

★ CONCERTS
★ BALLET
★ OPERA



ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

★ RESTAURANTS
★ THEATERS
★ NIGHT LIFE

PRESS - HERALD

PRESS-JOURNAL and HARBOR MAIL



LAST WEEKEND . . . for "Heavenly Weekend" at Chapel Theatre. Shown on stage are (standing l to r) Denton Wable, George Bingham, Austin Rheingold and (seated) Ken Bullin and Dick Miller.

Over the TABLE TOPS

It's good to be able to tell you that THE PLUSH HORSE RESTAURANT on Pacific Coast Highway in the Hollywood Riviera Village is again putting emphasis on excellent food, served with meticulous attention.

Since Robert Schwer took over as manager of The Plush Horse several weeks ago, he has given much thought to insuring the finest service for patrons of the spacious restaurant. Schwer is a man of strong convictions and one that is uppermost in his mind these days is the fact that people who go out to dine not only want good food . . . they positively expand under superior service!

To insure fine service, Bob Schwer has made young Horst Osterkamp the new maitre d' at The Plush Horse. Horst may be young in years—he is in his twenties—but he has been closely associated with the finest restaurants in Europe and here since the age of 8, when he went to work in his family's restaurant in Germany. He and his staff are doing everything in their power to please guests at The Plush Horse. Of course, cuisine is important, too. I enjoyed a leisurely dinner there recently with

Horst serving his magnificent and surprising spinach salad, filet mignon sauce Chasseur—both prepared in a flaming table—and winding up with exquisitely served fresh fruit au menthe. Another wonderful thing at the Plush Horse Restaurant these days is the return of Earl Bostic and his Gang to entertain and play for dancing.

LETTER FROM READER—
"We are newcomers from the Seattle area. My husband is a retired Navy officer and we are living in our new home in Hollywood Riviera. I want to thank you and your newspaper for honest and sincere efforts to tell people where to enjoy good food. I have lived all over for years and I know good food. I will say that eight out of nine places we have tried so far are excellent. On our own we tried one place on the Redondo pier after reading so much about it—not in your paper—and found it not only vastly overrated but over priced. We don't blame you for this since we did not know of it through your columns. But I will say that there are many excellent restaurants in the entire Bay area and we will again visit Millie's Seafood Grotto which not only has been priced correctly but actually serves excellent seafood.—Signed, Mrs. Caroune Guild."

(Editor's Note: I'm glad Mrs. Guild finds my column



BEWITCHING STYLES . . . of South Bay Teen Mannequin Club at recent Fall Fashion Festival held at International House of Pancakes in Del Amo Center. Jeanne Barnhart wore a floppy witch's hat and scraggly black wig to emcee the show. Models (l to r) are Karen Beauregard, Manhattan Beach; Gale Angelone, Palos Verdes; Rita Wood, El Segundo; Pam Archeletta, Redondo Beach; Sharon Stamm, Torrance, and Terry Strass, Palos Verdes.

WEEK'S ENTERTAINMENT CALENDAR

Ambassador Hotel—Cocoanut Grove—Shearing Quintet—4 Freshmen Actors Co.—Seal Beach—"A Lie a Century Ago"
CHAPLAIN THEATRE—"Heavenly Weekend" (Stage)
FOOTLIGHT THEATRE—"Harvey" Opens Fri. (Stage)
Harbor Drive-In—"Pink Panther" and "Sky is Falling" (Stage)
Huntington Harford—"Dear Me, the Sky is Falling" (Stage)
Haines Hall, UCLA—"Ladies of Manover Tower" (Stage)
Long Beach Community Players—"Bus Stop" Opens Fri. (Stage)
Manhattan Beach—Beach Cities Symphony Orch. (Sat.—Free)
Melodyland—"Milk and Honey" (Stage)
Philharmonic Auditorium—"110 in the Shade" (Stage)
ROADIUM THEATRE—"From Russia with Love" and "Bikini Beach"
Rolling Hills Theatre—"Days of Wine and Roses" and "Guns of Botasi"
Shrine—S.F. Opera "Turandot" Fri., "Il Trovatore" Sat., "La Traviata" Sun. Matinee
UNITED ARTISTS (Torrance)—"Unsinkable Molly Brown"
Wilshire Ebell—"It's Magic" (Fri., Sat. nites—Sun. matinee)



"UNSINKABLE . . . Molly Brown, delightful musical starring Debbie Reynolds and Harve Presnell, now at United Artists Theatre in Torrance.

Front Row, Center

READINGS for the comedy "Sunday in New York" will be held Monday, Tuesday and Wednesday, Nov. 9, 10 and 11, at Chapel Theatre, back of Smith Bros. Indian Village, at 7:30 p.m. Cast calls for four men and two women. Director Tony Barnes of Los Angeles announces the production will be presented five weekends from January 8 through February 16, 1965.

WHEN THE Philharmonic Auditorium closes its doors to concerts and light opera on Nov. 20, it will go out in a blaze of musical splendor, for Sol Hurok is bringing the renowned violinist, Leonid Kogan, to play the final concert in the Philharmonic. I remember Kogan's first concert here in 1958, when he

was all but unknown to American audiences. He is one of the world's great violin virtuosos with a fantastic technique and warmth of tone which Jacques Thibaud recognized when he was visiting Russia in 1936 and heard the then 12-year-old Kogan. But it wasn't until 1951 that Leonid Kogan came to the attention of the international musical world when he won first prize in the Ysaye contest sponsored by Queen Elizabeth of Belgium. Kogan's concert here on Nov. 20 will include Handel's Sonata in E Major, No. 6; Scherzo by Brahms; Bach's Chaconne; Prokofieff's Sonata in D Major; deFalla's Suite Populaire Espagnole and Ravel's Tzigane. This will not only be the final concert in the Philharmonic, it will

be Kogan's only Southern California concert this season. "HARVEY" is always happening to people but it took playwright Mary Chase, with a proper sympathy for pookas and her friend Elwood P. Dowd to make a lot of people believe in him. "Harvey," of course, is the unseen rabbit of the famous comedy hit presented by Footlight Theatre starting weekends Friday night and continuing through the 21st. Cast includes Buzz Hoffman, Karen Kraegel, Kerry Sumowski, Stuart Angus, Terry McCabe, Garry McMackie, Bert Milligan, Pat Meili, Bernice Lowry, Erin Flynn and Herman Boodman.

BEAUTIFUL GOWNS are sure to make the opening night audience of the San Francisco Opera Company almost as splendid as the presentation of "Turandot" on the stage of the Shrine Auditorium. Puccini's "Turandot" with Brigit Nilsson opens the season which continues through Sunday, Nov. 29.



MAGIC BUNNY . . . Mark Wilson (center) holds up "Doc" the rabbit while Nani Darnell offers assistance as part of IT'S MAGIC review at Wilshire Ebell this Friday and Saturday.

ROADIUM
Wed., Thurs., Fri., Sat., Nov. 4, 5, 6, 7
Ian Fleming's "From Russia With Love" plus "Bikini Beach"
Sun., Mon., Tues., Nov. 8, 9, 10
Henry Fonda, Cliff Robertson, Edie Adams in "The Best Man" plus "Gidget Goes to Rome"
SWAP MEET Wed., Sat., Sun. 8:00 A.M. - 4:00 P.M. DA 4-2664
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HURRY . . . Hurry to Caesar's on Pacific Coast Highway if you want to enjoy the music of Paul New and his Crew. They leave in a couple of weeks after an engagement of over three months.



CELEBRITY COUPLE . . . Hugh Marlowe and wife, TV star K. T. Stevens, autograph menu at the Pen & Quill restaurant in Manhattan Beach.

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