



CLUB OFFICIALS—Newly installed officers of DeMolay (left to right) Stephen Simpson, junior councilor, Charles Myers, master councilor, and Bruce Norman, senior councilor, will head the club following installation ceremonies held Saturday, April 14, at the Torrance Masonic Temple.

DeMolay Officers Installed

Torrance Masonic Temple held open house for installation of officers of the Torrance Chapter, Order of De Molay, Saturday, April 14.

The installing officer was Charles Johnson, P.M.C., of Torrance, M. C. Southern De Molay League.

New officers installed were Charles Myers, master councilor; Bruce Norman, senior councilor; Stephen Simpson, junior councilor; Robert Dowdy, senior deacon; Gary Gladdys, junior deacon; Richard Jaakola, senior steward; Richard Stubbs, junior steward.

OTHER OFFICERS
Other officers are Robert Pulliam, scribe; Richard Rayls, marshal; Joseph Reeve, chaplain; Michael Orend, almoner; Ralph Holland, standard bearer; Keith Kermier, orator, and David Moore, sentinel.

Elected preceptors in order are Robert Englebrecht, Gary Brugman, Allan Butler, James Pickle, Willard Sutton, Jerry Huston and Larry Woerner.

De Molay is an international fellowship of young men between the ages of 14 and 21, having for its purpose the teaching of clean, upright living.



ROCK STUDY — Inspecting ancient rocks which are a part of the extensive El Camino College collection is Instructor Waldo Ford. The earth science department of the college has offered specimen displays for use in district schools.

Fifi D'Orsay Impressed with Chapel Theatre Group's Non-Profit Efforts

Every night is like opening night at the Chapel Theatre in Torrance. Cast and crew of "Gigi," currently showing at Chapel, located at 4164 Pacific Coast Hwy., in Smith Bros. Fish Shanty shopping center, haven't lost any of the excitement of opening night.

Probably the main reason is that Fifi D'Orsay, starring in the role of Aunt Alicia, keeps everyone on his toes with her unceasing abundance of energy.

So impressed is Miss D'Orsay with Chapel Theatre that she is a one-woman campaign for the theatre, according to Betty Schroeder, head of the group. Wherever she appears, Miss D'Orsay, with her famous, delightful French accent, decided "D'Orsay emphasizing" via hands, fingers and fans, gives her sincere, enthusiastic pitch about the merits of Chapel Theatre, and the excellent entertainment offered South Bay area.

AMAZED
She is truly amazed that everyone connected with Chapel Theatre is unpaid and the theatre operates on a non-profit basis and does not hesitate to commend all concerned.

This is what makes Fifi D'Orsay the gracious, warm person she is and the reason for the cast and crew of "Gigi" being constantly full

of excitement and feeling gratified for being able to work with this Hollywood celebrity.

Miss D'Orsay is always ready to give each person in the cast a helping hand, suggesting what always proves to be most helpful advice. Thus with her vast knowledge of show business Miss D'Orsay's assistance is always taken in the manner in which it is given, with warm understanding.

ENJOYMENT
It is clearly evident in the performances each actor presents his particular character, that each is having a wonderful time in this lively French Comedy. Kirby Gangel of Manhattan Beach gives a lovable impli" characterization of Gigi as she sprawls and clamors over the furniture, before she begins maturing into a young lady.

Gladys Manu of Wilmington is a na' ral as the calm, stabilizing factor in this French family. Suzanne Shinder of Torrance steals the scenes as the flighty, stage-struck mother of Gigi. Wayne Ward of Manhattan Beach presents a dashing version of the Frenchman, Gaston, who seeing Gigi mature into a young woman, decides to stop playing childish games and begins to observe Gigi in a new light.

Charline French of Torrance is a refreshing and

Campaign Head Named by Boyce

One of America's most successful Republican campaign directors has joined the staff of volunteer workers for Dr. Merle H. Boyce, Republican candidate for Congress in the Seventeenth District. He is Robert J. Eustace of Washington D.S. who has successfully directed scores of winning Republican campaigns in areas with heavy Democratic voting strength. Eustace will serve as campaign director for Dr. Boyce.

Eustace is no stranger to the Harbor area and the Seventeenth Congressional district. He was the main speaker at a meeting in Wilmington last December when a "Citizens Committee to Beat King for Congress," was organized. The veteran politician campaigner has gained national acclaim for his work in electing Republicans in New Mexico, Florida, Oregon, Nebraska, Utah, Texas and Louisiana during recent years.

"Most of us assisting Dr. Boyce in his campaign to become Congressman from the Seventeenth District, have had little to do with political campaigns and we are indeed fortunate to secure the service of a veteran campaigner such as Eustace," said Blaine Asher, chairman of the financial campaign committee.

Use classified. DA 5-1515

Torrance Agricultural Workers May Claim Benefits Under New Amendment

Beginning on May 1, agricultural workers in Torrance and vicinity may claim benefits for disabling injuries and illnesses not connected with their work under an amendment to the California Unemployment Insurance Code enacted by the 1961 Legislature and signed into law by Governor Edmund G. Brown, it was announced

today by V. L. Hetzel, manager of the Department of Employment's District Disability Insurance Office in Long Beach.

Mr. Hetzel estimated that about 1,700 farm workers in the area served by the Long Beach office are covered by the new program, for which farm workers have been paying through a one per cent deduction from their wages

since last October 1.

QUALIFICATIONS

Mr. Hetzel pointed out that a farm worker must have received wages of at least \$300 in the three-month period ending last December 31 in order to qualify for disability and hospital benefits on claims beginning in May, June, or July.

The weekly benefit amount may range from a low of \$10 to a high of \$70, and is based on the claimant's wages during the highest paid quarter of his base period. Claimants who are hospitalized are entitled to \$12 a day in hospitalization benefits for a maximum of 20 days in addition to whatever they are drawing in basic disability benefits. Basic disability benefits are paid for each day beginning with the eighth day of disability, or the first day of hospital confinement, whichever comes first.

INSURANCE

Disability insurance is designed to serve the claimant by mail. Claim forms may be obtained from any Department of Employment office and will be mailed on request by telephone or letter. They also may be obtained from a doctor's office or hospital. The claimant completes his portion of the form, listing his Social Security number, and sends the form to his doctor, who must certify to the patient's disability before any benefits can be paid. It is most important to file for disability benefits promptly upon becoming disabled. Late filing may result in delay or loss of benefits.

Manager Hetzel said that free literature giving further information about disability insurance and hospital benefits may be obtained from any Department of Employment office.

Dr. Charles Hopkins Chairman Of International Congress

Dr. Charles Owen Hopkins, a resident of Torrance, will be chairman of the first International Congress on Human Factors in Electronics, to be held May 3 to 4 in Long Beach at the Lafayette Hotel.

The congress, sponsored by the Institute of Radio Engineers' (IRE) Professional Group on Human Factors in Electronics, will be the first international meeting of its kind.

One-third of the scientific and engineering papers included in the programs will be presented by experts in their fields from England, West Germany, and Canada. The U.S. participants will come from all parts of the country.

Dr. Hopkins, senior staff engineer of the display department at Hughes Aircraft Company, lives at 639 Camino de Encanto, with his wife and two children.

Hopkins attended the University of Kentucky where he was awarded his B.S. degree with high distinction.

He then attended the University of Illinois and earned his M.A. and Ph.D. degrees in psychology from that institution. He was nominated University Scholar in Psychology at Illinois and was elected to membership in Phi Beta Kappa.

As an engineering psychologist, Dr. Hopkins is concerned chiefly with problems of integration of human operators into space vehicle systems.

He is the author of numerous scientific articles and reports dealing with human factors in space flight. He has collaborated in the writing of several books on psychology and human engineering.

Dr. Hopkins has been asso-

ciated with Hughes Aircraft Company, Culver City, since 1955. From 1952-1955 he was Assistant Professor of Psychology at Tulane University in New Orleans.

The World War II veteran is a member of the American Psychological Association, a senior member of the American Rocket Society, a senior member of the Institute of Radio Engineers, a member of the Human Factors Society, and a member of the Society of Sigma Xi, a scientific honorary society.

repartee, which keeps the action at a fast clip, bringing the play to an end all too soon. One of the most amusing scenes takes place in Aunt Alicia's boudoir when Gaston comes to call, and Aunt Alicia comes to terms with him regarding Gigi's future.

Very much in demand are the "Can Can" Girls, who greet the male arrivals of the theater with much exuberance by running with arms outstretched, to all but bowl them over with large kisses planted on unsuspecting cheeks.

The group consists of Peggy Bean, Terry Masonheimer, Barbara and Judy Simonson and Sharon Wickstrom, presented by Barbara School of Dance, Redondo Beach.

"Gigi" will be presented Friday through Sunday, curtain time being 8:30 p. m., for the next two weekends. It is suggested that early reservations be made by calling the box office at FR 2-9636.



DR. CHARLES HOPKINS ... Chairman



FATHER AND SON, played by Edward Kim as Prince Chullongkron and Ed Long in the title role, are seen above in a sequence from El Camino's "The King and I." The musical comedy will be seen at the college May 3, 4, 5, 9, 10, 11 and 12. An early ticket sellout for all performances, including two special matinee performances, is expected.

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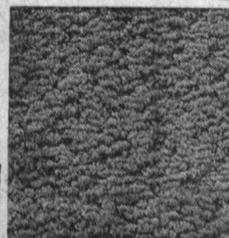
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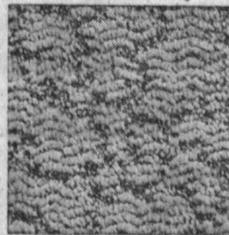
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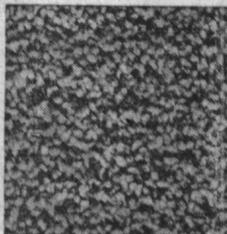
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