

... Riviera School

(Continued from Page C-1) pervise activities for the pre-school set. "The principal determines our qualifications and sees to it that we don't overshoot the budget and don't do the teacher's planning for her."

IF PARENT hours were figured in terms of a minimum wage-rate of \$1.50 per hour, last years teacher aides donated \$3,000 worth of time to the educational program at Riviera School, Allen figures.

When parents who had been working in their homes first decided to meet at school, they realized the school wouldn't have enough typewriters to keep everyone busy. So the PTA chipped in and purchased typewriters. Some weeks as many as six or eight typists work at one time, copying student work sheets or making dittos of diagnostic tests.

Would-be volunteers hit another snag when they decided to move the operation to the school. Their three-and-four-year olds still needed attention. A neighborhood mother whose own children are grown, Mrs. Ronald Bingham—a licensed nursery school operator—volunteered to su-

IN ADDITION to enabling their mothers to participate in the teacher aide program, the nursery project has a bonus value, according to Mrs. Peterson: the youngsters are becoming acquainted with the environment in which they will shortly be involved as kindergarten students.

Another side-effect of the program, according to Allen, is that the teacher aide program helps the parent get a better picture of the school's role. "As a parent, he can carry on reinforcement activities at home," Allen says. "Parents have told me about trips they've taken kids on as a result of getting close to material in the teacher aide program," he points out.

How do parents feel their work is affecting the school program? "By taking these time-consuming tasks off the teachers' hands," says Mrs. Peterson, "we're helping to free the teachers to better help the child. And we are helping to provide a better enrichment program through materials."

ACCORDING TO Allen, dis-

trict materials reproduced by the teacher aides are used by the teachers to challenge the students' individual abilities. "In addition to enriching the learning experiences of the students working above grade level," Allen says, "study and drill aids such as flash cards and phonetic cards made by the aides are used to help children who need more work in specific areas." Teachers have been overwhelmed in their praise of

El Camino To Present War Drama

"The Sign of Jonah" will be presented at El Camino College Nov. 5 through 7 in the campus theater by the Theater Arts Department. Written shortly after World War II by Geunter Ruttenborn, a Lutheran pastor in East Germany, "The Sign of Jonah" examines the spiritual dilemma of the people who survived Nazism. Originally presented in West Germany in 1947 and in New York in 1959, the drama was well received by critics. Members of the cast are: Rory Gerstle, Ron Berges, Curtis Clyne, John Wilson, Greg Anego, Bill Frick, Todd Bingham, Mack Owen, Helen Garabedian and Sandra Belterue. Reservations, at \$1.50 per seat, may be made at the student store.



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