

- ★ RESTAURANTS
- ★ THEATERS
- ★ NIGHT LIFE



**SPECTACULAR** . . . Johann Strauss' gay operetta "Wiener Blut" opens in Greek Theatre Monday, direct from Vienna, through August 8.

**SUCCESS ASSURED.** When Herman Goodman is director of "Teach Me How to Cry." He directed "The Curious Savage," the company's first play this season. The popular. The Footlight Theatre Inc., of Torrance has again chosen a Broadway success to present to local audiences.

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**LITTLE BRAVES** . . . A group of Torrance Family YMCA Indian Guides, led by Don Schrauk (center), met at Smith Bros. Indian Village in Torrance to enjoy luncheon and view the restaurant's tribal decor. Members of the Chippewa tribe are David Highwart, Jack Bungarden, Kevin Williams, Jack Highwart, Alan Fraser and Gary Mouser, whose Indian Guide organization will have its own building in Torrance in 1965.

**Front Row, Center**  
With Audrey Kearns

Colorful, exciting, filled with laughter—these are just a few ways to describe RINGLING BROS. & BARNUM & BAILEY CIRCUS now in the Sports Arena in Los Angeles through Aug. 4. Many of the acts which John Ringling North has brought together this year are making their premiere appearance with the circus here and there are four new spectacles sure to delight you as much as they did me on opening night. Was especially enchanted by "Fiesta," an aerial extravaganza of acrobatic ballerinas dressed as tondreadors.

are household pets. But everyone knows a tiger's a tiger whether in Bengal or at the Sports Arena! And if the tigers don't give you enough of a thrill, just keep your eyes on the trapeze and high wire artists. They're wonderful!

One thing: if you can't get to the Sports Arena by Aug. 4, don't let that worry you: the circus will be in the Long Beach Arena Aug. 6 through the 9th.

**FOREIGN FLAVOR.** When Johann Strauss' operetta



**LONGTIME** . . . entertainer at The Plush Horse is genial and talented Eddie Baxter.



**CIRCUS EXCITES** . . . Senor Antonio's suspenseful act adds to Ringling Bros. Barnum & Bailey Circus in Sports Arena.

"Wiener Blut" (Vienna Life) opens next Monday in the GREEK THEATRE it will signal the first of several foreign companies appearing in the Greek this summer. Later in the season the Greek drama "Medea" will be presented and the Korean State dance group makes its first appearance here in September.

**OVER THE FOOTLIGHTS.** An extraordinarily talented family, the Romeros, appear at Redondo Union High School Saturday night. They will play classical and flamenco guitar . . . Tennessee William's "A Period of Adjustment" opens at UCLA's Summer Theater Arts workshop tomorrow night through Sunday . . . Westside Civic Light Opera's "Bye, Bye Birdie," starring Jerry Van Dyke, Shari Lewis and Bruce Yarnell, opens in Santa Monica and Tuesday.



**"SHANGHAI GESTURE"** . . . Phil DiGirola as Oshima and Anna McDonald as Poppy in John Colton play at Chapel Theatre.

Over the **TABLE TOPS**  
By Audrey Kearns

Dreamy dance music and a hilarious musical show is what's in store for all you lucky night people when you visit the Apollo Room of CAESARS RESTAURANT on Pacific Coast Highway.

The musical group proving so popular at Caesars is Paul New and his Crew who opened last week for a limited engagement. Although they are all in their twenties they frequently play music popular in the 20s, 30s and 40s—such as "Moon River," "Night Train," "Yellow Bird."

Perhaps you go for the Martin Denny kind of music such as "Quiet Village." Paul New and his Crew take off the Denny-style, too, as well as a marvelous rendition of "Marie" at la Louis Prima. The group does a very funny "Beetles" number and it is easy to understand their popularity when they appear in Las Vegas.

Actually Paul started out as a rock 'n' roll singer back in St. Louis. He soon switched to the smoother style for dancing while creating several different musical approaches for show time. New and His Crew perform on more than 30 instruments during the evening at Caesars, ut mainly Paul plays piano when he isn't singing. "Spelling" Ralph Winn on that instrument; Eddie Walters is on drums, Larry Syrett plays electric bass while Bobby Polihian's on sax.

Go, go, go to Caesars these nights to enjoy a great evening of dinner, dancing and entertainment by Paul New & His Crew.

**TABLE HOPPING:** That was Harry Von Zell lunching in the Penthouse restaurant of the International Hotel the other noon. Noticed he was greeted by Saul Cohen who is president of International Hotel System Inc. . . . Leota Lewis has been hostess with the Hot 'n' Tot restaurant in Torrance for eight years . . . Fred Maddalone, owner-host of Maddalone's Italian Restaurant, is just as proud that his Little Leaguer son, Dean, hit two home runs last week as he is of the popularity of his restaurant.

large your house may be," cautions Rudy Rauschenberger, manager of the PEN & QUILL hotel, "no home affairs complete privacy for both hosts and guests. A hotel in close proximity to the hosts is the best solution. In today's mode of living, such hospitality is widely favored by weekend visitors and over-night guests as a luxurious compliment—especially when those facilities are so near their hosts."

**TAKE YOUR CHOICE.** These are true "salad days," especially in this area. Nearly all of our restaurants feature special salads and for home towners or guests in the South Bay area a seafood salad is frequently what they want. Just thought you'd like to know I've found at least two restaurants that feature lobster salad: the MARINER restaurant on Pacific Coast Highway and MILLIE'S SEAFOOD GROTTTO on the Esplanade. The Mariner uses medium sized shrimp while the Seafood Grotto uses the large prawns.

**SPEAKING OF THE MARINER** brings to mind that owner Don Hunt has brought in an experienced group of working-advisors known as Management International to bring the restaurant and motel up to the standard he has set for his project. I speak of Management International as working advisers for they not only advise changes, but put them into effect, according to O. Karl Giesen, currently heading the Mariner project.

**A LA CARTE:** Those Sunday brunches served at THE PLUSH HORSE restaurant are not only generous and delicious but they cost just \$1.95; children under 12 get

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