

PICTORIAL PAGE



TEN OF THE FIFTEEN candidates for Miss Torrance of 1963 are shown above as they waited to hear the decision of the judges on the evening of Friday, April 19th, in the Torrance Recreation Center. Sixth from

the left, looking directly into the camera is Marlane Norsoph who, minutes later, was summoned to the stage as the winner. Marlane attends El Camino College.



THE JUDGES OF THE CONTEST had the toughest job of all, trying to decide which of the fifteen lovely young ladies should be Miss Torrance and the two who should be the princesses. Standing is Alfred Lowenthal, master of ceremonies and at extreme right is Flavia Bisignano, chairman of the Miss Torrance Committee. The judges (sitting) left to right are Warren Meek, fashion de-

signer; Mrs. Ella Schwartz, Sam Levy Department Store; Councilman Ken Miller; Louis Goldbaum, Wilshire Beauty Supply; Mrs. Charlotte Sciarrotta, Torrance Beautiful Commission; John A. Tweedy, Chamber of Commerce; and Don Gish, Chapel Theater, Torrance.



TORRANCE JUNIOR SYMPHONY played the evening of the Miss Torrance contest, under the direction of James Van Dyck. To the left in the aisle is Martin Denn, president, Torrance Chamber of Commerce, the organization sponsoring the contest. In the photos be-

low, at left is a closeup of Marlane Norsoph, the new Miss Torrance, with her trophy. At right are Sheila Greason and Dona Viker, who acted as "fashion consultants" helping the mere male writer covering the contest, as they paused for refreshments.



Book Review

The Mystery Of Camellias

By ELIZABETH SWENSON

THE CAMILLIA BOOK, by John Threlkeld (D. Van Nostrand Company, Inc., \$7.75).

John Threlkeld, well known for his articles and lectures on camillias, was for ten years Superintendent of Descanso Gardens in La Canada, California, and is currently endeavoring to produce a yellow camillia through intergeneric crosses with the "Tutcheria spectabilis."

In his book, he traces the history of camillias from 500 B.C. (at which time they were being grown and revered in China) to the present, carefully explaining the different varieties and their various characteristics.

The selection of a camillia at the nursery, its subsequent planting, mulching, watering, pruning, propagation, and protection, is explained in detail with many graphic illustrations. Since soils for camillias should be rich in humus, well drained, and acid in reaction, care is taken to indicate the best treatment for each type of soil.

Camillias can be container-grown to make spectacular focal points indoors or out. There are excellent varieties for sunny areas as well as shaded spots. The camillia's beautiful foliage makes it a desirable shrub for many landscaping uses.

It also blends well with a large variety of trees, shrubs, perennials, and annuals. Exquisite use of camillias can be made in corsages and flower arrangements.

To complete a most comprehensive book, selected lists of good varieties in each species and sources of supply are included.



BOBBET KING'S LAST APPEARANCE as Miss Torrance of 1962 was to help George Raft eat some of the birthday cake celebrating the second anniversary of the Torrance CMA store. At left is Tom [unclear], general manager of the Torrance store, and at right is

Daniel Hayes, assistant general manager. Raft is a vice-president of the CMA stores. Bobbet's first appearance as Miss Torrance was to break the ground for the Torrance Recreation Center where the 1963 Miss Torrance contest was held.



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