

**YOUR GUIDE TO FINE DINING**  
And Entertainment in the  
**Greater Los Angeles and Torrance Area**

# The Very Best In Entertainment

## RESTAURANT GUIDE

### Theater Guide

★ ★ ★ ★ ★

#### Singer-Dancer Extends Program

Emma Terangi, songstress-dancer from Tahiti, has been held-over for an additional four weeks at the Polynesian Restaurant in Torrance. Pete Reitz, general manager of the tropical dining establishment, has re-signed the island artist to entertain nightly until November 1. Miss Terangi is one of Tahiti's finest interpreters of the sensual music of the South Seas. She appears in two shows nightly, 10 p.m. and midnight, and she also performs during the cocktail hours, beginning at 5:30 p.m., in the "Samoan Hut."



**A & W**  
Courteous Car Service  
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3830 PACIFIC COAST HWY.  
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WALTERIA



*Pen and Quill*  
FR. 2-6220  
SEPULVEDA BLVD., MANHATTAN BEACH



THE "EAGER BEAVERS" Square Dance Club of Torrance will sponsor a beginners' class in square dancing and extends an invitation to the community to join in this traditional American folk dance. Myrna Cheek, Torrance caller, and husband Kenny will be instructors of class that starts Friday from 8 to 11 p.m. and every Friday thereafter. Class will be open for registration Friday only at Henry Clay Junior High School, 124th and Western Ave. Refreshments will be served. For more information, call FR 1-5894.

#### Try-Outs Set For Coming Dramas

The last weekend performances of "The Madwoman of Chaillot" will be presented Friday through Sunday, at the Chapel Theatre, 4164 Pacific Coast Highway. Curtain time is 8:30 p.m.

The second production of of Chapel Theatre will be "Green Grow the Lilacs" under the direction of Bob Adamson who announces the following cast chosen through auditions held at the theatre: Bob Adamson, Curly; Doris Ward, Aunt Eller; Susan Allen, Laurey; Phil DiGioia, Jeeter; Michal Colgren, Ado Annie.

There are still roles available for cowboys and cowgirls who will appear in a party scene as a "fun group." Anyone who would like to appear in this group may attend rehearsals Sunday afternoons from 2 to 4 p.m. Harmonica players and guitarists are also required for this scene.

"Green Grow the Lilacs" is a play pertaining to down-to-earth, simple folk — their quaintness, sadness, robustness, hearty humor, sentimentality is recaptured in this play of the early days in Oklahoma. The plot contains no big problems, and leaves no big problems unsolved. Although there will be some music, "Green Grow the Lilacs" is not to be considered a musical production. The music merely reflects on the strength and exuberance of the simple people of that time.

Chapel is also planning a third production, "Auntie Mame."

Director Bob McCaman, who has directed many productions for South Bay civic light opera companies, such as "Kismet," "Guys and Dolls," "Pajama Game," "Can Can," and "Girl Crazy" has set Saturday, at 1:30 p.m., for auditioning of boys aged 10 to 15 years for three juvenile leads.

The first adult readings will be scheduled for Sunday, at 1:30 p.m.; second on Monday, at 7:30 p.m. All auditions will be held at the Chapel Theatre, 4164 Pacific Coast Highway, Torrance. The tentative opening of this show is Nov. 24.



"DON'T TAKE ME TO SEVEN!"—O'Brien (Noel Shire) screams in horror as attendant (Michael McKinney) and Doctor (Bob Zechnick of Torrance) take him to the dreaded ward number 7. A scene from Hampton Players' "The Shrike" in the midst of five-week run at their theater, 100 Wall, Redondo Beach.

#### Concert Planned Friday For Debut of Young Musicians

Four of California's young, 110-piece symphony orchestra assembled by the Foundation from metropolitan Los Angeles and 20 outlying communities. The orchestra will be directed by Henry Lewis, conductor of the Philharmonic's Symphonies for Youth concert series again this year.

The Junior Chamber made the concert a reality for the young musicians by substantially financially supporting "Debut Night," and by its music and Fine Arts Committee administering the patrons planning programs, organizing ticket sales and school programs, and gaining public support for the worthwhile cultural activity.

The concert will be in tribute to Dr. Bruno Walter of Beverly Hills. He will attend the concert to present one of the four \$1000 scholarships being given by the Foundation to the winners. Also taking part in the scholarship presentations will be Elmer Bernstein, Foundation president; Gregor Piatigorsky, world-famed cellist and Foundation honorary president; and John F. Kimberling, Los Angeles Junior Chamber president.

The winners also will receive "Harmony" statuette awards, newly established by the State of California to give annual recognition hereafter to the Foundation's "best in state" winners. Governor Brown will present the "Harmony" statuettes.

Tickets for the concert, at popular prices, are on sale at all Mutual Agencies. Special student rates are being offered.

**Pictorial History**  
"The America of Currier & Ives," an exhibition presenting a pictorial record of the United States in the 19th century, opens at the Los Angeles County Museum on Saturday. Comprising 60 Currier & Ives prints on loan from the Prints and Photographs Division of the Library of Congress collection, the show will be on view through Oct. 29.

#### Six Travelogue Lecture-Films Begin Oct. 12

Los Angeles County Museum will launch its second annual film-lecture travel series next week. Titled "Where in the World," the series comprises six events scheduled for the Jean Delacour Auditorium during the 1961-62 season.

First of these film-lectures is "Norway, Changing and Changeless" which is slated for, Oct. 12, at 8 p.m. It will feature Hjordis Kittel Parker, noted Norwegian-born lecturer and traveler.

Subsequent film-lectures include Geza de Rosner and "Easter Island, the Land of Aku-Aku," Nov. 9; Stanton Waterman and "Water World," Jan. 18; Commander Jack English, USN Retired, and "Japan, the Whole Story," Feb. 8; Dr. Charles F. Taylor and "Alaska, Our 49th State," March 15; and Len Stuttman and "Kashmir," April 5.

The entire series of events is open to the public at a small admission fee. Series tickets are available at \$5. Single tickets are \$1.

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The gardener who planned ahead will enjoy his Roses this month as much as ever he did during the spring or summer. If you failed to feed and care for your Roses during the late summer months, mark your calendar for next year and don't slip up again.

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# GRAND OPENING

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- PASTRAMI ● SOFT DRINKS ● DELICIOUS DISHES

INSIDE EATING AREA

(Advertisement)

#### Gable House Gets Famed Dance Duo

Gore, Girod to Teach Dancing at Torrance Sports Center

Jerry Gore and Richard Girod have just been hired by Jerry Homel, General Manager of the Gable House Bowl, at Hawthorne and Sepulveda, Torrance, to teach PROFESSIONAL DANCING. It was revealed today by the noted sportsman.

Gore and Girod, with many years of experience, will instruct patrons interested in learning the CHA CHA, MOMBO, FOX TROT, SWING, WALTZ, MERENGUE, RHUMBA, BOLERO, SAMBA and TANGO. According to the pair, NO LARGE COURSES WILL BE SOLD.

Studio hours will be from 11 a.m. to 9 p.m. daily with group lessons taught from 7 to 9 p.m. at the VERY LOW COST OF \$1 PER HOUR. Semi-private lessons, two to four couples, at a combined EXTRA LOW PRICE OF \$10 PER HOUR. Private lessons, single or couple, will go for the AMAZING PRICE OF \$5.00 PER HOUR.

The dancing instruction offered at the GABLE HOUSE BOWL is another progressive step taken by HOMEL to please the numerous couples and singles seeking the BEST PROFESSIONAL INSTRUCTION at rates conducive to budget-minded SOUTH BAY AND TORRANCE RESIDENTS.

For additional information, please contact HOMEL, GORE or GIROD, GABLE HOUSE BOWL, HAWTHORNE AT SEPULVEDA, TORRANCE. THE NUMBER IS FRONTIER 8-2265.

#### Display Paintings At Restaurant

A collection of oil paintings on velvet, the works of Carol Eytting, is currently being exhibited at The Pen & Quill in Manhattan Beach.

The artist's wide range of subject matter, reflecting her world travels, are displayed in the restaurant's main dining room.

Inspired by the black velvet paintings of Leetag of Tahiti, Miss Eytting developed her own technique 10 years ago. She uses velvet as an integral part of each painting rather than merely as a background.

**The Three Lions**  
LUNCHEON COCKTAILS DINNER  
Redondo Beach Blvd. at Hawthorne Blvd.  
FR 3-2331

Wonderfully BARBECUED TENDER Chicken and WELL DONE Spare Ribs  
COCKTAILS  
Served in all 4 Dining Rooms  
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11 a.m. to 11 p.m. \* FRID. SAT. & DAY BEFORE HOLIDAY 11 a.m.

**BBQ Pete**  
Members of Diners Club  
OR. 8-9957  
11144 St. and Hawthorne Blvd. Inglewood

Tonight "BEYOND A REASONABLE DOUBT" Also "THE SHADOW OF THE CAT"

Thurs., Fri. and Sat. Jerry Lewis Anna Alberghetti "CINDERELLA" (Color) Also Bob Mathias "THE MINOTAUR" (Color)

★ DRIVE-IN THEATER ★  
Redondo Beach Blvd. DA 4-2664

**STADIUM**  
Fairfax 8-6375  
Wednesday Thru Monday  
Paul Newman  
Jean Woodward  
"From the Terrace" Also F. Sinatra - Shirley MacLaine "Can-Can"

Saturday Matinee Only - 1 p.m.  
"Tank Battalion" Also "African Treasure"

Sunday and Monday  
"Snow White and the 3 Stooges" Also Donald Ladd "Dog of Flanders"

JAPANESE MOVIES  
Every Tuesday—6:30 p.m.

**HARBOR DRIVE-IN THEATRE**  
3222 SEPULVEDA AT REDONDO BLVD.

Wednesday Thru Saturday  
October 4-5-6-7  
Big Crosby - Fabian  
"HIGH TIME" (Color)  
Also  
Vic Raaf - Paul Bryar  
"SQUAD CAR"

Sunday, Monday, Tuesday  
October 8-9-10  
Susan Hayward  
"THE MARRIAGE GO-ROUND"  
Also  
James Brown  
"POLICE DOG STORY"

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