

Tele-Visions

BY THORTON KANE

With 1961 breathing down our necks, we pause for a few yearly recommendations for resolutions which might conceivably be made to good advantage by the networks. Since last year's suggestions were received with overwhelming rejection, we have small hopes that these will truly change the world, but here's hoping.

Westerns—we recommend a startling departure for the coming year. We'd like to see a new series featuring a dance hall queen with a coarse and unlovable nature. In fact, a down-right "bad" woman. In this same series, we'd like to see an incompetent doctor who's patients evoke only casual interest and who takes money, even from his more destitute patients. This series will have no scenes of mob hysteria, no sharpshooting by the good guys, and no high-spirited young ladies who ride into danger in spite of the advice of the authorities (who then will not be called upon to rescue the fair maids.)

In the detective field, let us have no more hard-boiled police sergeants, lieutenants and/or captains, with hearts of 20-karat gold beating in their manly chests. In our new series, let us refrain from giving the hero a concussion each week. If he must be the victim of assassins, hired or otherwise, let's just kill him off. Who needs detective series, anyhow?

1961's drama should be drastically altered. In the new dramatic shows we recommend, the heroine will sometimes be as attractive and well-dressed as the "other woman." The leading man will refrain from bursting into tears, pious or furniture smashing rages. The leading man will also refrain from twitching the muscles of his lean jaw, while the heroine assists him by stilling her quivering lower lip.

In the field of public affairs, can't we get rid of all those intense young men in Brooks Bros. suits. World affairs are certainly grim enough without adding the foreboding, brooding commentator who accompanies the show. And while we're on this subject, how about inserting an occasional bit of objectivity into the news reports. We know it's old-fashioned and all, but we remain convinced of the ability of the public to make up its own mind.

Variety shows, being what they are, will probably be forced to continue in the custom of booking really bad talent on occasion. But, just for this year, can't we dispense with jugglers, small children who dance and sing and have breakdowns in frighteningly adult fashion (they may yet turn out to be midgets), and finally, lets have no more magicians. There are only so many ways to pull rabbits and bouquets of flowers out of the air, and we've seen them all.

Parade on 5 Channels Monday

ANNUAL ROSE SHOW TO BE CARRIED BY 11, 2, 4, 7 AND 13

By JOHN BARRY
Press TV Editor

Five television stations will carry the Rose Parade festival to the nation as well as to local Southern California viewers Monday from Pasadena beginning at 8:30 a.m.

The networks, 2, 4 and 7 will transmit the colorful California show to member stations throughout the country while KTTV and KCOP will concentrate their efforts to the huge populace who cannot attend the spectacular.

Your reporter is one of those who would rather watch in a cozy, uncrowded living room. During last year's show these eyes watched Bill Welsh describe the floats and pageantry over Channel 11. Times television for Los Angeles captured the sweepstakes of the parade in 1960. The rating system, whether you believe it or not, indicated that KTTV nearly doubled the audience of its closest competitor.

This year's telecast will be the station's 11th with Bill Welch again handling the commentary. According to Ted Krec of KTTV Bill will interview Rose Parade Queen Carol Washburn and commercials will not be cut back to the studio but put on as supers over the scene. In this fashion Channel 11 guarantees that their cameras will never leave the parade. Local Torrance viewers who cannot attend the show in person will probably be as happy as I having no fear that some crazy driver would spoil their holiday. Anyway, after last night and the night before who wants to leave the house.



CAROL WASHBURN
... Queen



BILL WELSH
... Commentator



THE 20TH CENTURY.— Capt. Theodore Harris, USAF, and Cmdr. John Thornton, USN, are seen in "P.O.W.—Part I," two American prisoners of war in Korea who came under Communist pressure. Channel 2 at 6:30 p.m. tonight.



HAWAIIAN EYE—Grant Williams as Det. Greg MacKenzie captures the girlfriend (Casey Rogers) of a counterfeiter in "Made in Japan," Wednesday at 9 p.m. on Channel 7.

CARE'S PROGRAM
CARE is never out of season. Food for the hungry, tools for the idle are available all year round in CARE's program.

R O A D I U M
Sunday and Monday
Sal Mineo
"PRIVATE AFFAIR"
Also
Steve McQueen
"GREAT ST. LOUIS BANK ROBBERY"
Tuesday - Wednesday
Robert Clark
"BEYOND THE TIME BARRIER"
Also
Lex Barker
"FEMALE FIENDS"
★ ★ ★
DRIVE-IN THEATER
Redondo Beach Blvd.
DA 4-2664

Herman, Vaughan, Good Jazz on "Great Music" Mon. on 11

Devotees of GOOD jazz will find a program designed especially for them when "Great Music From Chicago" screens Monday, January 2, 9 p.m., on KTTV, Channel Eleven.

On the bandstand will be Woody Herman, "The Old Woodchopper," and his great entertaining unit. And handling a number of the vocals will be internationally known songstress Sarah Vaughn. Assisting artists will be Chicago vocalist Frank D'Rone and the Ray Bryant quintet.

"Great Music's" jazz concert will include the following selections:

Muskrat Ramble, played by Woody Herman's Orchestra
Misty and Linger Awhile, sung by Sarah Vaughn
Ray Bryant Trio

I Could Write a Book, sung by Frank D'Rone
Woody Herman, 1940-60, by Woody Herman and the Orchestra

Summertime, sung by Sarah Vaughn

How High The Moon, sung by Sarah Vaughn

Jam Session, including Woody Herman, the Orchestra
Sarah Vaughn, Frank D'Rone, and the Ray Bryant Trio.

Herman often is called "the youngest old-timer in the music business." He has been playing the clarinet professionally for 30 years. Herman was a vaudeville star when only 9, a star with a big name band when in his teens, and he made his first phonograph record when he was only 20.

In the "Encyclopedia of Jazz," famed jazz critic Leonard Feather describes the fabulous voice of Sarah Vaughn as having "brought to jazz an unprecedented combination of attractive characteristics: a rich, beautifully controlled tone and vibrato; an ear for the chord structure of songs, enabling her to change or inflect the mood as an instrumentalists might; a coy, sometimes archly naive quality alternating with a sense of great sophistication."



WOODY



SARAH

Monday—Friday 7 p.m.

JACK NARZ
WHIRLS THE WHEEL OF FORTUNE
IN THE DILEMMA OF THE
SEVEN KEYS

Clete Roberts News

MON thru FRI
6:30 and 11pm

"I DIDN'T KNOW IT WAS POSSIBLE TO EARN MORE THAN 4½% ON INSURED SAVINGS"



It is possible to earn a rate higher than 4½% on insured savings here. It is possible through two special programs known as BONUS SAVINGS PLANS. Those who participate in these programs over a period of time are eligible for a bonus... a reward above our regular current rate of 4½% per year. If you feel you would like to earn more with safety... be sure to phone, write or stop in and see Marine Federal Savings now. The BONUS SAVINGS PLAN may be exactly what you have been searching for!



SEND FOR EXPLANATORY BROCHURE

LEARN HOW TO EARN A BONUS OF UP TO 1% MORE EACH YEAR!

CHARTERED AND SUPERVISED BY THE UNITED STATES GOVERNMENT

MARINA FEDERAL SAVINGS

AND LOAN ASSOCIATION

MAIN OFFICE: 8750 SOUTH SEPULVEDA BLVD. • WESTCHESTER • LOS ANGELES 46, CALIF. • Orchard 0-0150 • Spring 6-0990
PENINSULA OFFICE: 22200 HAWTHORNE BLVD. • DEL AMO • TORRANCE, CALIF. • Frontier 8-1226