

Hollywood Reporter

By Mike Connolly

is column is being written by Jack Bradford during Mike Connolly's vacation.) Hollywood — Liz Taylor has caught stage fever but good from her Richard. That Poetry Session did it! Hence all those meetings with Tennessee Williams about his new play (almost completed) which takes place on the Greek Isles. It calls for a younger Anna Magnani-type and Liz is almost as tempestuous. But the package is bigger now that Metro stepped in and paid a pretty penny

for First Refusal Rights! June Allyson's husband Glenn Maxwell traded in his barber shears for a spanking new car leasing deal in Newport Beach, California. Jane Wyatt is getting all the Hollywood producers lined up for Tom Helmore's first novel, "Affair at Quala" — it's a mystery-gripper.

Sterling Hayden, who gave up his acting career for five minutes, is now back preparing a sea going TV series in San Francisco . . . Jackie Ma-

son asks if you've heard about the Oscar winner who was turned down by the Blood Bank. They found acting in his blood! Columbia pictures making big plans to start Vince Edwards' new multi-picture pact with a comedy. Someone's figuring "Edward smiles" is like "Garbo speaks."

Aldo Ray is another one of those actors who's getting rich kind of sneaks up on you. He just sold 38 acres he bought five years ago near Chaffey College (Calif.) for \$325,000! Lisa Kirk and her husband Bob Wells returning to California to really set up shop and trying their dawggondest

to buy back their old Beverly Hills home from Stephen Longstreet. Gilbert Roland, when not playing one fine characterization after another, is writing up a storm. The Writer's Digest's short story contest awarded him second place. It's Gil's third writing award in two years!

THE MOVE to Hollywood is ganging up on us with such confirmed New Yorkers as Bill Inge who just plunked down \$100,000 for his home in the hills . . . Stella Adler just finishing her eight-week acting sessions for actors is mulling some TV appearances. The Movieland Wax Mu-

seum breaks precedent with the arrival of 12 Royal Swans from Stratford-on-Avon's Bancraft Gardens for the new Swan Lake at the Museum. It's the first time Queen Elizabeth has presented swans to anyone outside of England.

Metropolitan singer, Anna Moffo's 20-year-old brother Nicky, is certainly throwing over the family traces as he heads up that wild and swinging way-out jazz combo in Philadelphia. They call themselves "The Soul Brothers."

Looks like the great Ella Fitzgerald is the only one able to saunter back and forth between those two arch-rivals—the Americana Hotel and Basin Street East (in New

York)—and able to get away with it! SAM LEVENE is making the move back to the Broadway boards to do another comedy "The UPPER Depths."

Famous Hollywood writer, Lloyd Shearer meandered down Dallas-way for some long talks with Judy Garland's sister. She's the third of the Gumm Sisters of vaudeville fame before Judy changed her name. There'll be quite a story when you get it straight from the family.

Peter Falk's just about in line for the next actor the movie-going public will be asking, "Where's he been all

our lives?" After such terrific work in "Robin and the Seven Hoods" and now working with Tony Curtis, Jack Lemmon and Natalie Wood in "The Great Race," Peter's trying to work out a deal to play opposite Sir Alec Guinness in "A Gift From Heaven."

Kay Stevens is sifting a contract with Ray Stark to take the Barbra Streisand role in "Funny Girl" across country.

Pat Boone dotted for his first folksing album A & R'd by his buddy, Jimmy Rodgers. "One consolation about music today," says Pat, "they can't whistle it!"

3 Streets Will Close For Parade

Three Torrance streets will be closed to through traffic Aug. 1 to accommodate the Rancho Day parade. Cabrillo Avenue from 222nd Street to Carson will be closed from 9 a.m. to noon; Cravens to Torrance Boulevard; from 945 a.m. to noon; and Torrance Boulevard from Cravens to Macrona, from 945 to noon.

Assignment TV

By TERRENCE O'FLAHERTY

The number one in succession to the NBC-TV thrones now occupied by Chet Huntley and David Brinkley is cool and pleasant Frank McGee. The three make an exceptionally human royal family in a kingdom where the iron hand beneath the velvet glove must never show.

Yesterday, I cornered McGee and found him an exceptionally likable chap with a quiet voice which still has a strong flavor of Oklahoma, where he spent his early years.

McGee burst upon the national TV screen for the first time only seven years ago as

an NBC - Washington news staff member. He was so competent and comfortable that many of us who had been watching TV for years assumed that he must have been there all the time.

Actually, he hadn't. He had been in the news department of small WSAF-TV in Montgomery, Ala., in 1955 when that city was one of the first to make national headlines over the racial issue. National Broadcasting Co. admired his coverage and hired him. His two most memorable assignments have been as moderator of the second "Great Debate" between Vice President Nixon and Senator Kennedy four years ago, and as NBC's one-man reporter of the orbital flight of John Glenn when he was on the air for 11½ hours.

ON ACTIVE TV assignments, on-the-air newsmen often wear earphones and most viewers wonder what is coming through them. During the Glenn ordeal, when he ran out of most of his prepared material, McGee had to fill with information supplied by his producer, Chat Hagan, with whom he has developed the astonishing ability to repeat on the air exactly what he heard through the earphones a few seconds earlier.

At one point, Hagan was feeding McGee some material and paused after the words "and then . . ." Dutifully, McGee repeated, ending with "and then . . ." There was silence on the other end, after which Hagan said through the earphones: "And then, WHAT, Frank?"

According to Hagan, only a momentary flicker of terror passed across McGee's face, after which he finished the sentence on his own.

IT IS SOME of this coolness, plus the decent quality of an older boy-next-door, that has made him popular and successful in a very demanding business. Part of the success is due to his selection as anchorman on the numerous and excellent "instant news specials" sponsored by Gulf Oil Corp. on NBC-TV since 1960.

The story behind the Gulf "instant specials" is one of the happier pages in the history of commercial sponsorship. It is a running agreement with NBC to sponsor coverage of any sudden news story of great importance, such as the special telecast of the Alaskan earthquake.

McGee came to the West with his wife—an attractive young woman who was his high school sweetheart. After the war they lived briefly in Berkeley, where he attended the University of California, and lived on McGee Avenue. On this most recent trip, they made a sentimental journey to the apartment they had to vacate hastily when the GI checks were delayed.

They've come a long way since then.

Pitchess Heads Police Group

Los Angeles County Sheriff Peter J. Pitchess has been appointed president of the California Police Officer's Association to succeed former Palm Springs Police Chief August "Gus" Kettman.

Kettman resigned to become a member of the California Adult Authority.

Law in Action

You can create a trust by giving your property to trustee (who now "owns" it) but who must manage it for a beneficiary, for example, children. After a period of years, the property might go to them at a certain age. Within wide limits a trustor can put whatever condition he wants on how the property will go, and the trustee must follow them, if he accepts the trusteeship.

These kinds of trusts are "voluntary" trusts, set up because someone wanted to create them on his own terms. But sometimes the law forces one to create a trust, a constructive trust, usually to prevent fraud.

SUPPOSE someone defrauds you of your money, a car, or a piece of land. You might sue him for fraud and get a money judgement. But sometimes you can't collect money judgements. The debtor may be broke. Or you might have to share his assets with other creditors. So you may well hold the person under a trust to keep him from benefiting by it. You ask a court to "impress a constructive trust" with you as the beneficiary, and you get your property back.

The court will decide that he would be "unjustly enriched" if allowed to keep your property. The law frowns upon misusing trusts.

ONE DEBTOR gave his property away to keep it from creditors. Later, wanting it back, he asked the court to impress a trust on the property. The court refused. He had given the property away to the holder without fraud or deceit.

But if a creditor had tried to impress such a trust, he might have succeeded. Giving away property to defraud creditors is grounds to impress the receiver with a trust for the benefit of the creditors.

If a person benefits from his confidential position, any benefits he gets will be held in trust.

FOR EXAMPLE, an employee who misappropriates funds; and executir for an estate who "buys" property too cheaply from the estate; or an officer of a corporation who takes advantage of a deal the profits of which should have into the company. In each case the benefits cannot legally be enjoyed but must go back to the rightful party by means of a constructive trust.

Note: California lawyers offer this column so you may know about our laws.

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