



WORKING OUT at summer long and not even taking a break during the Labor Day holiday are the Torrance High School flag girls. These gals making sure their routine is down pat for the first football game are from left to right Sharon Caffee, Kathy Peters, Carol Chambers, Sandra Coffee, and Linda Potter. Making sure everything is in tune are Mr. and Mrs. Merl Caffee of 3318 Antonio of Torrance.

LETTERS TO EDITOR

Negro 'Demands'

To The Editor:

Your headline story about Negro demands illustrate well why the states are boiling over. As you see, already 24 out of 36 necessary states have ratified their belief in the American Constitution in that they are bound to overrule Mr. Warren and his court on the court's legislative power ruling.

What kind of a socialistic country are so many of these people trying to create? This is one circumstance that most Negroes know nothing about — or at least seemingly so — and even informed people have remained cautiously silent. Yet, unfortunately, certain influences have sought to use the colored people as pawns in a game.

If a man wants to live in a "lily white" — or an "orchid black" — neighborhood — this is his privilege.

I know — not from hearsay, but first hand — which people are dealing in the traffic of dope.

Why is it that these people are so engrossed in demolishing states rights, and paving the road to added socialism and undoubted future communism?

What makes Mr. Dawkins and his group feel that they have the privilege of restricting our granted freedom? People in my past family and yours have fought and died for it. The Negro is our brother now because we absorbed him, and surely his heart is just like mine, but again — what makes Mr. Dawkins feel that his people should have any extra privileges? His group does feel that they should — and that is, even the ones that don't have the intelligence or the fortitude to make an accomplishment of their lives.

And don't for a moment let your readers believe that the white man isn't denied just as many things as the colored people in many areas. Mr. Dawkins cannot deny that in Los Angeles much of the Negro populace live in finer homes and districts than much of the white race enjoy. In how many countries and places of the world is this true? Mr. Muhammad wants to set up an all-Negro nation separate from the white man's world. For every one of Mr. Muhammad's people that have a sincere desire to do this, I am sure there are five white men who will be more than glad to put up the money for him to do so.

This is an example of freedom of choice that does not interfere with the free will of others.

Individually, there are wonderful friendships among peoples. When not interfered with, people are naturally friendly and kind. And when not stirred up they also want to act intelligently and be proud of themselves and their race.

What is the motive of the agitators who want to pit white against Negro by creating an unnatural situation in taking away the indi-

dual's freedom of choice? Why are they trying to destroy our rights as individuals by making an issue of race?

God bless all mankind, and may God grant all mankind freedom!

William Armor

Thanks Expressed

To The Editor:

On behalf of the 105 teenage participants of the 10th Annual Youth Safety Run may I thank you and your staff for their excellent cooperation and coverage of this year's run.

We feel that this year's run was the most successful yet. Next year we hope that our participating boys will do even better than the nine South Bay boys did this year.

While awaiting next year's competition the members of the police sanctioned car clubs will continue to demonstrate that the teenage driver can drive safely.

Thank you again for this year's great co-operation.

A. L. JACKSON,
Safety Run
Co-ordinator

'Birdie' Flies Out; 'Firefly' Starts Tues.

There'll be a musical change of pace at Melodyland Theatre in Anaheim when the Harbach-Friml operetta, "The Firefly," starring Anna Maria Alberghetti, opens Tuesday night, Sept. 10, succeeding "Bye Bye Birdie," starring George Gobel.

"The Firefly," is seldom revived because Friml's score is beyond the range of musical comedy singers without operatic background. Miss Alberghetti, schooled in opera by her father, has the vocal equipment necessary.

"The Firefly" became an overnight sensation on Broadway in 1912.

Miss Alberghetti is cast as Nina, an Italian street singer. Sibil Bowan, Dorothy Keller, Evelyn Sharpe and Clara Ray.

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INVITATION TO SING IN CHORUS

Like to sing in public but just a trifle apprehensive to go it alone? Then join the Adult Chorus at Marymont College,

which will be conducted by famed chorale leader Roger Wagner on Tuesday evenings on the Palos Verdes Estates campus.

Motor Vehicle ID Classes Offered

Beginning Thursday evening, Sept. 19, 1963 the Torrance Evening High School, in cooperation with the California State Department of Motor Vehicles, will offer a course in the "Techniques of Identifying, Registering, and Licensing of Motor Vehicles." The course is open to the public and especially designed for dealers, salesmen, and clerical assistants; employees of the California Department of Motor Vehicles, and others seeking employment with these organizations.

The course is intended to acquaint students with the legal aspects of identifying, registering, and licensing of all types of vehicles requiring licensing in California, including vehicles from other states, trailers, house trailers, and commercial vehicles. Thomas A. Lee and Leonard D. Townsend, from the California State Department of Motor Vehicles, will teach the course.

The motor vehicle class is scheduled to open at the Torrance High School cafeteria, 220 W. Carson St., Torrance, beginning Thursday evening, Sept. 19, from 7 to 9:30 p.m. Parking is available near the cafeteria on the west side of the campus on Plaza del Amo. Students will register the night the class opens. For further information call the Adult Education Office, daytime at FAirfax 8-8080, Ext. 295, or evenings at FA 8-9206.

PV Community Arts Workshop Slates Signup

Back-to-school also means that many creative South Bay-Peninsulites will be participating in art, folk-guitar, and French instruction provided through the auspices of the Palos Verdes Community Arts Assn. Workshop.

The director, Mrs. H. M. Davis, announces fall registration dates for the coming 8-12 week session as Sept. 10 to 14 from 10 a.m. to 2 p.m. at the workshop, 2215 Via Anacapa, Lunada Bay.

Both day and evening courses for adults, teenagers, and children are scheduled. Classes are open to all, and early registration is urged due to the continuing popularity of these classes instructed by prominent Southern California artists-teachers.



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'Night Must Fall' Rehearsal Schedule Announced by Gardena Valley Playmakers

The rehearsal schedule for the latest Gardena Valley Playmaker production was announced recently by Mark Bradley, director of "Night Must Fall."

Bradley said rehearsals will be held Sunday, Monday, and Thursday at 7:30 p.m. in the Community Center, 1615 W. 162nd St., Gardena. Thursday night a special production meeting will be held by Hal Weiner, producer of the play, to assemble a production staff for the forthcoming production.

All persons interested in any aspect of theater work are urged to attend the meeting or contact Mrs. Evelyn Krause, president of the Playmakers at Faculty 1-3531 for further information.

No stranger to South Bay theater audiences, Mark Bradley, the play's director, is a charter member of the Playmakers and a graduate of the Pasadena Playhouse. He carried leading roles in "Abie's Irish Rose" and "Oh Men, Oh Women," the initial Playmaker efforts which were well received.

He has also appeared in numerous productions at the Playhouse and is an avid fencer, dancer, horseback rider and water skier.

Weiner, a newcomer to

in "The Night of January 16th" and as Pass and Part-out in "Around the World in 80 days" with the New Mexico group.

The latter two productions were benefit performances staged by the Aerospace Little Theater group. Weiner is presently employed by Aerospace Corp. and attending the UCLA extension in downtown Los Angeles. He has attended New Mexico Institute of Mining and Technology and plans to attend Long Beach State in the fall.

He also appeared as Flint in "The Night of January 16th" and as Pass and Part-out in "Around the World in 80 days" with the New Mexico group.

Cast in the Playmaker presentation are: Vesta Carpenter as Mrs. Bramson, John McMillan as Hubert, Betty Rae Brom as Olivia, Rosetta Kerness as Mrs. Terrance, Fran Reynolds as Dora, Raymond Roach as Belsize, Carol Kerster as the nurse, and Gilbert DeRush as Dan.

The play will be staged Oct. 11, 12, 13, 19, 20, 27, and 28 at 8:30 p.m. in the Community Center.

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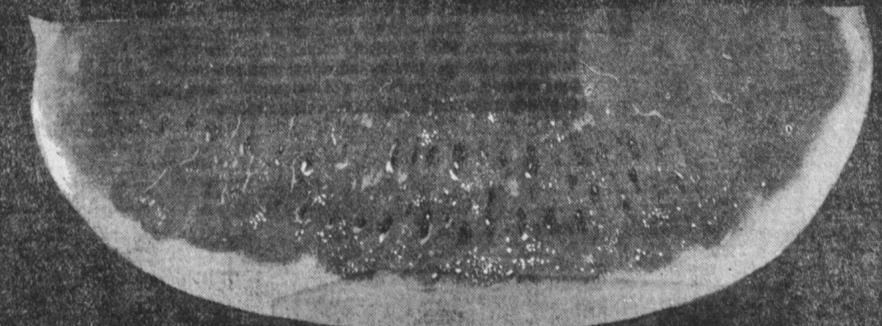
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