

Meredith, Elliott, Guests Of 'American Musical Theater'



77 SUNSET STRIP—Louis Quinn (left) and Roger Smith disguise themselves as Latin Americans in "Hot Tamale Caper," first of a two-part story Friday on ABC-TV, Channel 7 at 9 p.m.

Running the gamut from hot Dixieland to cool modern, Burgess Meredith, director of the recent Broadway hit "A Thurbur Carnival," and Don Elliott, who composed and performs the music, will explore the evolution of jazz in the contemporary theatre on "The American Musical Theatre," Sunday, May 28, (3:30 to 4: p.m.) on KNXT, Channel 2.

Meredith conceived the idea to use jazz as the introduction to "A Thurbur Carnival," as well as for background and mood music. He and Elliott will describe their collaboration in integrating the music into the show.

Elliott, who is equally proficient on vibes and trumpet, will trace the history of jazz, including Dixieland, swing and modern, by playing works representative of each. Accompanied by a combo, Elliott will play one standard jazz piece in the style of George Shearing, Benny Goodman and Gerry Mulligan. In addition, the group will play some of the music from "A Thurbur Carnival" plus a selection that Elliott composed especially for his appearance on "The American Musical Theatre."

Jim Moirke is program host of the WCBS-TV New York Public Affairs series which is produced in cooperation with the Board of Education of the City of New York. The CBS Orchestra is under the direction of Howard Smith. Ned Cramer is executive producer and Ethel Burns is associate producer for the Board of Education. Neal Finn directs.

COW EATS

A cow eats about one pound of grain and two pounds of hay per quart of milk.

'Pleasing Twosome'



THIRD GAME of Giant-Dodgers series will be telecast today at 1:30 p.m. over KTTV, Channel 11, with Vinny, left, and Jerry at the live mike.

It's A' Way Out There and Gone

It's doubtful whether Vince Scully will be calling home run clouts when the Dodgers and Giants battle in the third game of the series this afternoon... the park son... it's big and windy... and the fences are far, far, away... that's why.

Anyhow the boys, Vince

Scully and Jerry Doggett, will bring you the action live over KTTV at 1:30 p.m. from San Francisco.

A pleasing twosome, Scully and Doggett have become as much a part of Dodger baseball as the players themselves.

For Vin Scully, his role of sports announcer is the realization of a boyhood goal.

At the age of 8, he decided that this was what he wanted to do. At school, in his native Manhattan, he wrote compositions on the subject, and at Fordham Prep he was a serious student of debating, dramatics and oratory. A year out of Fordham University, where he majored in radio, he was broadcasting Brooklyn-Dodger games at the age of 21 — youngest play-by-play announcer in the majors.

Vin considers the veteran Red Barber his mentor, and credits Barber with much of his success. While looking for a job in New York, he met Barber and introduced himself. When someone in the broadcasting organization became ill, Barber remembered the personable young fellow and called on him to broadcast a college game. He did so well that when an opening presented itself the next spring, Red Barber took Vin on as his Dodger assistant.

Vin married the former Joan Louise Crawford, a fashion model, in 1958 and today the Scullys live in a Brentwood apartment with their young son, Michael, and plenty of books — both of them are avid readers.

Jerry Doggett recalls that as a boy he played basketball and baseball in high school days at Keokuk, Iowa, but always was more excited about what the announcers said over the mike.

He attended Northwestern University and radio school. He and a friend read radio scripts to each other by the hour. Jerry had accumulated quite a few records of his voice, so he sent one as an audition disc to a Longview, Texas, station. They hired him in 1938 as staff announcer. It was here he did his first baseball broadcast, an exhibition game with the old Philadelphia Athletics. It also was in Longview that he met his bride-to-be, Jodie Attaway, whom he married in 1940. In 1941, the Doggetts moved to Dallas, where Jerry worked as staff and sports announcer. He eventually did some liberty network shows, and one of them was a broadcast of a Dodger game from Ebbets Field, Brooklyn. In 1956 he was broadcasting Texas League baseball and doing publicity for the Dallas club, but wanted to get back to major league announcing. So he sent his application to the Dodgers in Brooklyn, auditioned, and was hired as mike-mat to Vin Scully.

Today the Doggett family lives in Sunny Ranch, Fullerton, California, where both Jodie and Jerry are active in PTA and youth activities work.

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The men are Hal Dickinson, Vern Polk, Alan Copeland and Chuck Kelly. The lone feminine member is lovely Paula Kelly, Hal's wife and mother of three daughters.

One of the most successful singing groups in the nation, The Modernaires have established all sorts of long-playing records such as a six year steady date on Bob Crosby's "Club 15," on radio, then 4 years on Bob's TV shows, many appearances on The Arthur Murray, Martin & Lewis, Red Skelton and Steve Allen Shows and many other network telecasts.

In addition to The Modernaires, Tex Beneke and Ray Eberle, plus former members of the Glenn Miller orchestra are featured on the Long Beach Civic concert. The 4 Freshmen will also appear as an extra added attraction.

tempo... by norma ferris

... Study in Jazz ...

This area is setting the pace for the artistic. Whatever your cup of tea in this field of art and music, Tempo will accept the challenge... Come with me... accept the challenge...

WELL... HERE WE GO... YOU know it is time once again for JAZZ DATA in the TEMPO column.

Mentioned a few recordings not too long ago that might add to your listening pleasure.

JAZZ is a personal feeling... One can not take a MUSIC MEASURE and say, "this is the tops... or... this is below par..." Only know that music in any presentation is a media of expression to suit that individual at that time. Are YOU with me...

While reading DOWN BEAT (THE BI-WEEKLY MUSIC MAGAZINE) Saturday evening, I believe that we have found something that will put you in the know. The following article, (taken in its entirety) appeared in DOWN BEAT MAGAZINE, May 25th, 1961. (This is just one of the many articles, news etc. that is yours, for 35 cents a copy.)

JAZZ RECORD BUYER'S GUIDE

For the benefit of record buyers, Down Beat provides a listing of jazz, reissue, and vocal LPs rated four stars or more during the preceding five-issue period. LPs so rated in this issue will be included in the next listing.

- John Coltrane, Lush Life (Prestige 7188)
- Mance Lipscomb (vocal) (Arhoolie 1001)
- Modern Jazz Quartet, European Concert (Atlantic 2-608)
- Max Roach, We Insist Freedom Now Suite (Candid 9002)
- Various Artists, (vocal) Country Negro Jam Sessions (Folk Lyric 111)

- The Modern Sound of Betty Carter (vocal) (ABC-Paramount 363)
- Dizzy Gillespie, A Portrait of Duke Ellington (Verve 8386)
- Lightnin' Hopkins, (vocal) the Rooster Crowed in England ("77" Records 77LA 12-1)
- Robert Pete Williams/Hogman Macey/Guitar Welch, (vocal) Angola Prisoners' Blues (Folk Lyric A-3)

- Walter Benton, Out of This World (Jazzland 28)
- Donald Byrd, Byrd in Flight (Blue Note 4048)
- Charlie Byrd, Charlie's Choice (Offbeat 3007)
- Conte Candoli, Little Band—Big Jazz (Crown 5162)
- Al Cohn-Zoot Sims, You'n Me (Mercury 20606)
- Toni Harper, (vocal) Night Mood (RCA Victor 2253)
- Coleman Hawkins, (vocal) Lightning Strikes Again (Dart 8000)
- Helen Humes, (vocal) Songs I Like to Sing (Contemporary 3852)
- The Many Angles of John Letman (Bethlehem 6053)
- The Soulful Piano of Junior Mance (Jazzland 9305)
- Charles Mingus Presents Charles Mingus (Candid 8005)
- Anita O'Day (vocal) Waiter, Make Mine Blues (Verve 2145)
- Buddy Rich, Playtime (Argo 876)
- Jimmy Smith, Home Cookin' (Blue Note 4050)
- The Ira Sullivan Quintet (Delmar 402)
- Otis Spann IS the Blues (vocal) (Candid 8001)
- Buddy Tate, Tate-a-Tate (Prestige-Swingville 2014)
- The World of Cecil Taylor (Candid 8006)
- Various Artists, (vocal) Southern Folk Heritage Series (Atlantic HS 1)
- George Wein, Jazz at the Modern (Bethlehem 6050)

BE SURE AND WATCH FOR TEMPO'S GALLERY GLIMPSES THAT WILL APPEAR NEXT SUNDAY...

Modernaires in Tribute To Miller in Long Beach

The Modernaires (4 hand-some males and a beautiful female) are so youth-ful looking and vital that it's difficult to believe they sang with the original Glenn Miller band back in the 1940's.

Truth is that each of the famous quintet who will be featured on the May 25 "Tribute to Glenn Miller Show" at Long Beach Civic Auditorium, started trouping in their early teens.

The men are Hal Dickinson, Vern Polk, Alan Copeland and Chuck Kelly. The lone feminine member is lovely Paula Kelly, Hal's wife and mother of three daughters.

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