

● THE FINEST FOOD AND ENTERTAINMENT IN TOWN ●

DATELINE ..

By Ted Stephens

Around we go—dusk to dawn—Pink woodmobile and me still going our merry little way—here there and a trip to anywhere we might show up . . .

At The **SILVER SKATES RESTAURANT** you may make your lunch a might happier Monday thru Friday via a fashion show — you know — little girls running around — and things just to make your day a little brighter . . .



Acclaimed by entertainment-seekers as being better than ever, The Ink Spots are currently in their mid-engagement at Marineland Restaurant in Palos Verdes.

Headed by vocalist Charlie Owens, the famous song stylists are being applauded and cheered nightly except Mondays in the dining establishment's "Porpoise Room," where owner George M. Foster is holding them over through June 9 . . . And I agree . . .

Received a card from Frankie ST. CLAIRE to-wit: "Hi Ted—Opening at the Friendly Hills Bowl—15546 E. Whittier Blvd. May 14th for two weeks. Hope you can make it —Frankie ST. CLAIRE." Wish I could—This guy made 'em stand up and shout for more at CAESAR'S.—Liz Calderon opened Monday night—man that is a female type female—cha cha . . . I was there and you missed the jazzy boat . . .

Vita-Frsh exec Bob Howard making it with his wife Jan — and busy-ness accomplice for dinner. Said colleague being Bob Broeman. All had VERY nice things to say about the chow . . .

Ned Nix & Lyle Comstock just opened what might be called "Billiards in Pastel" in their **FAMILY SIDE POCKET** layout in the Rolling Hills Plaza. You guys car feel safe in bringing the wife or girl friend as Lyle and Ned are happy to instruct them in the fine art of pool—or they can sit in relaxed comfort and get ideas from these guys on how to decorate a house . . .

At **SHAKEY'S PIZZA PARLOR** this week with copy of what you're now reading . . . you can get two-bit off on the Big (T) Ed Special. Better do it while you go the chance . . .

At the **JUMP 'N' JACK** on P.C.H. Johnny White & Ira just opened—a piano and bass team who really pack the Piano Bar . . .

FILL OUT COUPON ON RIGHT AND GO SEE 'BYE BYE BIRDIE' . . . Happy time for all . . . a wonderful show with Sheree North-Del Moore and honey girl Lynn Bari . . .

At the **PARRISH HOUSE** for those who missed then the last time they were in town, **THE BOBBY TROUP QUARTETTE** are going to be doing the good thing to your ears Thursday, Friday & Saturday nites . . . I still wonder if they can make 'Far Side of The Hill' stand up to comment . . .

Where ever Rockland, Ill. is The **CASINO INN** is throwing a party for them Sunday afternoon—that's the 25th.—Race fans can meet there after the race at Western Speedway, too. Lee & Marge sponsor a car that makes a good showing almost every time out . . .

Somebody new on the Dateline is **THE WAYFARERS RESTAURANT**—Frank told me a thing about a dish that people come from thousands of miles to try and come back to get it again—and this, dear hunger hounds is it—**WHOLE LONG ISLAND DUCK**, Bigarade, for two—and the eleven clams you put out for this succulent dish is well worth it . . .

Tuesday Through Saturday at **THE HUNTING HORN** in the Peninsula Center are the Bill Cooper Trio. There is so darn much outstanding entertainment in this town I'm running out of adjectives and things to describe them. Better catch this group while you've got the chance . . .

Want to thank the good Mr. Sherman at the **HARBOR DRIVE-IN THEATER** for his invite—took it and enjoyed a relaxing terror filled evening watching his comedies. **HOWCUM THE PREVUES ARE ALWAYS BETTER THAN THE FEATURES???????**

This is your last chance to see Bob and Randy unless they open here in town at some better-managed place than the **CHEE CHEE ROOM**. If it wasn't for the fine entertainment (once in a lifetime) in **BOB and RANDY**, the place might have trouble with the **ANTI-DAIRY LAW** . . .

Bryan Hardwick still has the **PLUSH HORSE** account — why?

WANT TO WISH A HAPPY OPENING TO THE GASLIGHT IN DOWNTOWN REDONDO.

Three Guys and a Doll at **THE BEACH BOWL** in Hermosa Beach . . .

Pretty soon will be **MISHIMA'S**—in GARDENA . . .

Irish Clark did it again at **WESTERN SPEEDWAY**, 2 heats he won—and thanks to Bennie of B M & L Auto Wreckers & Marty Quay, I was able to tear the right rear fender off his Packard in Saturday night's race—It'll be on TV June the first if you weren't at the track to see it . . .

That's it for this week peoples—like, me and pink woodmobile are going into hiding for a day or two—got a ticket in Redondo—so we better cool it—nite all . . .



Jerri McBride and La Rae Olsen at Ly Betts Fashion(s) of Torrance—Silver Skates fashion show model for This for lunch?



CO-STARS Sheree North and Del Moore flank James Nelson, who plays the title role of Conrad Birdie, in Community Music Theater of Long Beach production of "Bye Bye Birdie" due June 6-in city's Municipal Auditorium.

For Information Concerning This Page Call Ted—DA 5-1515

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CRAZY EIGHT RUN DOWN AT WESTERN SPEEDWAY

IRISH CLARK took two heats for the polkadot checkered flag with a big smile and crazy style . . . Marty QUAY took the fourth heat then loaned me his ar—gee what a shame—it was a mess—so he ran it in the marathon . . . Les Tetter No. 99 made the 2nd heat—don't know how he did it with all the jazzy fenders and things lying round the track . . . BUD MONIGOLD No. 89 was trying for another flag ole—but somebody loused his day up—they took it down—poor guy, he looked for it all night long . . . Rich Munz drove No. 100 for Corso's Canle Room—the way he was driving it looked like he needed one of Joe Corso's Candles . . . West Cornelius busted a few fenders & heads—a crazy No. 102 was nutting it around the track eating pizzas (I think) . . .

Les Dickson No. 68 missed the boat and rove instead. Rocky Loren was made on a side over end flip that turned his No. 16 LOANED TO HIM by Marty & B M & L into a 61 that was later sold to a music store who in turn is selling it as an ACCORDION . . .

WALT KNOTT took a trophy on his head — man that's doing it the hard way — oh well, that's the KNOTT . . .

Ray Camp made a real good showing for Charles De Groff in his No. 31 . . . Charles missed the race but Ray didn't miss ANYBODY . . .

Don Tetter No. 15 would be sweeter—if he'd toot his Tweeter—instead of his beeper—when trying to run down flagmen—ambulance drivers—stray dogs & wandering photographers . . . THAT'S ALL . . .

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