



WHITE FRONT'S OWN 1st QUALITY
SLICED HARDWOOD
SMOKED

BACON
49^C
Lb. Pkg.

• TRIMMED TO PERFECTION •

U.S.D.A. Choice, Supreme Quality
Club Steaks 98^C lb.

FRESH 'N LEAN
Ground Beef 37^C lb.

FRESH AND EXTRA LEAN
Ground Chuck 57^C lb.



FARMER JOHN • SKINLESS
FRESH PORK

LINK SAUSAGES
3 8-oz. Pkgs. 69^C



PRICES EFFECTIVE OCT. 17-23

SO LEAN & FRESH
Ground Round 67^C lb.

Center Cut Boneless Steak
SWORDFISH 57^C lb.

Farm Fresh Chickens
Grade A—Fryer
ROASTERS 39^C lb.

FARMER JOHN'S • SLICED & TIED
PORK SHOULDER

SMOKED PICNICS

Looks
and
Tastes
Like
Ham
39^C lb.

**PROGRESSO
TOMATO
SAUCE**
5^C
REG. 8-OZ. CAN
Save 4c

**CRISCO
SALAD
OIL**
25^C
Large 24-oz. Bottle
Save 8c

**DAILY DIET
Top Quality
DOG FOOD**
5^C
FOR HAPPY PETS
NO. 1 TALL CAN
Save 5c

Crackling Good Flavor!
WASHINGTON • FANCY
GOLDEN DELICIOUS
WASHINGTON • IDAHO
DEEP RED JONATHONS
WASHINGTON • WASHINGTON
HOME BEAUTIES
WASHINGTON • EXTRA FANCY • DEEP RED
DELICIOUS APPLES
2 lbs. 19^C
MIX OR MATCH
Prices for Fancy Apples

LARRY'S • FROZEN
Sandwiches Twin Pack **49^C**
BBQ BEEF or PASTRAMI
Curtiss—HALLOWE'EN PACK
Baby Ruth or Butterfingers 3 20 Count **\$1**

Curtiss • HALLOWEEN
CHEWEES Orange 120 Count **49^C**
Licorice
PROGRESSO • CONCENTRATED
Spaghetti Sauce 6-oz. Can **10^C**

**HAMLET
LUNCHEON
MEAT**
33^C
12 OZ. SQUARE CAN

**Globe A-1
Macaroni
or
SPAGHETTI**
2 FULL LB. PKGS. 29^C

Produce Prices . . . Anywhere!
FINEST QUALITY
LARGE HEADS
ROMAINE 3 for **19^C**
U.S. No. 1 FANCY
BROWN SWEET
SPANISH ONIONS 3 LBS **19^C**
BRACH'S OR PEARSONS
MIX OR MATCH
3 lbs \$1⁰⁰

DELICATESSEN
DUBUQUE • LEAN & TENDER
HAM
5 \$3⁹⁸
Pound Can

GRAND TASTE • ALL BEEF
SALAMI CHUBS 12 oz. Chub . . . **49^C**
GRAND TASTE 2-lb. Bag
JUICY FRANKS **79^C**
TENDER
Miss Wisconsin • Medium Sharp
LONGHORN 10-oz. Pkg. **45^C**

PRESERVES
PURE • TOP FLAVOR
Strawberry, Blackberry, Peach, etc.
4 Big 18 oz. Jars \$1⁰⁰
SAVE 32c

FRENCHS • BLACK
PEPPER
4-oz. Can **29^C**
SAVE 8c

SEGO
LIQUID DIET
Asstd. 10-oz. Cans **\$1⁰⁰**

BEER
MAIER'S "102"
12-oz. Cans **89^C**

ANCE | SAN BERNARDINO | CANOGA PARK
HAWTHORNE BL. 499 ORANGE SHOW ROAD CANOGA AVE. at ROSCOE BLVD.
Mrs. FRIDAY 11:30 to 10 P.M. • SATURDAY and SUNDAY 9:30 to 8 P.M.

Libby's Seasoned Vegetables
Peas with Pearl Onions **40^C**
Peas and Celery **40^C**
Corn, Peas & Tomatoes **40^C**
PEAS with Cream Sauce **2:55^C**
FORDHOOK LIMAS with Cheese **2:69^C**
MIX VEGETABLES with Onions **2:69^C**

Hannah's Harpoons

BY HANNAH SAMPSON

By HANNAH SAMPSON

The long, hot summer has gone and at last we are "enjoying" what the boys fought for in our last two wars: good old television. (The surveys should live so long!)



HANNAH

Let's start just anywhere: GRINDL, with that wonderful commedienne, Imogene Coca. Surely she has saved enough money from her association with Sid Caesar to be in a position to quit right now rather than continue on that excuse for a situation comedy show. Not one thing happens that cannot be anticipated, and shudderingly one watches in horrible fascination while all of the cliches irrevocably march to conclusion.

GLYNIS. Same as above—with the exception that she ought to have money from all of her motion pictures.

A CATASTROPHE

PATY DUKE SHOW. A catastrophe. This is a fine actress (as her many stage and screen roles have proved.) Good comedy, with its basis in truth, is the most enjoyable entertainment known to man. Contrived, never-in-a-million-years baloney like this material they have supplied to little Miss Duke is a crying shame.

OUTER LIMITS. Since I am a Science Fiction fan, this is the greatest disappointment of the season. The stories are rehearsed, knowable-in-advance, fifteen minutes worth of material stretched out into an interminable hour. (This is so fertile a field that it is a pity new writers and new material cannot be found. We view each of the programs with a "seems to me I've heard this song before" feeling.)

ARREST AND TRIAL. This is a good program, but it needs no ninety minutes to tell the story.

MY FAVORITE MARTIAN. Such a lovely idea, and so a pedestrian treatment!

BILKO WITHOUT A UNIFORM

PHIL SILVERS SHOW: Bilko without the uniform. He is, to be sure, a master at his art, but no one can use last year's material and the year's before, and the year before that) and expect to get away with it. AND, it was funnier when he was in the service because it was possible to get away with it in our ever-lovin' army, (and we wanted him to get away with it because we never could) while in the business world it would kill us to have a goof-off like that around.

So what IS worthwhile?

To this reporter's mind not much. Certainly not much that is an unmixed blessing.

MR. NOVAK. Situations are sensible and handled reasonably. The forthright manner, however, in which the teacher defies the principal bears no resemblance to any teacher-principal living or dead. It seems to me that the teacher who is that great an individualist (as witness the bearded one in Pasadena) would be drummed out of the service! However, the series does serve to dramatize the difficulties of the teacher and this alone is worth the "price of admission."

SKELTON GROWS

RED SKELTON SHOW. Surprisingly, Skelton grows with the years in stature as a clown, and the wordless pieces he continues to do are touching and sometimes even beautiful. This is a far cry from the fall-down comic he used to be. While it is true that some of his work still borders on the sentimental, the universality of his creatures begins to take on a genuine note of tragedy along with the comedy. Good work!

RICHARD BOONE DRAMA. This is a sincere attempt at repertory theater. The piece last week, concerned the deranged veteran who attempted to force understanding of WAR upon the safe, untouched citizens of a country that has never been invaded, and who have therefore, never suffered the privations and terrors of war. The premise was valid, and the method, while bizarre, was inevitable. The feeling one came away with was this: That here was a group of people who would never forget what war was like although they had never left the security of an insurance office. This was well worth the hour.

GARY MOORE SHOW. This continues to be a good variety show with the exception of the English performer Roy Castle. In his attempt at versatility, he dissipates his talent—if, indeed he has any talent—for he cannot sing; his monologues are boring, and his dancing bears the unmistakable stamp of the novice. Dorothy Loudon, on the other hand, is a master at her brand of comedy and is enjoyable to watch.

SCIENCE IN ACTION, PASSWORD. Two good programs, educational (perish the thought!) in scope, but entertaining. Early enough for the youngsters to watch.

It would seem that the xiewer has, with a few exceptions, the choice between "nothing," and "very little."

Has it ever occurred to the net works to gather a Board of intelligent men and women from the various communication media for a sincere discussion on the needs in Television Entertainment? (I don't mean the yes-man types in the ad agencies, or the uncertain types in sponsors offices.) Certainly such a Board could guess as adequately as the guessers now being paid those fabulous salaries . . . the ones who are guessing wrong now!

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Ed Phelps Realty of Gardena proudly announces their appointment as exclusive agents of the new luxurious three and four bedroom "all electric" steinkamp "custom built" homes.

Immediate occupancy is available to buyers now. These luxury homes include electric built-in range and oven, pushbutton dishwasher, tiled breakfast bar, garbage disposal, tile baths and showers, floor to ceiling fireplaces with gas log lighters, thermostatically controlled forced air heating and cooling, and quality wall to wall carpeting throughout.

Ed Phelps Realty offers their unique guaranteed trade-in plan on these homes which means your home may very well cover the down payment.

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