

Palos Verdes Players Present Play 'Picnic'

The Pulitzer Prize play, "Picnic," forthcoming production of the Palos Verdes Players, is the result of the author's desire to write a play that took place in the sunshine, according to an article by that author, William Inge, which was published in the New York Times soon after "Picnic" made its great hit on Broadway.

Directed by Rosemary Buell, the play will be staged at the Montmalaga School auditorium Oct. 25-26 and Nov. 1-2.

Inge explained that after writing his melancholy play, "Come Back, Little Sheba," which has been set in a dark, gloomy kitchen, he wanted to write a play with its scenes in the open air. This was accomplished in "Picnic."

One of the titles he considered for this new play was "Women in Summer," which he later forsook in favor of "Picnic."

"But I rather liked that title," wrote Inge, "because it recalled something to me: a memory of women, all sorts of women—beautiful, bitter, harsh, loving, young, old, frustrated, happy—sitting on a front porch on a summer evening. There was something in that atmosphere I wanted to recreate, and that is how "Picnic" got under way."

"First," Inge continued, "I remembered all the pretty girls I knew in my youth, in the time of, say, my high school days. Girls in the Midwest can be exceedingly pretty and I found these so. Madge, the pretty girl in "Picnic," is a sort of distillation of them all. She is a girl of 18, the prettiest in town, who accepts her femininity gracefully, and I wanted her to have all the sweetness and charm of the girls I knew."

Once having created his little fortress of women—Madge; her younger sister, Millie; Flo, their mother, a realistic, hard woman; Rosemary; Mrs. Potts, the lovable neighbor—Mr. Inge still had to make a play of them.

In doing so, he then portrays in his best, distinctive manner the male characters—Hal Carter, a handsome, muscular, bragging hoodlum. Hal's inner conflicts and insecurity, exposed in the play, make of him a shocking, appealing character by whom the women are respectively attracted and repelled. Their reactions to him are the substance of the play.



READING SCRIPT for play "Picnic" to be presented at Montmalaga auditorium by the Palos Verdes Players are, from left, Jim Hurst, Penny Ransom, and John Goff. The production will be staged the weekend of Oct. 25-26 and Nov. 1-2.

Nineteen Local Residents Take Course at Area Hospital

Nineteen Torrance residents are among 103 persons taking a lecture series on "Immediate Care of the Sick and Injured," being given at South Bay Hospital, Redondo Beach, hospital sources announced today.

The course, which is being given for the fifth time, is designed for persons who need advanced first aid information in their occupational lives, such as policemen, firemen, ambulance drivers and lifeguards.

Class enrollment of 103 is greater now than it has been during any prior series, according to Dr. Albert E. Ackroyd, Rolling Hills physician, who is in charge of the series.

Torrance residents in the course are Bernard Allen, 20618 Mansel Ave., Torrance fireman; Gtne Badstuber, 1967 West 234th St., a Hawthorne parks and recreation department employee; Thomas Braley, 4015 West 242nd St., of the Palos Verdes police department; Jerry Cunningham, 5513 Highgrove, a county lifeguard.

Also Phillip Edmundson, 2321 Torrance Blvd., Goodhue Ambulance Co.; Carol Eggstaff, a registered nurse at Little Company of Mary Hospital; Katherine Haslam of 4504 West 231st St., senior girl scout leader; Jerald Hise, 3415 West 187th St., a Manhattan Beach fireman; Walte Hoyny of 451 East 220th St., a Hughes Aircraft fire department employee; Patricia Karnes, 3450 Emerald St., a registered nurse; Karl Kottke, 22832 Menlo St., of Schaefer's Ambulance; Paul Lanting, of 2321 Torrance Blvd., of Goodhue Ambulance; William Matthews of 1274 Ritner St., of Palos Verdes police department; Paul McIlroy, of 827 Teri St., a lifeguard.

Louis Najera, 4531 Tallisman St., a Palos Verdes policeman; Carolyn Roach, of 3450 Emerald St., a registered nurse; Capt. James Walker, of 2463 Carson St., Army reserve; and Edward Witwicke, 1323 Madrid St., of Goodhue Ambulance.

Of the total, 31 are firemen, 24 are ambulance drivers, 21 are lifeguards and 10 are registered nurses using the course as a refresher.

Other occupations represented in the class roster are civil defenses, girl scout leaders, California Highway Patrol, military reserve, parks and recreation, policemen and L. A. County sheriff's office.

Communities represented in the course are Bellflower, Downey, Gardena, Garden Grove, Hawthorne, Hermosa Beach, Inglewood, Lakewood, La Mirada, Lomita, Los Alamitos, Los Angeles, Long Beach, Manhattan Beach, North Hollywood, Norwalk, Playa Del Rey, Palos Verdes Estates, Redondo Beach, Rolling Hills, San Gabriel, San Pedro, Torrance, Vernon, West Covina and Wilmington.

Subjects covered in the South Bay Hospital lecture hall are first aid, artificial respiration, shock and bleeding, chest injuries and cardiac resuscitation, peulauric emergencies, medical emergencies, orthopedic emergencies, injuries of the head, neck and back, burn, obstetrical emergencies, psychiatric emergencies, irradiation, disaster planning and demonstration with a dummy on transportation of injured persons.

The physician lecturers are specialists in the medical field on which they lecture, Dr. Ackroyd said.

The 13-week series is sponsored by the South Bay Hospital Emergency Room Committee in conjunction with the Emergency and Disaster Committee of District 9, Los Angeles County Medical Association, and the Training Division of Area 4, Medical Service.

Approximately 250 graduates of three prior lecture series are putting their advanced first-aid knowledge to work in their daily occupational lives, doctors report. Information on the series and on future lecture series, may be obtained from the education department, South Bay Hospital, Redondo Beach, it was announced.

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Hannah's Harpoons

BY HANNAH SAMPSON

The battle of the sexes goes on and sometimes even to bloodshed, although, heaven be praised, more often leading to a generous outburst of hearty har de har hars.

The current contretemps concerns our old worn-out couch. We'd had the thing since Adam was in knickers; nursed it along first with patching and then with slip covers. Finally I covered the couch with an old bedspread in an attempt to tame the springs which leaped from the seat and tossed the sitter like a youthful bronc.

At last I persuaded the power that is that we needed a new couch and mistake. During a mellow moment, he consented and so a new couch was shopepd for, planned carefully as to design and material and eventually manufactured and delivered.

ENDLESS SOURCE OF MERRIMENT

It is a decorator's dream of elegance; blends beautifully into the decor, harmonizes with the carpet and curtains, pleases this heart of mine more than I can say. It is, in fact, so beautiful (and expensive!) that I sensibly cover it with an old bedspread to preserve its beauty. It is I feel, the thing to do. My husband, however, finds this an endless source of merriment. He drags unwilling (I feel certain) friends in to observe this evidence of wifely foolishness, and will discourse at great length on the dearth of reason applying in this case, I, of course, have too much dignity to reply to these attacks, maintaining at all times a benevolent silence.

HORSE TRADING

For I'm too good a sport to point out to my ever lovin' doll what goes on in the new car department: Can I even describe the horse-trading (to stir up a metaphor) that went on after he decided to replace our 10-year-old car. The motor was in fair shape, but the upholstery, particularly under the driver's seat, was almost non-existent. The front stat had been covered by an old army blanket, and IT was beginning to show signs of wear.

Well, he got the car. A gorgeous hearse-long wagon, with black and red leather upholstery. Slick, shining, and smart. I have to admit it, his taste is impeccable. Then, he insisted on covering this with seat-covers "in case the kids want to put their feet up to something," and besides it keeps the car clean for a trade-in.

Well, all right. But why do we have to have that old Army blanket to cover the covers?

LIFE IN THE ROAR by KANE



"MY HUSBAND LIKES TO TAKE LONG WALKS BEFORE BREAKFAST!"

DIGNITY COMES to dining in this classic Mediterranean mode room, designed by Mrs. Charles Annamarsch, A.I.D. All lines and textures conspire to create a fashionable formality. Even the carpeting is reminiscent of Italian pebble mosaics flooring in the distinctive multicolored nylon carpet by Wunda Weve. Selection of a room sized rug, particularly for areas

most likely to receive spills and spots, is practical yet elegant answer to everyday problem. From a practical standpoint, a room sized rug is an ideal choice, for it can easily be picked up for cleaning. An attractive "border" of resilient flooring accentuates the carpet's attractive "pebbly" texture for exciting texture variety.

CONSIDER FLOORS FIFTH WALL WHEN REDECORATING ROOMS

"Mixing and matching" styles, colors and textures is an increasingly popular trend among today's decorator-minded homemakers.

Whether you're redecorating or planning a "complete wardrobe" for a new home, you should give as much consideration to carefully mixing and matching textures, colors and styles to your "fifth walls"—floors—as for the other walls of your rooms.

With an abundance of styles, shapes, sizes, colors and textures available in soft floor covering, you have a "wealth" of "mix and match" ideas at your command. Considering carpeting as the starting point for your decorating scheme is logical. After all, your floors represent the largest "color-texture-mass" of your rooms.

Whether you have a wide entrance hall, such as the unusual Spanish-Moorish styled one, or a tiny foyer, you should remember that this area creates that all-important first and last impression with your guests. "Appearance" usually counts almost as much as practicality in foyers.

Underscoring this serenely cordial hallway with a wall-to-wall nylon carpet, "Shadow Valley," not only sets a real home style note, but its thick, random sheared texture helps muffle noise and conceal soiling.

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By matching "Shadow Valley (foyer) with smartly sculptured nylon textured "Wedgfield," the restful European charm so apparent in the foyer is introduced into a spacious living room.

Where wall-to-wall carpeting such as "Shadow Valley" and "Wedgfield" are merged, a subtle feeling of spaces dissolving one with another results. Although a smart continuity of style and color is achieved by pairing "Honeycomb" hued carpeting (living room) with "Bronze" foyer carpeting, both the rooms still retain a distinctive individuality.

Conversation seems made to order by a comfortable sofa and lounge chairs grouping in this living room. While speaking of "conversation," the candelabra and Italian classical urn lamps, Etruscan box and carved figure are striking conversation pieces in the room.

Selection of a room-sized nylon rug, "Shibui," is an elegant, practical answer to a practical problem in the

classic Mediterranean styled dining room. From a practical standpoint, a room-sized rug is an ideal choice for rooms most likely to receive spots and spills, for it can be easily picked up for cleaning.

Selection of a room-sized rug has definite decorating advantages, too. For example, a border of formal-looking resilient flooring forms a pleasing color-texture "frame" about "Shibui" in

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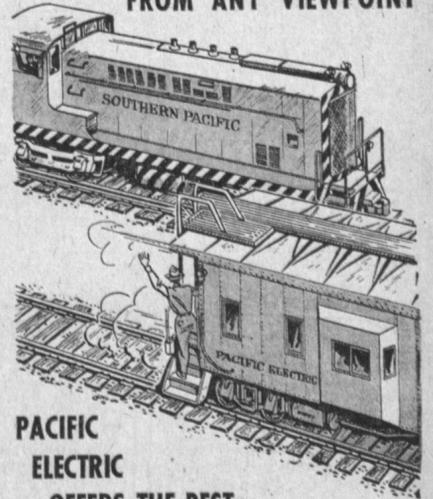
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