

Would Like to Act Own Age Says Lori

Children who smart under the injunction to "act your age" can consider Lori Martin's plight.

Lori would like to act her age as Velvet Brown in NBC-TV's "National Velvet" series, but doesn't dare.

"Velvet is a 12-year-old and I'm 13, nearly 14," she laments. "It's hard for a girl to play a 12-year-old."

If the ages seem ridiculously close, they're not, Lori assures us. A subtle metamorphosis takes place in an emerging young woman and Lori is prepared to cite the changes.

"Twelve and 13 are worlds apart," she says. "A 12-year-old has an uncomplicated life. She hasn't discovered boys yet, she's indifferent about her appearance and she can still be amused with toys."

"But at 13," she continues, looking down from the Olympian vantage point of her new maturity, "all that changes. For one thing, you're in junior high school. Boys become very important and a straggly wisp of hair can ruin an evening."

Not the least of the problems brought about by her advancing years is the genuine difficulty in not "acting her age."

When she made the pilot film for "National Velvet" a year ago, Lori fit the role easily, barely 13 herself at the time. Now, simply wearing a party dress in a scene can tempt her to behave like a seasoned 13.

"It's easier to read my lines like a 12-year-old when I'm wearing blue jeans and sneakers than it is when I'm all dressed up," she says.

Aside from the continuing challenges of each year, Lori faces the self-imposed challenge of doing justice to the role created in the motion picture "National Velvet" by Elizabeth Taylor. She is one

of Miss Taylor's many admirers.

"I hope I make as great a success of it as she did," Lori says.

And, all the Hollywood stars she'd like most to meet Elizabeth Taylor tops the list.



G.E. THEATER—Stella Stevens and Hugh O'Brian co-star in William Faulkner's comedy "The Graduation Dress," to be re-broadcast on CBS-TV, Channel 2 at 9 p.m. Sunday.



LORI

MURROW ON 'MEET THE PRESS'

An interview with Edward R. Murrow, director of the United States Information Agency, on "Meet the Press" Sunday, June 4, will be presented twice on the NBC-TV Network in color — live at 2 p.m.



BLONDE, cute and you know what is Colleen O'Sullivan, who forecasts the weather every Thursday night on Channel 11.



THE REAL McCOYS—Lydie Reed as Hassie loses herself in the world of "The Sorority Girl" Thursday at 8:30 p.m. on ABC-TV, Channel 7.



DALE ROBERTSON concludes his fifth year as star of NBC's "Wells Fargo," seen Mondays at 8:30 p.m.

tempo . . . by norma ferris
. . . Study in Jazz . . .

SOME THING IS GOING TO GIVE IN TEMPO'S COLUMN. . . KNOW THAT A DISCUSSION ON JAZZ IN OUR AREA WAS ON THE AGENDA FOR THIS WEEK. . . BUT . . . THIS RELEASE FROM THE INTERNATIONAL CULTURAL EXCHANGE WILL TAKE OVER. . . SO . . . COME WITH TEMPO TO SEE THE . . .

"Ballet Jazz," dance lovers' guide to Africa, New Orleans, and Harlem, that will explode onto the ASSISTANCE LEAGUE PLAYHOUSE stage for four exciting performances the weekend of June 9 through 11 at 8:30 p.m., with a Sunday matinee at 2:30.

An IRWIN PARNES production, "Ballet Jazz" is the second edition of the sensational sepiu show which rocked European addicts of "le jazz hot" two seasons ago from Berlin to Barcelona.

Three centuries of the frenetic tribal rhythms which evolved as jazz are compressed into the two hour revue which opens on a fabulous new "Dance Congo" sequence.

Jazz' impact on the twentieth century dominates the second half of the program, with a robust, ribald satire on the cake walk, Charleston, black bottom, blues, rock and roll, climaxing with an original, dramatic fantasy on the beloved jazz classic, "Beal Street Blues."

"BALLET JAZZ" brings back to the west coast stage the popular JIMMY FIELDS. . . Dynamic dancer-choreographer of films and top supper clubs, with his all-star company of dancers, blues and Spirituals singers, bongo drummers and jazz instrumentalists.

(Jimmy Fields has staged the Hollywood and Las Vegas club acts of such notables as DINAH WASHINGTON, CAB CALLOWAY and SUGAR RAY ROBINSON.)

Also featured are DALYCE CURRY, song stylist of the PEARL BAILEY show, baritone JOHN HAWKER of "ELMER GANTRY" and countless other films, blues singer JEAN KING, specialty dancer THELMA OLIVER, and drum virtuoso RON RICH.

(Popular priced tickets for the limited local run of "Ballet Jazz" are available at the Assistance League Playhouse, HOLLYWOOD 9-1970, Southern California Music Company, Hill and Eighth Streets, and at all Mutual ticket agencies.)

EXCITING NEWS . . . YOU BET . . . REMEMBER JUNE 9TH "BALLET JAZZ" . . . WE HAVE A DATE . . . GALLERY GLIMPSES NEXT SUNDAY 'TIL THEN . . . I'M WITH YOU TEMPO . . . (NORMA)

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MAVERICK — Roger Moore stars as Beau Maverick, the "white sheep" of the Maverick family during ABC-TV's weekly series seen Sunday at 7:30 p.m. on Channel 7.

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