

Why Jerry Is a Scout

By JERRY JACKSON
2076 W. 235TH ST.

One year ago, I went to a Scout meeting. There I made a lot of friends. They helped me do what I liked, they taught me Scouting skills.

I think it's fun to learn, so I kept going to the meetings.

After I learned a lot, we went on a campout.

Boy, was that great!

It was a lot of fun to camp out in tents and sleeping bags.

After a year, I have learned a lot of things.

I have gone on a lot of

campouts. All of them were fun because I met new problems, and learned more about the outdoors.

It's fun to learn when you are alone with your friends, and this is why I am a Boy Scout.

A Vignette

On Getting Up in the Morning

By Peggy Hundley

It is said that one can become accustomed to anything if the act is repeated often enough.

As I grow older, I believe this less and less.

I have been getting up every morning for more than 17 years, and I am not used to it yet.

It was quite as hard for me to rise this morning as it was a year ago or, for that matter, ten years ago.

I have even imagined that time will make this daily task easier for me and I have even imagined that I will want to lie in my coffin for just a few minutes on that glorious morning after Gabriel blows his horn.

I often wonder why it is so hard for me to get up in the morning.

Why do I want to lie in bed until the last minute?

I once asked a good friend of mine to solve this problem for me, and she said that the seat of the trouble was in the manner in which I was awakened.

She advised me to buy an alarm clock.

I bought the clock and used it, but without success, because when it rang I would reach out, cut the alarm off and go peacefully back to sleep.

I have even tried the oldest way known in the world: having some hardy soul who gets up early wake me; but to this effort I would open my eyes, smile sweetly, and go back to sleep again.

It makes no difference what season of the year it is, I always rise late. In the winter, the bed is warm and the room is cold. In the summer, the bed is cool and on the world outside the hot sun is shining.

After all, is there any advantage in getting up early? All his life a chicken obeys the old adage of "early to bed and early to rise," and finally he is fried for Sunday dinner.

On the other hand, the owl, reputed to be the wisest of birds, stays up all night, sleeps all day, lives to a ripe old age and is never fried.

Are they that rise early any happier than I? If they are, their happiness must be supreme.

(Reprinted by permission from Analecta, Spring 1960, published by the Senior English Classes, South High School, Torrance).

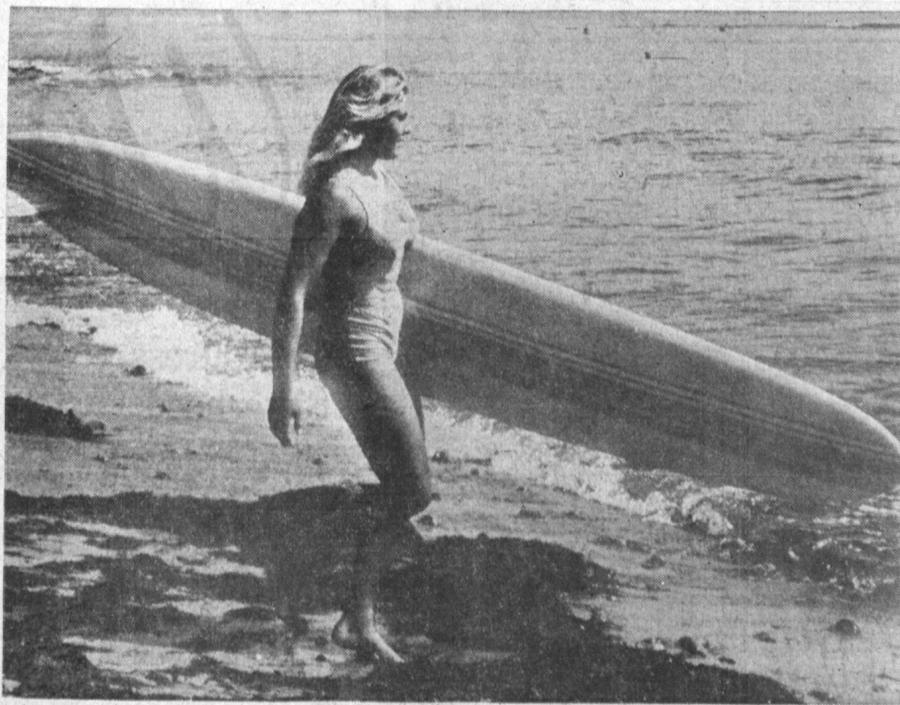
Local Realtors Named To State Committees

A number of members of the Torrance-Lomita Board of Realtors have been appointed to important committees of the California Real Estate Assn. by L. H. (Spike) Wilson, of Fresno, president.

Realtor Geneva Meara was appointed to the Public Affairs Committee.

Realtor Mary Toombs, realtor public relations committee; Realtor Don Shaw, ethics; Realtor Roy Shaw, legislative; and Realtor Harold Lippard, multiple listing committee. The committees meet March 14 to 16 in Palm Springs.

Use Torrance Press classified ads. Phone DA 5-1515.



WE DON'T KNOW who she is, because the captions got switched somehow and the one that came with this picture said that there were three people to be seen. We see only one and we like what we see. The National Surf Show is over and our Gordon Akers was there.

Keep your eye on The Press for more surfing news and features in the days to come. We hope you'll like what you see. P.S.—We think she's Candy Calhoun.

—PHOTO by Leroy Grannis



SPEAKING OF PICTURES, as we so often do, the pretty girl of 1890 is shown taking the picture of the pretty girl of 1963. Cameras and pictures have come a long



way since 1890, when the large box Kodak was all the rage, and for lots of pictures of and about Torrance just keep reading the press. —PHOTO by Kodak



IT'S A GRIPPING play, Arsenic and Old Lace, that Bishop Montgomery drama club will be putting on at 8 p.m., March 15 through 17th. The play is open to the public. Tickets are available at the main office of the high school at 5430 Torrance Blvd. Left to right are Bernie Fox of Officer Klein; Albert Ryan as Jonathan, and George Chamberlain as Officer Brophy.

Bishop Montgomery Players Stage Arsenic and Old Lace

The drama club of Bishop Montgomery High School will present "Arsenic and Old Lace" the evenings of March 15 through 17 at 8 p.m.

The play is under the direction of Sister Rita Francis, C.S.J., assisted by Sister Rose Margaret, head of the art department, who will direct scene painting and stage design. Sister Cecilia Clare will direct make-up.

Mrs. C. L. Fox, of Redondo Beach, is in charge of costumes and costume design.

The cast includes John Erickson as Mortimer; John Donlou as Dr. Einstein; Vir-James Wellman as Teddy;

Vicki Podgurski as Abby; Connie McKenna as Martha; Albert Ryan as Jonathan; George Chamberlain as Officer Brophy; Bernie Fox as Officer Klein; Roger Batty as Officer O'Hara; Bill Hiatt as Lieut. Rooney; Joe Rawlings as Mr. Witherspoon; Mike Shapley as Dr. Harper; and Steve Dabbs as Mr. Gibbs.

The play is open to the public. Tickets are available at the main office of the high school, 5430 Torrance Blvd.

School Banquet For Employees Set March 23

The southern section of California School Employees Assn. banquet will be held Saturday, March 23rd at 6:30 p.m. in the Bird Cage Theater of Knott's Berry Farm. Dr. Burton C. Tiffany, superintendent of the Chula Vista School District, will speak.

Deadline for reservations is tomorrow, March 11, and can be made through Mrs. Irene Smith or John Mock. Also, reservations can be made by calling FA 8-1554, or FA 8-8080, ext. 283.

Louis Claims He'll Take Emile's Title

The first clear-cut prediction on the "triple header" championship boxing card at Dodger Stadium on March 16 is out — challenger Luis Rodriguez states flatly he will knock Emile Griffith off the welterweight throne.

"I've waited too long to miff this opportunity," he states seriously. "When we fought in 1960 I was way off and still I thought I deserved the decision. I have improved very much since then, especially in my punching power. I realize Griffith has also gotten better but I know just how to beat him."

Although Griffith has opened as the 9-5 favorite, the Cuban challenger is getting plenty of backing. Always known as a masterful boxer, Luis has also been displaying surprising punching power against L. C. Morgan in drills at the Alexandria Hotel.

Rodriguez works daily at 1:15 p.m.; Sugar Ramos follows at 2 p.m. and Battling Torres at 2:45.

Griffith trains daily at 4 p.m. at the Santa Monica Athletic Club.

Featherweight champ Davey Moore, who will defend his title against Ramos, the number one contender, works daily at 3 p.m. at his Gilman Hot Springs Camp.

Roberto Cruz, the colorful Filipino who will face Torres for the vacant junior welterweight title, has encountered visa trouble. It is hoped he will fly in the early part of next week. He will reside at the Alexandria along with Rodriguez, Ramos and Torres but will do his conditioning at the Main St. Gym.

Gamble sang the part of Inez well. It seemed very short perhaps she could have sung more.

'Il Trovatore' Wins Praise For Civic Symphony Group

By VERA MILLS

Last Sunday, Elyse Aehle added another triumph to her growing list of fine performances as conductor of the Civic Symphony of South Bay and Torrance.

The presentation of the opera "Il Trovatore" was hailed as "the best they had heard" by many members of a near-capacity audience who applauded the melodious arias scattered throughout the score.

It was also, in a way, a national triumph because guests from England and Germany were lavish in praise, agreeing "This performance was far better than many given by similar

groups in our countries."

Maestro Aehle showed a mastery of the score, leading orchestra and soloists through a vivid interpretation of the work despite inherent difficulties of varying tempi and bursts of terrific speed.

Wanda Karos gave a brilliant portrayal of the "Gypsy," Azucena. She built the tragedies of this role with breath-stopping dramatic power, yet her voice did not lose the warm, viol-like quality of a true mezzo-soprano. The audience acknowledged its admiration with repeated applause.

Perhaps the recipient of the greatest admiration was

Anne Eagles Machamer, who was the perfect "Leonora, Princess of Aragon." Extremely beautiful in velvet ermine robes, she had the proud bearing of a noble lady and the sweet, strong, well-controlled voice of a star. Her portrayal made it easy to believe that two great noblemen would risk their lives for her.

A sensational voice, well-trained and very powerful, was displayed by Fredric Gates in the role of Il Trovatore. He gave a true Italian interpretation to the role and showed perfection of technique and a letter-perfect knowledge of the music. Enrico Porta was taken

to the hearts of the audience like an old friend. They remembered his performances in "Aida" and "I Pagliacci," the last two operas given by the Civic Symphony.

He gave his usual inimitable performance as the "Count," throwing himself into the role so completely that he seemed to actually "live the part." His wonderful, rich baritone and handsome appearance in the elegant costume with a huge red cape, was a high point of the evening.

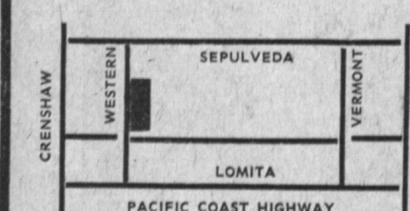
Lyle Heck as Ferrando showed a fine voice but seemed uncertain of his part and even brought a score on stage with him. Evelyn

Torrance Builds Into 4th Place In L.A. County

City Manager Wade E. Peebles has reported to City Council that for the year 1962 Torrance was fourth in Los Angeles County in total building valuation.

In money, the valuation amounted to \$37.6 million. That figure placed Torrance only behind Los Angeles, Long Beach and Glendale, missing third spot by only \$495,000.

Nation-wide, Torrance was 53rd.



SEMI-PRO HOCKEY
TORRANCE vs. BURBANK

Saturday Afternoon
at 4:30

HOCKEY NITE

Public Will Be Able To Skate 1 1/2 Hours
Plus Watch The Hockey Game

Adults \$1.50
Children to 16 Yrs. 75c



238TH STREET AND
WESTERN AVENUE
TORRANCE

DA 5-4474

ROADIUM

Sunday, Monday, Tuesday
March 10, 11, 12

"A PLACE IN THE SUN"
With Montgomery Clift
Elizabeth Taylor
Shelley Winters

and

"THE PLUNDERERS"
With Jeff Chandler
John Saxon
Dolores Hart

SWAP MEET
Wed., Sat., Sun.
8:00 A.M. - 4:00 P.M.

★ DA 4-2664 ★

DRIVE-IN THEATRE
Redondo Beach Blvd.
bet. Crenshaw & Arlinstone

HARBOR DRIVE-IN
TE-48501 THEATRE TE-48501
23222 SO. VERMONT AT SEPULVEDA

Sunday, Monday, Tuesday
March 10, 11, 12

Betty Hutton and
Howard Keel in
'Annie Get Your Gun'

and

Alan Ladd and
Joann Tetzel in
'Hell Below Zero'