 1964 Outstanding Civil Engineering Achievement Award of the American Society of Civil Engineers, according to Supervisors Burton W. Chace and Kenneth Hahn.

"This is a tremendous honor for the district and the citizens of this county who have supported its programs," the joint statement said.

Basis of the award is "an engineering project which demonstrates the greatest engineering skills and represents the greatest contribution to engineering progress and mankind."

Past winners of the award include the St. Lawrence Power and Seaway Project, the Ohio River Basin Clean-Streams program, and New York International Airport.

The nomination comes on the eve of the Flood Control District's 50th anniversary, the supervisors noted.

Lomita Park Group Meets

Members of the Lomita Park Commission will meet Tuesday at 7 p.m. at the Lomita city hall, 2049 Pacific Coast Hwy.

Commissioners are expected to discuss policies for operation of the new city park. Some informal discussion is planned on the need for a second park.

Press-Herald Sunday Crossword

(Answers on page A-6)

- ACROSS: 1-Open space in forest, 2-Poplar tree, 3-Confined, 4-Strip of leather, 5-Heavy cords, 6-In want, 7-Convex, 8-Molding, 9-Pope's veil, 10-Poem, 11-Perform, 12-Narrow opening, 13-Was mistaken, 14-Silly, 15-Exists, 16-Brother of Odin, 17-Danish land, 18-Without end (contr.), 19-Soaks, 20-Turf, 21-Superlative, 22-Ending, 23-Perianth, 24-It is (contr.), 25-Beer, 26-Perform, 27-Employ, 28-Sufferer from Hansen's disease, 29-Goals, 30-Turf, 31-Calm, 32-Certain, 33-Performs, 34-Brook, 35-Shallow vessel, 36-Limb, 37-Flows in small waves, 38-Debatable, 39-Note of scale, 40-Conjunction, 41-Extinct bird, 42-Devoiced, 43-Edges, 44-Need, 45-Revolve, 46-Rockfish, 47-Urge on, 48-Surgical saw, 49-Suits, 50-Game played on horseback, 51-Ventilated, 52-Foundations, 53-Preposition, 54-Stair post, 55-Glass, 56-Widawake, 57-Got up, 58-Maintain, 59-Second-rate horses, 60-Clayey earth, 61-Lock of hair, 62-Engine, 63-Debatable, 64-Entreaty, 65-Quefy, 66-Gastropod, 67-Harbor mollusk, 68-Smooths, 69-Skin under animal's neck, 70-Bird's home, 71-Build, 72-Takes, 73-Metallic element, 74-Attitude, 75-Bill, 76-Possesses, 77-Cooks in oven, 78-Takes, 79-Attempt, 80-Bravery, 81-Similar, 82-Depression, 83-Ceremony, 84-Whale, 85-Kind of poem, 86-Church council, 87-Need, 88-Looking glass, 89-Evergreen tree, 90-Priest's vestment, 91-Walk, 92-Unsteadily, 93-Liquid, 94-River islands, 95-Small valley, 96-Arow poison, 97-Jason's ship, 98-Separate, 99-Second-rate horses, 100-Unit of currency (pl.), 101-Silver, 102-Fame, 103-Rabbit, 104-Blouses, 105-Coloring substance, 106-More ancient, 107-Croxy (collog.), 108-Pasteboards, 109-Golf mound, 110-Waste silk fibers, 111-Confagurations, 112-Brasen, 113-Untamed, 114-Edible seed, 115-Exist, 116-Pigeon pea, 117-Insect, 118-Posed for portrait, 119-Enemy, 120-Pronoun, 121-Faroe islands, 122-Behold!, 123-Railroad (abbr.)

Grid for crossword puzzle with numbers 1-158.

COUNT MARCO ASKS:

Hen-Pecked Hubbies Answered

A group of men who recently formed a Henpecked Husbands' Club are under fire from some of the hens, who retaliated with a group of their own called the Domineers Club.

As one irate female, who is indeed laying an egg too big for her talents, claims, "Those guys are phony. No man who is really henpecked is going to belong to a club that calls itself the Henpecked Husbands."

"First of all, their wives would not let them join it."

How utterly foolish of them to fight fire with fire. With a bit of the softness of femininity they could rebuild the men in their homes instead of forming clubs with which to beat them further into submission.

Instead of discussing what makes a henpecked husband, let's discuss what makes a type of wife who would join the foolish ranks of Domineers.

The Domineer member is the schedule-type female.

You have the mind of a minute-by-minute desk calendar. It's "Do this" and "Do that."

When he finishes your dictates you hand him still more.

He's trapped in your web more securely than any other insect in a spider's web. He must ask permission to be out of your sight for even a few moments.

A Domineer decides on vacation spots, when he should ask for time off, what to buy for the house, how much to pay for it.

You teach the children to despise their father by loudly

pointing out every one of his weaknesses. It's usually, "Thank God, you don't take after your father."

I don't see a long future for your newly formed club. Bossy females are always bossy, whether with a man or with those of their own kind.

As with women who are rude and inconsiderate of their husbands, their tendencies spill over and drown anything they try to sail. Thus do you sink in the sea of matrimony, poor, poor things.

If you have a husband who tells you what to do and when to do it and praises your efforts, then you need never fear he will join men who are henpecked and thus make a fool of you.