

YOUR GUIDE TO FINE DINING
 And Entertainment in the
Greater Los Angeles and Torrance Area

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RESTAURANT GUIDE

Theater Guide
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International Family Festival Plans in Order

Robert Denton of Lomita this week was chosen festival director of the South Bay's Fourth Annual International Family Festival.

The event is scheduled Oct. 21 through Oct. 22 at Aviation High School, Redondo Beach.

EXPERIENCE
 The committee plans to again give the South Bay community an opportunity to experience, without charge, numerous wonders and beauties of the world. Exotic dancers and charming folk singers will highlight the exhibits of art and handicraft from many lands.

Children will hear the stories of far-away places, see the costumes, sing the songs and learn the dances. The whole family may attend the international buffet which will be served during the event with donations covering expenses.

LOVE OF CULTURE
 "This is an event for the community," Mrs. Garrett said, "Which is molded from the talent, artistry and love of culture to be found throughout our area."

Persons desiring to offer their time or talent to the festival may contact Mrs. Henry Schroerluke, 620 23rd Street, Manhattan Beach, FR 6-1684 or Mrs. Victor Paieda, 1630 247th Place, Harbor City, DA 5-3976.

Youngsters Enter Junior Pet Show

Peck Park will hold its annual Junior Pet Show again this year.

The pet show is for all boys and girls and pets. Admission is free.

The show will be divided into five categories: Dogs, Cats, Birds, Aquatics, and Miscellaneous. Each entry will receive an arm band number and Peck Park Junior Pet Show pin at time of registration.

This pet show is conducted for the purpose of giving the youngsters a chance to show off their pets.

Rules for the pet show are as follows:

- (1) All types of pets handled by Junior Handlers accepted;
- (2) Pets must be kept on leash or in cages in areas designated;
- (3) Provide water;
- (4) Participants stay in designated areas with pet until classifications are called;
- (5) Handler must be capable of handling own pet.

Winners will be awarded trophies, ribbons and food for pets.

The pet show will be held August 18 at one p.m. at Peck Park (directors office), 560 N. Western Ave., San Pedro.

The show is sponsored by the Los Angeles City Parks and Recreation Department.

Paddleboard Races Slated in August

The paddleboard race from the Isthmus of Catalina Island to Manhattan Beach pier August 20 will have a keener competitive edge than before with greater competition lined up for Tom Zahn, 36, winner in four out five previous races across 32 miles of choppy channel waters.

Competition will come from James Mollica, 21, a scrappy 130-pound paddleboarder who finished a mere 15 minutes behind Zahn last year—the closest second place that Zahn has experienced.

At the recommendation of Zahn and other paddlers, race officials this year eliminated the "open" classification and have confined it to a "stock" board race. This means all competitors will be in the same race.

Contestants leave the Isthmus at Catalina Island on a 32-mile course toward the Manhattan Beach pier.



CHUCKO, the Birthday Clown, will pass on his Clown of the Year title as the climax to the week-long festivities of National Clown Week, on "Chucko's Cartoons," Monday, August 7, at 8 a.m. over KABC-TV, Channel 7.

Chucko to Pass on Title At Clown Week Festivities

Chucko, the Birthday Clown, will pass on his Clown of the Year title, awarded him in 1960 by the Clown Club of America, as the climax of National Clown Week festivities on "Chucko's Cartoons" Monday, August 7, at 8 a.m. over KABC-TV, Channel 7.

The schedule for National Clown Week activities on "Chucko's Cartoons" follows:

- Tuesday, August 1, Chucko will give his initial salute to National Clown Week. In the activity segment, Chucko has the children draw clowns and name them after he gives the history of clown's names.
- Wednesday, August 2, the children play "pin the nose on Chucko" and dance the Hokey Pokey in clown faces.
- Thursday, Augs 3, in the story time segment, Chucko tells the touching narrative of "What is a Clown?"
- Friday, August 4, Fred Baker, president of the Hughes Culver City Employees Association Clown Club, and representatives of the club present Chucko an Honorary Membership in Clown Alley for "... his devoted efforts toward making children's dreams a reality."
- Monday, August 7, Chucko will pass on his "Clown of the Clown, Mr. Raymond Bick-Year" title to Rayford, the lord of Bernardston, Massachusetts, selected by the Clown Club of America as the "1961 Clown of the Year."

Area Manuscripters Organization Meeting Features Lecture From Noted Local Author

"If your heart is pure, your cause is just, your courage firm, your strength is great, you can overcome all obstacles in the path to reach your heart's desire."

"This is the story told by all story-tellers down through history," said Mark Clifton, noted Redondo Beach writer, "because of a seemingly perpetual human need to be reassured of this."

Speaking before a recent meeting of Southwest Manuscripters in Hermosa Beach, Clifton, in describing the "Pro Point of View," said the professional writer takes care to conform to this need of his

WHOSE PLEASURE?

He works for their pleasure, not his own. He weaves a spell of magic and takes them into a world of dreams where he whispers reassurances. He causes the reader to exclaim after reading his story, "By golly, that's true! That's what I've known all along." For the professional writer knows how to put into words what the readers want to hear. He gives them what they want, Clifton summed up.

Clifton, represented in more than 20 short-story anthologies, author of numerous award-winning science-fiction novels and a non-fiction book on occupational opportunities, is convinced the amateur remains an amateur because he would have to pay too high a price to become a professional.

He would have to give up the relaxation that comes from writing for his own pleasure; He would have to part with the release from restrictions and the escape from the world and its problems that hobby writing permits; he could no longer make of his writing a mere elaboration of "dear diary" or "woe is me," but would have to be

done with therapeutic writing;

he would have to shake off being too easily satisfied with what he does, for the professional is by necessity a perfectionist; he would have to discard his favorite offbeat themes, leaving them to the professional who probably wouldn't touch them with a ten-foot pole; and he would have to quit reading for pleasure, at least within his own field, and read for all the multitudes of techniques it would be to his benefit to master. In short, he has to contract to work for others at a very hard job, and on their terms.

SPECIALIZE

Drawing from his own experience, Clifton advises writers to specialize. "Readers like to read within their own field, occupationally and interest-wise," he said. "Pick a specialty, such as the sick, the confession, the western, situation comedy, science-fiction, etc., then make a study of its readers as a social group. Study the ads of the magazines which that group reads. Play to that particular audience, for it has specialized group feelings of its very own."

"Learn all the writing techniques you can," Clifton went on, "A professional pianist would not think of learning to play with only his left hand. Neither would the pro writer learn to write in only the first person. He learns to write in any person, from any point of view, and then uses the form that best fits the treatment of his story."

"Also, give the very best you've got every time you write. Whereas the amateur merely sings a song, the pro gives a performance. The

amateur tends to hold back, but the pro glories in his audience. He pulls it to him, plays to its response, and writes knowing there will be at least one reader to whom his story will be a memorable experience," he said.

TELL READER

"And don't forget to use your skill as a pro to tell the reader immediately what the story is all about. The amateur tends to use every device to conceal it," Clifton added.

"In essence," Clifton concluded, "Write for your reader, not for yourself. You, as a writer will still show through into your work— but only by translating your own ideas into the universalities of your audience."

Clifton's most recent novel, "When They Come From the Stars," a lampoon on Washington, D.C., has just been sold to Doubleday and is due for publication in April.

MEMBERSHIPS

Loren Roberts, Manuscripters president, announced to all prospective members that dues for the remainder of this year have been reduced to \$1, half the full year's fee.

Manuscripters members reporting sales for the past month were Earl Strong,

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