

# GUIDE to FOOD and FUN

In the Torrance and South Bay Area

## 'Scotch' Symphony Highlights Program

Robert De Simone will give the premier Los Angeles performance of the Piano Concerto by N. Rimsky-Korsakow opus 30 at the coming concert of the South Bay Civic Symphony. Blyse Aehle, conducting at Redondo High School Auditorium on Thursday, December 5 at 8:15 p.m.

This is one of Rimsky-Korsakow's greatest compositions, but, due to the fact that the orchestra parts are not printed in this country and are not available through the usual channels, it has been necessary to postpone this concert to a week later than the originally scheduled November date.

Maestro Aehle has chosen Mendelssohn's "Scotch" symphony for this program. The first and second and last movements of this are extremely brilliant and full of the lifting Scotch melodies but the lovely "Adagio" vies with all others for the title of the most heavenly music ever written.

It is this exquisite adagio which Elyse Aehle has dedicated to the memory of Viola

Niland, secretary of the South Bay Civic Symphony Board for 16 years, one of the kindest and most beloved citizens of this area and dear friend of the orchestra and its conductor. Mrs. Niland was also first teacher of soloist Robert De Simone and encouraged and inspired him ever since.

The program will close with Danes Polovtsiennes by A. Berodin which was orchestrated by N. Rimsky-Korsakow and A. Glasounow.

Reserved seats at \$1 are available for the concert at the Civic Symphony office, 1617 Via Montemar, Palos Verdes Estates or by calling FR 5-2744. In honor of Mrs. Niland, all of her many friends are cordially invited by the Symphony Board to attend. They may obtain reserved seats free of charge by writing or calling the Symphony office.

### GOVERNMENT

The art of government is not to let men grow stale. —Napoleon I



FOUR CHARACTERS appear in the latest Chapel production "The Moon Is Blue" and never have four people gotten so involved in incidents caused by an uninhibited young girl. Fred West, director-actor (right) meets with the rest of the cast, from left, Frank Vrooman, Don Gordon and Larry Gayle, for a rehearsal of the play.

## FROM THE WINGS

By Betty Schroeder

Second and last call is now in order for backstage helpers to construct the new set for Chapel Theatre's next presentation "The Moon Is Blue" by F. Hugh Herbert. Chapel Theatre is located at 4164 Pacific Coast Highway, Torrance on Smith Bros. Fish Shanty property. Curtain time is 8:30 p.m. each evening of performance with admission prices \$1.50 Fridays and Sundays and \$1.75 Saturdays.

Finishing touches will be done this weekend on sets and scenery so that anyone who is interested in becoming part of the "work party" scheduled for Sunday, Nov. 24 is welcome to participate. Bring your own tools-of-the-trade if you prefer working with your own implements and you may be sure of combining work with pleasure, plus having the satisfaction of being creative.

Fred West of Los Angeles, who just appeared in Chapel's last production "Thieves' Carnival" and will also play the role of the policeman-father in "Moon Is Blue," is directing the new play. The cast includes three new comers to Chapel, each with a long line of credits in theatrical and TV work. Miss Larry Gale of Balboa Island is making her second appearance in the South Bay area by playing the role of Patty; Frank Vrooman of Hawthorne, specializing in musicals, will portray the role of the father who is the upstairs neighbor of Don, portrayed by Don Gordon of Hollywood. The cast consists of only four characters, but never have four people gotten into so much involved incidents caused by a naive, outspoken, and uninhibited young girl as is Patty. She is all at the same time brash, innocent and unconcerned, plus the fact that the men prompt some very embarrassing moments, making this comedy as light and fast moving as any presented at Chapel.

West is assisted by Barbara Vrooman of Hawthorne with Lynda Gorchester of Torrance as producer. Set design is by Steve Sands; Dick Oert is stage manager; light design by George Bingham with Becky Sisk and Dana Anderson as lighting technicians; props handled by Kay Ponce and Shirley Oert; set dressing by Phyllis Palmer and foyer display by Lyle Smith. Program covers are created by Jo Roy who does the art work with Jan Hoffman doing the printing.

Reservations may be obtained by contacting box office, FR 2-9636 plus receiving information regarding rates for parties, organiza-

## Rail Trip Set To Ghost Town

An excursion train to Calico Ghost Town on Sunday, December 8th has been announced by Santa Fe Railway. The streamliner, with coaches, lounge cars and old-time open-platform observation car, will leave Los Angeles Union Station at 8:30 a.m., returning at 7:30 p.m.

Stops to entertain passengers will be made at Pasadena, Pomona and San Bernardino enroute to Barstow on the Mojave Desert. There the excursion group will take busses to Calico, where a three-hour visit is planned. This famous ghost town, now completely restored, has become a popular tourist attraction. Eighty years ago it was one of Southern California's greatest silver producers.

For information contact Santa Fe or Golden West Rail Tours, sponsors of the excursion, at 2210 S. Sepulveda Blvd., Los Angeles 64, or phone MU 4-0162.

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## ITALIAN MELODIES

Street songs of Naples, gondola serenades from Venice, tarantellas from Cicily, and folk, classic and operatic melodies from every corner of Italy will resound through Philharmonic auditorium for the "Italian Festival Concert," introducing the heroic tenor voice of Vincent Corrento with his Neapolitan Orchestra, Friday evening, Dec. 6, at 8:30 p.m.

Sorrento will make his U.S. debut singing arias made famous a generation ago by Caruso and Martinielli — among them, "O Sole Mio," "La Danza," "Matti-nata," and "Torna a Sorrento," — as well as great enor-arias from Puccini's Tosca and Girl of the Golden West and Giordano's Fedora.

## Musical Comedy 'The Red Mill' Benefit Performance Announced

Gala nightly premieres, complete with klieg lights, visiting Hollywood stars and ballyhoo, will herald four benefit performances of Victor Herbert's musical comedy classic "The Red Mill" starring Fifi D'Orsay and El Brendel, two of filmdom's all-time favorites, at Gardena Auditorium, 182nd Street and Normandie in Gardena, December 5-8 at 8:00 p.m. sharp.

Directed by Charles Rothlein and sponsored by Gardena Valley Kiwanis for benefit of Retarded Children's Fund, "The Red Mill" promises to make theatrical history in Gardena with the reunion of Miss D'Orsay and El Brendel who, 25 years ago, co-starred in many Hollywood films, most memorably in "Mr. Lemon Orange."

Fifi D'Orsay, Hollywood's "French Bombshell" star of the 30's, recently ended a 13-year hiatus and "exploded" back into motion pictures in a manner to warm the hearts and tempers of loyal "Bombshell" fans. For her come-back in Tony Curtis' forthcoming "Wild and Wonderful," Miss D'Orsay allowed make-up artists to deface her literally, for her comic "circus bearded-lady" role. It that were not enough, they padded her to look 50 pounds heavier than she is. This was more than her devotees could take! Their protests led to The Soroptimists of Southern California nam-

ing Miss D'Orsay "Outstanding Woman of 1963" (for "devotion to her craft over-and-beyond the feminine call of duty"). Next, 20th Century Fox Studios, where she used to star with such film greats as Will Rogers, Al Jolson, Bing Crosby and Maurice Chevalier, recalled their former "glamour queen" for "What A Way To Go!," starring Shirley Mac-laine and Paul Newman, in which Miss D'Orsay, as an elegant French Baroness, will prove to movie-goers that she is still "quite a gal."

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