

# ...Let's Go

By LARRY MACARAY

Can't help but remember that a year ago today I attended the Plaza de Madrid, often called the "Cathedral of Bullfighting." The American attitude toward bullfighting is certainly controversial—but in Spain and other countries where it is practiced, it is strictly regarded as an "art."

No trip to Spain could be complete without an outing to the local bullring. There is a bullring in nearly every Spanish town of even the smallest size—kind of like our sandlot baseball diamonds. In every ring I happened to notice, there was always the "sol" (sun) side and the "sombra" (shade) side.

Regardless of the city where a "novillero" makes his debut as a matador, this status must always be confirmed at the Plaza de Toros in Madrid. Once the triumph is made in Madrid, the matador can easily receive contracts in bullrings anywhere.

**THE BLOODY MESS** that we associate with the art of bullfighting invariably permeates our American thinking. With this in mind, my first "corrida" was at Mexico City in 1962 and really turned out to be an array of mixed emotions.

Everything from the shouting of the capacity crowd, to the shrill piercing of the trumpets held me captive... I wasn't shouting for the matador, nor was I even secretly hoping that the bull would somehow emerge the victor and retain his life.

It was a strange and completely new experience for a North American, somewhat like opening up box after box of gifts and remaining mystified at the surprise of each, with no idea of what is to follow. When I left the bullring, I felt no liking for what I saw, nor did I dislike it—only my heart was running away with excitement.

**VICTORIA AND MADRID** in Spain were next on my list of "corridas" and because of them I began to look a little more closely into this "art" of bullfighting. The bullfighter's entourage is called the "cuadrilla" and is composed of "picadores," "banderillos" and "peones" or helpers.

The picadores formerly came from the cattle ranches, where they were cowboys, and because of this, they soon acquired the practice of fighting on horseback. As their name indicates, they prick or goad each bull three times, unless the president of the corrida asks them to do it only twice.

The banderilleros put six banderillas in the nape of the bulls... there are many ways of placing them and they are applauded according to the manner and style employed. The peones "play" the bull with their capes, following the orders that they receive from the matador.

**THE BRILLIANT** costume of the bullfighter is generally very expensive, usually embroidered with gold thread. Someone told me that it is the custom for the tailor to make a gift of the shirt to the bullfighter when he makes him a new suit. The peones and picadores wear either second-hand suits or suits without gold or silver embroidery.

The strange little hat that the matador holds in his hand when saluting is called a "montera," but even more interesting than the hat is the "castaneta" (pigtail) that is fastened in the hair and hangs from the back of the neck. When a bullfighter retires (if he lives that long)

## Lions to Hear Speech on 'Light'

"Mastery of Light," will be the program presented at the South Torrance Lions Club meeting at 7 a.m. Wednesday at the International House of Pancakes, Carson Street and Hawthorne Avenue.

Al Hanson, of the public relations staff of General Telephone Co., will present the program which examines how a newly discovered form of light—LASER—may change our lives.

it is said that "he cuts his pigtail."

Many fine books have been written about the art. In recent years, several books have been written about Manolete, the famous Spaniard whose name is held in the highest esteem wherever bullfighting is discussed. Today, El Cordobes is the rage in Spain—young, tough and best of all, highly paid.

## Students Tour Balanced Power Projects in Area

Southern California home design and construction won the approval of 32 home planning-interior design students who recently toured major balanced power developments in the Southland.

The all-day field trip was jointly sponsored by USC's School of Architecture, the Southern California Gas Co., and R. A. Watt, Inc.

W. A. Kirkpatrick, USC professor of architecture, said the purpose of the trip was to view design trends, color coordination, and basic features of various priced homes on today's market.

**IN ADDITION**, the group

also took a look at the relatively new concept of condominium housing. Ray Watt's Town Houses at Avalon and Sepulveda boulevards served as subject matter for this phase of the class.

At Scottsdale, 600-unit development of three- and four-bedroom homes, guides pointed out the economies of construction and tax savings which are inherent in this type of home.

The students also reviewed the large club house, swimming pool, tennis courts and other facilities which are commonly owned by the residents of the \$18,500 homes.

In addition to Scottsdale,

the group visited R. A. Watt's Harbor View Estates in San Pedro, inspecting homes in the \$22,000 to \$27,500 price range. According to Kirkpatrick, the students were attracted to the overall quality of the homes as well as the interior and exterior decor. The development consists of 146 one and two-story homes with three- and four-bedroom floor plans.

**THE GROUP** also toured Mesa Palos Verdes, high on the Palos Verdes peninsula. This \$38 million development by the Watt organization represents a collection of prize-winning homes.

Among the seven model homes inspected by the students was the popular "Hillhaven" recently exhibited at the Los Angeles Home Show. This deluxe residence has been awarded first place in home design competition sponsored by the American Institute of Building Design.

The "Hillhaven" and neighboring models were viewed as typical of suburban living in Southern California. The prize-winning home is a luxurious, tri-level, garden court home with four bedrooms, three baths, Balanced Power kitchen, rumpus room and wet bar.

## Walteria Lake Storm Drain Work Completed by County

Work on the Walteria Lake storm drain in Torrance has been completed and the project will be in service during the coming winter wet season, according to Supervisor Burton W. Chace.

The project was supervised by M. E. Salsbury, chief engineer of the County Flood Control District, under terms of a \$975,724 contract awarded two years ago to Radco Construction Co., Inc., Los Angeles.

Work included construction of a retention basin and pump station northwest of 236th Street and Hawthorne

Avenue. A drainage line was installed from the pump station west in 236th to an existing drain at Madison Ave. The facility was financed as part of the \$225 million storm drain bond issue of 1958.

Safety lenses are shatter-resistant, whereas ordinary eyeglass lenses are not, because the safety lens is treated in a special furnace and then chilled rapidly, similar to the way steel is hardened, points out the National Society for the Prevention of Blindness, Inc.

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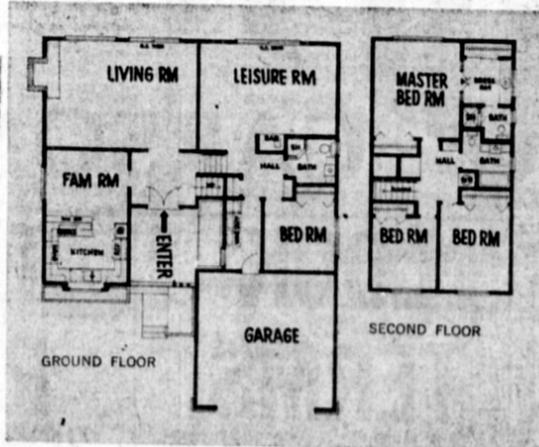


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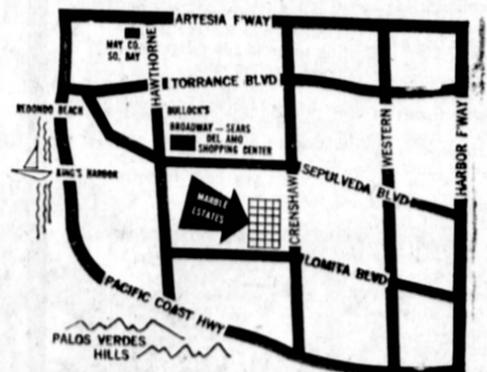
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