

CADETS ATTENTION — Newly appointed members of the Battle Group Staff in the Army ROTC Unit at Brown Military Academy, Glendora, are (left to right) Cadet Douglas Perkins, S-3; Cadet Garnett Williams, Battle Group commander; Cadet John Ellis, S-4; and Cadet Gary Brooks, Battle

Group sergeant major. Cadet Brooks is the son of Mr. and Mrs. J. B. Brooks, Torrance; and Cadet Garnett Williams is the son of Mrs. Albert Williams, Harbor City. Both cadets are members of the senior class. —Photo by W. W. Kleepfer

### Song Festival to Salute UN's 15th Birthday

An International Festival of Song and Dance to highlight United Nations Week will be held at the San Pedro High School Saturday, Oct. 29 at 8 p.m.

Dr. Wendell Black, president of Harbor College, will be master of ceremonies for this affair, sponsored by the Harbor Area Chapter, American Association for the United Nations.

Miss Josephine Perry, president, and the United Nations Week Committee, headed by Mrs. S. V. V. Hoffman, are in charge of the program celebrating the fifteenth anniversary of the founding of the United Nations.

President Eisenhower's Proclamation of United Nations Day will be read by Assemblyman Vincent Thomas, and a statement by Gov. Brown will be presented by Councilman John S. Gibson.

Ira Kaye, past president of the International Junior Chamber of Commerce will open the program with welcome and a tribute to the United Nations.

The San Pedro High School Band, under direction of Manny Wood, and the San Pedro High School Choir, directed by Mrs. Byrle Shuck, will present a musical program.

Featured in this free presentation are the guest soloist, Maralin Niska, the Dalmatian Chorale of the Yugoslav-American Club of San Pedro, Prof. Branko Porobic, director.

Solo and group dances characteristic of several countries in Europe, Asia and Latin-America, will make up the program. American Field Service students from the area will be introduced.

Members of the United Nations Week Committee include Misses Mabel Cory, Catherine Lockett, Louise Mansfield, Mary O'Rourke; Mmes. C. F. Eccles, Elmer Higgs, Thomas McDougall, Helen Park, Byrle Shuck, Andrew Spaan; Rev. Philip Norvell, and Mr. Van Guelder Waring.

### Leading California Artist to Conduct Workshop Here

Torrance artists, and would-be artists, will be offered a workshop demonstration Friday, Oct. 21, when one of California's leading artists sets up here.

Dr. Marques E. Reitzel, California Artist-in-Residence, in pursuit of an elusive goal "to paint the face of a state," will be in Torrance Friday, Oct. 21, 1960.

Since August 1959, Dr. Reitzel has sketched and painted from Yuba City southward to Santa Maria, and Bakersfield in beginning his "biography in pictures" of California.

His portfolio contains a startling record that ranges from hop kilns to campus scenes, seascapes to mountain peaks; "but the surface of the subject is barely scratched," he says.

The artist was commissioned Artist-in-Residence last summer by the century-old artists supply firm, Winsor and Newton, and given the assignment of painting Cali-

ornia's current history. "California has more artists and art students than most any place, and most are eager to learn every approach to their craft," Reitzel claims.

In the months since his appointment he has lectured and demonstrated techniques of water color and oil painting in dozens of communities. His Fall schedule lists more than two dozen college classes and art organizations. The man who was head of the art department at San Jose State College from 1938 to 1957 finds he can never refuse a request from students who want to learn.

While here he will appear before the Torrance Art Group and South Bay Art Association to hold a workshop and demonstration in oil color painting, and sketch scenes of local interest as his schedule permits.

Dr. Marques E. Reitzel was born in Fulton, Indiana. He established the Studio School of Art with Wallace A. Mont-

gomery, who still operates the school in Chicago.

He won the Edward B. Butler purchase prize and the Frank G. Logan medal and prize for the same painting, "The Morning Route," an oil of a milkman on his early rounds, now is part of the permanent collection of the Art Institute of Chicago.

He won the Butler prize again in 1928 with "His First Circus" and became the only artist to win that prize twice consecutively. In 1929 he was awarded the Muncie Star prize in the Hoosier Salon and a gold medal at the Century of Progress Exposition in Chicago.

He also exhibited in the Corcoran Biennial in Washington, D.C., at the National Academy in New York, in Pittsburgh's Carnegie Institute, and other galleries.

In 1948, Reitzel acquired the acreage near Pescadero which he has developed into one of California's fine summer art schools, and where he lives and paints year 'round.

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"Bozo" the comic star of KTLA's "Bozo the Clown" will make a personal appearance at "Toy King" Saturday, Oct. 15, 10:00 a.m. Bozo, the Prince of Pandemonium, will present magic, games, prizes and surprises! (Bank of America's Parking Lot)



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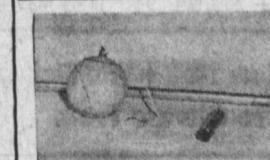


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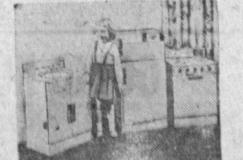
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