

# GUIDE to FOOD and FUN

## In the Torrance and South Bay Area



### Date Festival Plans Underway

Plans are well underway for the 18th annual Riverside County National Date Festival at Indio, according to R. M. C. Fullenwider, manager. The dates will be Feb. 14 through 23, 1964.

The highlight of each Festival is the gigantic Arabian Nights Pageant which is staged nightly under the desert stars. It is free to all. The highlight of each Festival is the gigantic Arabian Nights Pageant which is staged nightly under the desert stars. It is free to all.

Festival activities will begin humming in the desert community Jan. 11 when the preliminary contest to choose Queen Scheherazade's Court will be staged at the festival grounds. The Queen will be selected and crowned on Jan. 24 at an Arabian Ball at Eravan Gardens Hotel in Palm Desert.

The National Horse Show promises to be bigger and better than ever, according to Frank Jordano, manager. And, the ridiculous camel and ostrich races will again be staged each day as intermission entertainment.

Other daily attractions of interest to the visitor will be the West's largest gem and mineral show, floriculture and fine arts, photographic salon, giant midway and date and citrus exhibits.

Dates to circle include Photographer's Day on Feb. 15 and Kids' day on Feb. 23. The festival parade will be Feb. 21.

More than \$75,000 is offered this year in premiums in 12 major divisions and the last day for filing entry blanks is Jan. 25, with the exception of horse show, which closes Jan. 18.

### HALF OF DEATHS

More than half of all deaths in the United States are caused by diseases of the heart and blood vessels, according to your Los Angeles Heart Association.

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 Lawrence Harvey in "A Girl Named Tamiko" and "Something Wild" With Carroll Baker



**FAMILY SAFETY** is the concern of police officers (l-r) Doug Keith, Mike McKinney and Greg Angco during El Camino production of "The Desperate Hours." Lawmen must rescue a family of three held captive by escaped convicts. Fall play is in its second week with performances scheduled for Friday and Saturday (Nov. 8-9).

### FROM THE WINGS

By Betty Schroeder

By BETTY SCHROEDER Playing to sold out houses, Chapel Theatre in Torrance is presenting a riotous comedy by Jean Anouilh "Thieves' Carnival" which will play for the next two weekends, with seats available only on Saturdays, Nov. 9 and 16. It is suggested that box office be contacted in case of cancellations on the other evening by calling FR 2-9636.

An evening of delightful comedy is in store for each group of viewers performed by actors who are non-professional only in the fact that they are paid nothing for their efforts and performances. The costumes, under the direction of Maxine Dessau of Hollywood Riviera who had the monumental task of designing and coordinating these colorful, original and completely appropriate outfits are a delight unto themselves. Combine this with the ultra fantastic antics and facial calisthenics of the cast, you are guaranteed an evening of nothing less than a hilariously good time. The three pickpockets, who are a show by themselves, are Fred West of Los Angeles as Peterbono, Ed Long of Manhattan Beach as Hector who also doubles as the director of this production, and Ed Rice of Hollywood as Gustave. The romantic angles include the sisters played by Jeannie Appel as Juliette and Sue Sabas as Eva both of Torrance. Warren Lavender of Torrance is Lord Ed-

ward the not-as-stupid-as-he-pretends uncle of the sisters, with Sallie Conrad of Torrance as the aunt Lady Hurl. The ridiculous father-son team consists of Warren Dieter of San Pedro and Dennis Morgan of Inglewood who also double as the Town Crier and Drummer Boy; with Noreene Anderson of Manhattan Beach appearing as the Little Girl. Noel Shire of Torrance is featured as The Maestro who cavorts about the stage in pantomime and brings the cast to life as they form a living tableau which sets the play off to a very unusual start. The Maestro also turns the actors back into the tableau as they take their numerous curtain calls which ends a most entertaining evening at the playhouse.

Ed Long has much praise for his backstage crew which consists of Frank Correntino as assistant director; Romona Bingham as producer; Rudl Medina as stage manager; Mitzi Phillips as choreographer; George Bingham, on Hoover and Marty Stiffler on lights and sound; Lynda Gorchester handling props; set dressings by Philip Palmer and foyer display by Lyle Smith.

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### "Flamenco Spectacular"

"Flamenco Spectacular," now in its fourth season, brings Lola Montes, her Spanish Ballet, two guest partners — flamenco dancer Theodore Morca and Basque dancer Juan Mari Astigarraga — cantor Pepe Segundo, guitarist Benito Palacios, pianist Lionel de Leon, and other artists to Philharmonic auditorium Saturday evening, Nov. 16, at 8:30 o'clock as an Irwin Parnes presentation for the International Concert Exchange Foundation. "First" for this season's show include a brilliant new "Suite Basque," a potpourri from the Pyrenees. La Montes, will be seen in her only Los Angeles concert of the season.

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### National Finals Rodeo Coming to Los Angeles Area

A rip-snortin' National Finals Rodeo, with a flock of new cowboys riding and roping against some of last year's contestants, is in the making for Nov. 26 to Dec. 1 at the Los Angeles Sports Arena.

Latest listings from Denver headquarters of the Rodeo Cowboys' Association, with two rodeos still on tap bunch of new hands pushing into the NFR picture.

Pacing this group is Bill Kornell of Palm Springs, a 19-year old bull rider who is sitting in the No. 1 spot in the most rugged event in rodeo.

He's fighting off Dickie Cox, McKinney, Tex., who also will be a new name in the NFR.

Jim Bpnum, who failed to make last year's National Finals but who is a three times world champion in steer wrestling, tops that field. Bynum holds a comfortable lead over C. R. Boucher of Burk-burnett, Tex.

Another new name this year is Paul Mayo, Grinnell, Iowa, who leads the bareback bronc riders. Paul surged to the front after his brother, Don Mayo, was critically injured in an auto accident this year.

Don was the No. 2 rider behind Ralph Buell, Sheri-

dan, Wyo., in 1962.

Among other great cowboys who seem to have cinched spots in the NFR are Tom Nesmith, last year's All-Around king, 260-lb. Harry Charters, Buddy Reynolds, John Hawkins, Peak, Dale Smith, Benny Bob Wegner, Harley May and Bob Wiley of Porterville who ranks second in calf roping to Dean Oliver.

Advance tickets may be obtained by writing National Finals 3939 South Figueroa, L.A. 37.

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