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AND ENTERTAINMENT

Your Southland Guide to the Best Time for Your Money



Ramblin' Round

With Joy Powell

LADIES DAY EVERY DAY, 11 a.m. to 2 p.m., at the **GABLE HOUSE BOWLING**, 22501 Hawthorne Blvd., offers you ladies everything you need for a day of Fun, Exercise and Relaxation.

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And lunch, which is really enjoyable after the stimulating exercise.

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Make your reservation at the desk. And while you are enjoying it all remember we told you about this fun way to get away from household chores for at least a little while.

EARLY BIRD SPECIAL, Strictly for the real early birds.

Served from Midnite to 3 a.m. at the **TOWER DRIVE-IN**, 17420 S. Western Ave.

Hearty meal of Ham and Eggs for \$1. With hash brown potatoes, toast and jelly, and coffee.

This sounds so tempting we almost wish it were after midnite so we could go to the Tower and load up on our favorite breakfast fare.

As consolation for you earlier go-to-bedders and you later get-uppers, the Tower Drive-In has other specials going throughout the day.

WHAT DO YOU LIKE? Just check this page and you will find a variety of Food, Fun and Entertainment that should suit your pleasure mood.

You can plan an enjoyable evening from the offerings made here.

Look us over and visit with our advertisers. Let us be your guide to the best time for your money.

TWO RECORDS

The Los Angeles Angels set two attendance marks at Yankee Stadium in New York on Labor Day Sept. 3. The 53,750 fans who saw the Angels split with the Yankees was 1—the largest crowd ever to see the Angels play anywhere in their two-year history and 2—it was the largest crowd of the 1962 season in New York.

Drama of 'Merrill's Marauders' Is Gripping in Stirring War Picture



The true-life exploits of Brigadier General Frank D. Merrill and the intrepid battalion he led through the steaming jungles and swamps of Burma to harass the enemy during World War II are brought to the screen in stunning realism in the Warner Bros. Technicolor production "Merrill's Marauders," opening Wed., Oct. 3 at the Roodium Theatre.

Jeff Chandler, Ty Hardin, Peter Brown, Will Hutchins, Andrew Duggan and Claude Akins star in the Milton Spierling production directed on location in the Philippines by Samuel Fuller. Spierling and Fuller based

their screenplay on the widely acclaimed best-seller by Charlton Ogburn, Jr.

For eight weeks Fuller put his large cast through their paces in jungles and swamps that approximated the terrain over which the Marauders had fought their way. The director, a World War II infantryman himself, imposed rugged Army discipline on the troupe, and his principals, all of them Army veterans, delivered convincing portrayals of dedicated men surmounting overwhelming obstacles.

To toughen his cast up, Fuller sent them on a 20-mile forced march to their first jungle location 24 hours after their arrival in Manila. The men were instructed not to shave during the filming and they ate out

of mess kits and slept in pup tents in traditional army bivouacs.

Chandler portrays Merrill, forced to push his men into a never-ending series of marches in order to head off a Japanese attempt to break through Burma to meet the German Army in India. Hardin stars as the young lieutenant whose platoon, including Brown, Hutchins and Akins, is assigned to scout the battalion's advance.

NIXON, BROWN AGREE

Support of Proposition 4 by both gubernatorial candidates Governor Edmund G. Brown and Richard M. Nixon was hailed Sept. 21 by Gordon Van Vleck, president of California Citizens for Proposition 4, as "an outstanding example of the kind of support Yes on Proposition 5 is getting from leading individuals and organizations in both the Republican and Democratic parties."

R O O D I U M

Wednesday Thru Saturday
October 3, 4, 5, 6
True Story! Incredible Story!
'MERRILL'S MARAUDERS'
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Peter Brown-Will Hutchins
Andrew Duggan
Claude Akins
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London-N. Y. Stage Hit Due at Biltmore Oct. 24

"The Caretaker," one of the most talked-about stage hits of recent years, will come to the Biltmore Theatre, Los Angeles, direct from Broadway for a two and one-half week engagement beginning Wednesday evening, Oct. 24.

Winner of the London drama critics' award as best play of the 1960-61 season and of the New York drama critics' award as one of the two best foreign plays of the 1961-62 season, "The Caretaker" brought fame and fortune to its young English author, Harold Pin-

ter. The 32-year-old playwright has been cited by the London Times as "the most original, disturbing and arresting talent in the ranks of contemporary dramatists" and by the New York Times as "one of the most important playwrights of our day."

English actors Barry Morse, Patrick Horgan and John Rees are co-starred in "The Caretaker." It is by turns hilarious, suspenseful and affecting as it follows the maneuverings of a tattered old tramp who is sheltered by a sympathetic stranger but harassed by a sadistic younger brother.

The play has been directed by Fred Hebert under the auspices of Roger L. Stevens, Frederick Brisson and Gilbert Miller—a trio famed for more than a score of notable stage successes.

"The Caretaker" will be presented nightly at the Biltmore through Saturday evening Nov. 10, with matinee performances Wednesdays and Saturdays at 2:30.

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BUD AND TRAVIS, talented young folksingers who will appear for a rare playdate at Santa Monica Civic Auditorium, Saturday night, Oct. 6. Concerts, Inc. is presenting the duo.

Bud and Travis At Santa Monica Auditorium Oct. 6

Travis Edmonson, half of the team of Bud and Travis, who play Santa Monica Civic Auditorium, Oct. 6, was originally an anthropologist and he feels that his early studies helped him to understand better and appreciate the folk and ethnic music form.

A Long Beach, California boy, Travis majored in anthropology at the University of Arizona, and under a Rockefeller Foundation grant, undertook for his Masters to write a dictionary of the language of the Yagui Indian tribe. He received his degree and also membership in the tribe, the latter, a signal honor bestowed on few white men.

Travis of course became intensely interested in Indian and American colonial music and started to research folk tunes in the Library of Congress in Washington.

The next step, taken quite naturally, was to learn to play the guitar, and with Roger Smith, now the star of "77 Sunset Strip," to entertain at parties.

After graduation, Travis toured the east coast as a single act, then enlisted in the Army. Assigned to Special Services, he continued as a GI performer, entertaining soldiers all over the world. By the time he received

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