



CREME EVAPORATED
CANNED MILK
10c

FROZEN
MAGIC CHEF FRUIT PIES
8 in. pie **25c**
apple, apricot, boysenberry, blueberry, cherry, peach, pineapple

orted. Snack anytime with these! No. 1/2 can
gian Sardines 5 for \$1
ices. Try a delicious peach cobbler! No. 2 1/2 can
ne Peaches 25c
it combination. Refreshing flavor! 46 oz. can
mbination Drink 29c
les. Ready for your cherry pie! No. 303 can
tted Cherries 5 for \$1

AIN
PIES
\$1



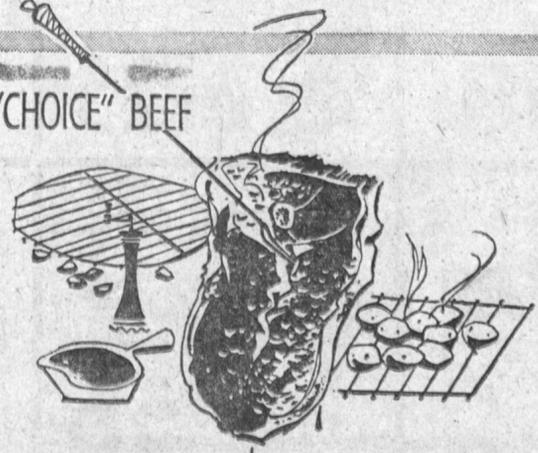
U.S. NO. 1 IDAHO
RUSSET POTATOES
8 lb. cello bag **29c**

FRESH NORTHERN
BROCCOLI
10c lb.

EARLY BIRD SPECIAL
OUR FAMOUS
HOT CAKES
served with creamy butter and assorted syrups reg. 39c
29c 4 cakes served all day

SPECIALS FOR
MAGIC CHEF'S OWN
RESTAURANT
LENTEN SPECIAL
SHRIMP SALAD
served with tomato, hard boiled egg, thousand island dressing, all on a bed of lettuce
99c reg. \$1.10

U.S.D.A. "CHOICE" BEEF
ROUND STEAK
69c lb.



U.S.D.A. "CHOICE" BEEF
SIRLOIN TIP STEAK
98c lb.

U.S.D.A. "CHOICE" BEEF
RUMP ROAST
bone in **69c** lb.

U.S.D.A. "CHOICE" BEEF
SWISS STEAK
69c lb.

U.S.D.A. "Choice" Beef... Want to see his eyes shine? Serve this tender beef steak!
Porterhouse Steak \$1.15 lb.
U.S.D.A. "Choice" Beef... A superb piece of meat, perfect for the most important occasion!
Top Sirloin Steak \$1.39 boneless lb.
Start with this tender flavorful beef for a host of delicious recipes to please your family!
Boneless Beef Stew 69c lb.

U.S.D.A. "CHOICE" BEEF
CLUB STEAK
98c lb.

U.S.D.A. "CHOICE" BEEF
T-BONE STEAK
\$1.09 lb.



U.S.D.A. "Choice" Beef... A tender thought for a perfectly delicious steak sandwich!
Cubed Steak 98c lb.
U.S.D.A. "Choice" Beef... For a tasty, tender pot roast the whole family will enjoy!
Boneless Rump Roast 89c lb.
Ground fresh hourly. A versatile choice for marvelous meals on a limited budget!
Fresh Ground Round 69c lb.

Hormel. Lean, tender slices for breakfast.
Red Shield BACON 1 lb. pkg. 49c
Hormel. Thick slices with old-fashioned flavor.
Range BACON 2 lb. pkg. 95c
Hormel. A fresh-from-the-smokehouse flavor.
SMOKED PORK LOINS 1 lb. 79c
Icelandic. For Lenten meals. 1 lb. pkg. frozen
HADDOCK pkg. 59c
Fillets with fresh sea flavor. 1 lb. pkg. frozen
ICELANDIC COD pkg. 49c

DEL AMO SHOPPING CENTER CORNER OF HAWTHORNE & SEPULVEDA

MAGIC CHEF

'Devil's Advocate' to Open Friday at Chapel Theater

With the cast and crew of "The Devil's Advocate" working diligently toward opening night March 28, Chapel Theatre in Torrance is once again milling with work crews preparing sets, costumes and scenery.

The set, designed by Steve Sands resident producer of Chapel Theatre, demands a variety of sets with swift changing scenes. Tighlighting several of the episodes will be the special scenic painting in the background created by artist John Vincent Mason. Setting of this play is in Italy during the present time, with glimpses of the past interspersed at the time of World War II.

This three-act drama by Dore Schary from the novel by Morris L. West is powerful, yet tenderly emotional. It concerns the unraveling of the lives of the earthy people Monsignor Meredith is sent to interrogate while conducting an official investigation.

This play has everything — mystery, suspense, spiritual and tender love aspects. According to Gladys Manu of Wilmington, who is directing this production, this is a very demanding dramatic task for each performer and a challenge to each individual actor.

"The Devil's Advocate" stars Tom Lowry, Los Angeles, as Monsignor Meredith. He has appeared in many productions for Chapel Theatre including "Gigi" last year. Others in the cast include local talent, many of whom have appeared in Chapel plays: Walter Reese, Palos Verdes, as Cardinal Marotta; Mixine Desseau, Hollywood Riviera, Nina; Fred J. West, Playa Del Rey, Dr. Meyer; Jack Daly, Redondo Beach, Bishop Aurelio; Margie True, Manhattan Beach, the Contessa; Rudi Medina, Redondo Beach, Father Anselmo; Noel Shire, Torrance, Paolo; Ed Gangel, Manhattan Beach, Nerome; Dennis Morgan, Inglewood, Il Lupo; Connie Pollack, Hermosa Beach, Senora Martino; and Jim Sena, Inglewood, the Partisan, and Leah Smith, Manhattan Beach, Black.

The painting exhibit to be shown during the entire run of "The Devil's Advocate" in the auditorium of Chapel Theatre will be selections of abstracts by Sherry Sacks. She majored in art at the University of Illinois and the Art Institute of Chicago, was a dress designer for four years, and then came to Los Angeles to study art with Leon Franks, Serisawa and Gordon Wagner. Mrs. Sacks' work is basically impressionistic and more recently she turned to abstract expressionism.

Since there are six performances sold out in advance, it is suggested that reservations be made well in advance of the date desired.

To deprave and corrupt (J. Chandos); Complete Planning for College (S. Suckin); The World Role of Universities (E. Weidner); Writing (D. Diring); The Fabulous Isotopes (R. McKown); The Cholera Years (C. Rosenberg).

Engineering Graphics (C. Svenson); Small Arms of the World (W. Smith); Control System Theory (G. Lago); Inventories (R. Hoffman); Palette and Tomahawk (R. Plate); My Time Is Your Time (Rudy Vallee); Man and His Music (A. Hartman); Horse Race Betting (F. Buck); American Drama (J. Broussard); Robert Herrick (B. Nevius); Is It Safe to Drink the Water? (Art Buchwald).

Postwar British Fiction (J. Grindin); My Life (C. Boovers); Lady Jane Grey, Etc. (J. Dudley); One First Love (E. Emerson); Krishna Menon (E. Lengyel); Fiorella LaGuardia (B. Rodman); Billy Mitchell (A. Whitehouse); The Nehrus, Motilal and Jawaharlal (B. Nanda); John D. Rockefeller's Secret Weapon (A. Carr).

Around the World Submerged (E. Beach); Commanders of the Army of the Potomac (W. Hassler); Dare Call It Treason (R. Watt); A History of Spain (J. Descola); A Modern History of Russia (D. Lang); Two Minutes to Noon (N. Busch); Ivan (L. Binder); Africa Before the White Man (H. Labouret); The Desert Revolution—Baja California (L. Blaisdell); Guatemala (M. Rosenthal); The Wayfaring Stranger's Notebook (B. Ives); Heroes, Villains and Pools (O. Klapp).

The Happy Republic (G. Probst); Edward Kern and American Expansion (R. Hine); Gold Camp (L. Barnes); New Mexico (W. Beck); The Great California Deserts (W. Lee); and Two in the Far North (M. Muir).

PPG's New Paint
A complete new series of consumer paint lines including a latex flat interior wall paint, a low-lustre interior enamel, a new latex exterior house paint that needs no primer over clean painted surfaces, has been announced by R. P. Bell, general trade paint manager of Pittsburgh Plate-Glass Co.

What's New In Library?

The following are among the new books recently placed upon the shelves of the Torrance Public Library. The names of the authors are given in parentheses.

New fiction: A Captive in the Land (J. Aldridge); The Oregon Rifles (D. Bennett); The Gaunt Woman (J. Blackburn); The Moonflower Vine (J. Carleton); The bett; Black Sheep White Lamb (D. Davis); Lord Geoffrey's Fancy (A. Dugan).

The Silence of History (J. Farrell); Cougar Canyon (E. Field); Snow Job (M. Gair); The Golden Lyre (N. Gerson); Deliver Us from Wolves (L. Holton); A Month Soon Goes (S. Jameson).

The Walk Home (G. Jones); And Then We Heard the Thunder (J. Killens); The Diving Gourd (Y. Kim); The Flesh Peddlers (S. Longstreet); Crimson Creek (R. McCaig).

The Favourite (F. Mallet-Joris); The Greyling (D. Rooke); Raise High the Roof Beam, Carpenters (J. Salinger); The Surprise Party Complex (R. Stewart); Seven Tears for Apollo (P. Whitney); and Addie Was a Lady (J. Wiley).

New non-fiction: Oxford Annotated Bible (English Bible); Daily Life in the Time of Jesus (H. Daniel-Rops); Let My People Go (J. Finegan); Evangelical Theology (K. Barth); Impact of American Religious Liberalism (K. Cauthen); Your Child's Religion (R. Miller); Excellence and Leadership in a Democracy (S. Graubard); Young Germany (W. Laqueur); The Health of Older People (E. Shanas); The Ghetto Game (D. Clark).

In Defence of Politics (B. Crick); America and Russia (American Heritage); Soviet Politics and the Soviet Ukraine (R. Sullivant); On the Tiger's Back (A. Aja); The Challenge of Hunger (R. Lawson); The Sovereign Prerogative (E. Rostow); Kill and Overkill (R. Lapp); Above and Beyond (J. Schott).