

★ CONCERTS
★ BALLET
★ OPERA

ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

★ RESTAURANTS
★ THEATERS
★ NIGHT LIFE



TALENTED MUSICIAN . . . and entertainer, Earl Bostic, is playing for your enjoyment and dancing at The Plush Horse in Redondo Beach. Bostic has several fine new LP recordings out.

Over the TABLE TOPS

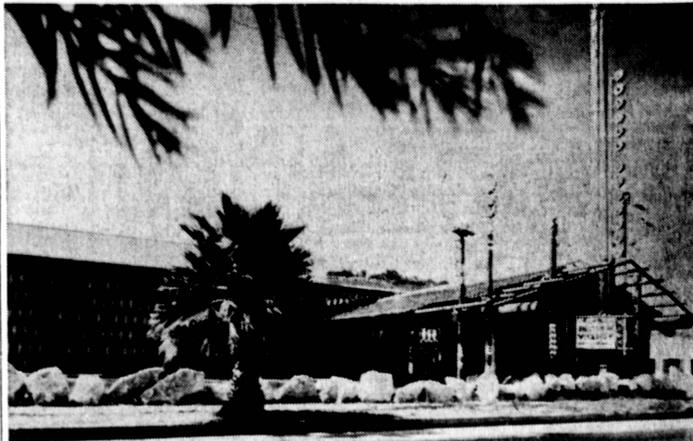
WHEN THE first Yankee whalers set out from Boston harbor for the Sandwich Islands it took at least a year and a half to make the trip. Gourmets of 1964 can make the trip in one hundred steps, figuratively speaking!

This is because of the opening last week of the **YANKEE WHALER INN** in San Pedro. Now the Inn, which is an enchanting replica of an old time New England seafaring man's residence, is just 100 steps beyond the famous Ports o'Call restaurant and the Ports o'Call is a modern version of those far away — in time AND space — Sandwich Islands. Passing the entrance to the Ports o'Call, with its tropical plantings and decor, the visitor to the Yankee Whaler Inn suddenly finds himself in a northern climate, with fir trees surrounding a charming New England Inn, located directly on the inner chipping channel so that while dining in quiet and rather quaint elegance you watch the passage to and fro of the ships of the world. As the restaurant's menu states, "the Yankee whaler, away from home for long years, spent more time in distant ports than by his own fireside . . . he must have longed for a warm tavern with a stirring cup and a steaming tureen. It is our wish in building this Inn to recreate the New England of his time and fulfill his fondest hope."

I am sure you will agree with me that the Yankee Whaler Inn in San Pedro has admirably succeeded in this endeavor as well as providing some of the finest seafood available anywhere. There is an excellent New England style relish, they bake their own breads and they serve you with eclat. At the party I attended last week they served live Maine lobster, thermidor, for the entree — preceded by the relish and a superb fresh crab legs cocktail. The dinner concluded with a fine lemon ice, served intriguingly with a thin slice of lemon topping it off. The Lobster, thermidor, dinner costs \$5.95, but California red snapper on the dinner costs \$3.50, while there are Sand Dabs and sea bass at \$3.75 and a seafood platter including fried shrimp, scallops and clams with fresh fish, Nantucket sauce, as well as shrimp Gloucester style, both for \$3.95.

The seafood and shell fish are truly fresh and delicate, the wines aromatic and the surroundings of an earlier, more gracious century . . . all adding up to dining perfection at The Yankee Whaler in San Pedro.

PLEBIAN AND GOOD is what you readers of Over the Table Tops have told me the steaks are at **THE SIZZLER** No. 63 on Sepulveda Blvd. between Hawthorne and Crenshaw Blvd. After having their



INDIAN VILLAGE . . . Atmosphere of the North American redskin prevails at Smith Bros. Indian Village Restaurant, Torrance. Authentically represented by interior designs and decor are the principal Indian tribes, plus many lesser-known tribes whose names are revived on a colorful montage in the foyer and the Indian map in the "Turquoise Room."

Monday night "family" special steak this week I certainly concur. On Monday nights the regular \$1.19 T-Bone steak (including baked or french fried potatoes and a generous slice of their warm bread, with butter) is just \$99 cents, so that with coffee — which you can refill to your heart's content — a generous steak dinner costs less than \$1.15. And children's portions are half price. I don't know how they do it but I know I can't do it at home for anywhere near that price, particularly with a generous, thick steak such as served at The Sizzler.

When knowing chefs served Wiener Schnitzel it is usually accompanied by a rolled filet of anchovy and a slice of lemon. The thought behind the decoration is that the patron will first eat the anchovy with its strong flavor, just the right contrast to the delicacy of the veal's flavor.

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Open auditions for "Gypsy" are being held this weekend by the Long Beach Civic Light Opera at 518 Fourth St., Long Beach. All roles will be filled at that time. On Saturday, Nov. 14 at 10 a.m. children of all ages, since the girls, Gypsy and Baby June, will be seen during three stages of their lives. Dancers, at 3 p.m. Saturday and all adult acting and singing parts on Sunday, Nov. 15, from 1 p.m. to 6 p.m. and from 7:30 p.m. to 10 p.m.

Main roles are the Ethyl Merman part of Rose, mother of Gypsy and June; Herbie, frustrated suitor of Rose; Tulsa (strong song and dance man); Mr. Goldstone (acting part); 3 exotic dancers (strippers) and, of course, the grown Louise (Gypsy) and June.

"Gypsy" will be the second show of the season for the Light Opera Group and opens February 4 for 8 performances, through February 14, 1965.

PROVOCATIVE and gifted is what dramatist John Osborne has been called. Current

ly playing at the Huntington Hartford theatre in Hollywood is his drama, "Luther," starring Alan Bergmann and featuring Alfred Sandor. "Luther" received the New York Drama Critics' Circle and Tony Awards as the Best Play of 1963-1964. Playing nightly, except for Sunday when the theater is closed, "Luther" also has Wednesday and Saturday matinees at the Huntington Hartford through November 28.

IT'S LAUGH TIME at the Footlight Theatre these weekends with the presentation of the Pulitzer Prize comedy "Harvey," that disembodied rabbit who is the counselor and drinking partner of Elwood P. Dowd. The comic complications of Elwood's sister's attempts to have him committed to a rest home are hilarious, especially when a sanitarium doctor becomes unnerved when followed home by Harvey. Buzz Hoffman is excellent as Elwood Dowd as is Karen Kraegal as Veta, Elwood's harassed sister. Kerry Sumowski as his equally distressed niece is just right, and attractive, too. Others include Terry McCabe, Bert Milligan, Pat Mell, Gary McMackin, Hermen Boodmen, Stuart Angus, Bernice Lowry and Erin Flynn.



"SWEET ADELINES" . . . is the appropriate name of the 50-voice all female L.A. South Towns' chorus holding their annual musical show Saturday night, Nov. 14, in El Segundo High School Auditorium together with all-male South Bay Barber Shop group. Surf-Chords of Sweet Adelines, Inc., are (l to r) Mrs. C. D. (Dorothy) Brown of Torrance; Mrs. Herman (Mary) Engen of Hermosa Beach; Jodi Harris of Inglewood, and Mrs. Warren B. (Pat) Grant, Hermosa Beach.

WEEK'S ENTERTAINMENT CALENDAR

Ambassador Hotel—Cocoanut Grove—Shearing Quintet—4 Freshmen El Segundo High School Aud.—Old time songs, Sat., 8:15 p.m.

FOOTLIGHT THEATRE (Torrance)—"Harvey" (Stage)

Hampton Playhouse—"Rhoda's End" (Stage)

Harbor Drive-In—"From Russia With Love" and "The Killers" Hillcrest Players—Harbor City: "7 Nuns in Las Vegas" (Stage)

Huntington Hartford—"Luther" (Stage)

Haines Hall, UCLA—"Ladies of Honor Tower" (Stage)

Long Beach Community Players—"Bus Stop" (Stage)

Long Beach, Magnolia Theatre—"Three Penny Opera" (Musical)

Melodyland—"Silk Stockings" (Stage)

Palos Verdes Playhouse—"Period of Adjustment" Opens Fri. (Stage)

Philharmonic—"110 in the Shade" (Light opera)

ROADIUM THEATRE—"World of Henry Orient" and "Blue Hawaii" Rolling Hills Theatre—"Fool Safe" and "VIP's" plus special electrovision teenage recording stars, Saturday only.

Shrine—S.F. Opera, "Turandot" Wed., "Aida" Fri., "Nabucco" Sat.; "Bartered Bride" Sun.

UNITED ARTISTS (Torrance)—"Unsinkable Molly Brown"



FINALE . . . When the historic Philharmonic Auditorium marks closing of its doors to the musical public it will be with a memorable concert by the eminent violinist, Leonid Kogan, Friday, Nov. 20.

IF YOU'VE EVER wondered where the intriguing dish, Salmagundi, originated, in France they claim the word actually is a corruption of the French "salmigondis"—a marriage of "Salmis" and de Gondis, the name of the chef said to have originated the dish. "Salmis" means hot or cold left-over meats or poultry.

WILD for waffles . . . or having for steak? Consult the Yellow Pages for the International House of Pancakes near you.

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Sun., Mon., Tues. Nov. 15, 16, 17 Walt Disney's "So Dear To My Heart" Plus Don Murray in "One Man's Way"

SWAP MEET Wed., Sat., Sun. 8:00 A.M. - 4:00 P.M. DA 4-2664 DRIVE-IN THEATRE Redondo Bch. Bl. Between Crenshaw & Arlington

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