

# For and about Women

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**IN MINIATURE**—Members of Las Colinas Garden Club (left) Mmes. Leo Levanas, William Leonhard and Ray Hogan admire the dwarfed black pine in garden of Tameichi Wada, noted Japanese gardener. *Press Photo*

## Dwarf, Dish Plant Expert Instructs Las Colinas Club

Las Colinas Garden Club of Los Verdes Riviera welcomed Tameichi Wada as its guest speaker at a meeting Monday.

Mr. Wade, a native of Japan, is an expert on dwarf plants and dish landscapes. He illustrated his lecture with exhibits of his work and explained the type of plants to select for dwarf gardening.

Representatives of other garden clubs attending were Mary Lyon, Florence Vernand, and Mrs. R. O. Young, director of District 2 of California Garden Clubs, Inc.

Las Colinas will sponsor its annual outdoor Christmas decorating contest Dec. 21.

## School Group to Hear Talk on Retarded Child

Miss Gertrude Blackstock will discuss the retarded child before a meeting of the Columbia PTA Nov. 24 at 7:30 p.m. in the school cafeteria.

Miss Blackstock is affiliated with the state Department on Mental Hygiene. A question-and-answer period will follow.

Use classified Call FA 8-2345 of Mr. and Mrs. Domingo L. Dur-



**DEBUT**—Miss Carolyn Waddingham will make her debut as a pianist Saturday at a recital in the Three Arts Studio, Hollywood. (Story on page B-5.)

## Tri Delta Sorority Tells Style Show, Luncheon Project

The South Bay Tri Delta Sorority will hold its 12th annual Delta Delta Delta Sleigh 'Bell fashion show and luncheon at the Beverly Hilton Dec. 1.

Proceeds will benefit blood research at Children's Hospital.

The fashions will be provided and modeled by Saks Fifth Avenue.

On the luncheon committee are Mmes. Ronald D. Holt, tickets and reservations; R. Curtis Johnson, opportunity tickets; Dirk Kraayveld; and Walter D. Uptegraf.

## English, Turkish Theme Employed at Fuchsia Dinner

Welcome signs in English and Turkish set the theme for the North Torrance Fuchsia Society's potluck dinner last week.

Charles Wortham, guest speaker for the evening, discussed Torrance and her relationship to her sister city, Konya, Turkey.

Frances Donohoe entertained with her accordion.

The dinner was served by Fred Ellis and Mmes. Carrison Ruby, Henry Jenkins, Stephen Boyke, and Frank Hinkel.

Present were Brownie Troops 2331 and 130, proteges of the club.

Prizes were won by Robert Hovram and Mmes. J. Edward Hecinger and Elmer Monson.

## Women Voters' League Plans New Bureau

The League of Women Voters has established a speaker's bureau to assist in study of government issues of local, state, and national interest.

First on the bureau's agenda will be an investigation of a state master plan for water development; an evaluation of U.S. foreign policy in the areas of world trade and economic development; a study to improve and revise the California constitution, and a review of current state and national legislation.

## Art Association to Hear Lecture on Ancient Work

Dr. Arthur Schneider will be guest speaker before a meeting of the Torrance Art Group Friday, 8:15 p.m., at Sea-Aire Park recreation building.

Dr. Schneider holds degrees from New York University, University of New Mexico and the University of California. His theme for the evening will be "Man is the Measure of All Things," from the works of Pythagoras.

The lecture will include slides illustrating the European art and architecture of the early Greeks in southern Italy, the Roman period, the Byzantine influence in Monreal and Ravenna, and the gothic and medieval art of Mont San Micheal, Chartres, and Moissais.

Refreshments will be served.

## Dianas Announce Annual Bazaar

The Redondo Beach Dianas, Marina District, OFWC, junior membership will hold "Festive Touches," its annual Christmas bazaar and tea Dec. 5, 1 to 5 p.m. at the Redondo Beach Women's Club, 400 S. Broadway.

Chairman of the event is Mrs. Robert Campbell.

The bazaar will feature holiday decorations, table centerpieces, cookies, cakes and candies. Diana Christmas recipes also will be available.

Punch and cookies will be served.

## Beth Ohr Sisterhood to Greet New Members

The Temple Beth Ohr Sisterhood will welcome new members at its meeting tonight, 8:30 p.m. in the board room at Darby Park.

The program will include a workshop for Chanukah decorations. Kaye Braun and Elaine Berris will be hostesses.

## Harbor Faculty Wives Plan Campus Club

Wives of Harbor College faculty members have announced plans for the first official Faculty Wives Club on the campus.

Representatives of the new organization met Wednesday evening at the home of Mrs. Wendell C. Black, Hollywood Riviera, to discuss the club's structure, purpose, and activities.

Plans include evening meetings on the second Wednesday of each month in alternating homes, with programs provided by members of the group. First official meeting will be held Jan. 6 at the home of Mrs. Richard Noble in Los Alamitos. The program will center around a discussion of drama.

Present at the organization meeting were Mmes. Karl R. Weber, Wendell C. Black, Edward R. Robings; Nicholas Zorovich, Stuart Friedman, Richard Noble, Montague M. Wadey, William H. Welch, and Robert W. Dunn. Mrs. Robings and Mrs. Friedman were elected co-chairmen, and Mrs. Noble was elected secretary.



MRS. RAYMUND LEROY RUDEEN  
—Seeman Photo

## Bonnie Ward Bride of Raymund Rudeen

Miss Bonnie Gean Ward and Raymund Leroy Rudeen exchanged vows Saturday in a double ring ceremony, before the Rev. Walter Graham in the Western Ave. Baptist church, Harbor City.

Mrs. Rudeen is the daughter of Mr. and Mrs. Edmund P. Enrietta, 1841 W. 253 St., Lomita. The bridegroom's parents are Mr. and Mrs. Raymond T. Rudeen, 1525 257 St., Harbor City.

The bride, given in marriage by her father, wore a ballerina-length gown of white chantilly lace, accented by two rows of ruffles in back. A crown of seed pearls held her fingertip veil. She carried a bouquet of white orchids, stephanotis, and wheat.

Mrs. Enrietta, mother of the bride, wore a champagne beige sheath with matching jacket.

Mrs. Frank Burton was matron of honor. Bridesmaids were Mrs. James Perinne and Miss Janice McNeal.

Jack Hanna was best man. Ushers were Allen Bruce and Frank Parker.

The couple welcomed guests at a reception in the church hall following the ceremony.

Mrs. Rudeen attended Narbonne High School and the University of Redlands. Her husband also was graduated from Narbonne and is now employed at the George Raymond Lath and Plaster Co., Los Angeles.

## Mrs. L. D. Carter Attends Niece's Bridal Shower

Mrs. Loman D. Carter, 1424 W. 251 St., attended a bridal shower in honor of her niece, Miss Carolyn Carter, last week at the home of Mrs. William G. Carter, Lincoln Village.

Miss Carter is the daughter of Mr. and Mrs. D. E. Carter, 548 E. 223 St., Wilmington. The pre-wedding party was given by Mrs. William Carter and Mrs. Delbert H. Carter, also aunts of the bride-elect.

Gaily wrapped gifts formed the centerpiece at the shower table. Decorations were in blues and whites and pinks.

The future bridegroom is Larry Hopkins, son of Mr. and Mrs. William Hopkins of Riverside.

The wedding will take place at 7:30 p.m., Nov. 27 at the Narbonne Ave. Baptist Church.

## Eta Mu to Host Dinner

The Eta Mu Chapter of Epsilon Sigma Alpha will host the Mira Costa Regional Council dinner this evening at 2900 Pacific Coast Highway.



**HOLIDAY SHEATH**—Travilla's gay shirt-dress featuring violet and pink carnations on white silk Dupioni, with sailor collar.

## Tip to Toe

By Sylvia Miller  
Fashion Editor

Highlight of ninth annual National Press Week presented by California Fashion Creators came at the Fashion Group luncheon. The fashion press of the country, top designers, department store buyers and others dedicated to furthering fashion were treated to a fascinating review of twenty gowns originally designed for and worn in films by the great clothes horses of Hollywood.

Edith Head did the commentary because, as they say in Hollywood, "She's entitled" . . . as one of the greats of the studio designers. Miss Head's tiny form and intense, clever manner are familiar to all from her appearances at Academy Award events where she frequently collects an Oscar.

As she pointed out, the gowns displayed were at least twenty years old, and many were thirty . . . yet you and I would have been delighted to snatch them off the backs of the models and wear them to the great events of our lives. All moved in grace and reposed in harmony. All outlined a woman's body, yet never restricted or imposed. All had a dramatic sense . . . tempered with good taste.

Some of the great looks shown . . . and actually worn by the ladies in famous films:

**CLARA BOW**: glimmering silver bugle beading and swaying fringes on a V-backed, narrow shoulder strapped black crepe dance dress, short and straight.

**GLORIA SWANSON**: the glamorous at home look, just returning to the fashion scene. Long velvet pants and floor length hostess gown in a black on beige print, complete with matching turban, long cigarette holder, wide French jet belt and long double strand of jet beads.

**NORMA SHEARER**: The cavalier look, very dashing in the first use of suede for women's clothes. A tailored dress with matching three-quarter length swinging cape, in softest natural suede.

**GRETA GARBO**: First the famed slouch felt hat in brown and beige, and the beige gabardine trench coat with gored skirt full and easy. And the other side of Garbo . . . the elegant dame . . . a jeweled dinner suit with tunic length top done in shaded blue bugle beading. Neckline and sleeve cuffs solidly encrusted in stones . . . incredible, shimmering beauty.

**JOAN CRAWFORD**: unrelieved black crepe, high throated in front, plunging to deep V-back, the skirt floor length and clinging over the hips, widened by godels below.

**CAROLE LOMBARD**: pleated Grecian cocktail pajamas in peach crepe de chine. Low, draped cowl back and knife pleating in the full pajama legs.

**MARLENE DIETRICH**: long, black, clinging, bias cut silk jersey gown with high front slit. Its own black velvet cocoon wrap with gold paillettes done in shape of huge Roman shields at each side.

**JEAN HARLOW**: sleeveless white satin, bias cut, deep V-front and back with tiny covered button holding the crushed cummerbund waist. Worn with great rhinestone clip in center of décolleté . . . and not a stitch worn beneath!

Although all these fabulous creations are being presented to the L. A. County museum, not one can be considered a dry museum piece. All are influencing fashion today . . . as the dolman bodice, widened shoulder line, bias cut skirts and tunics of the new styles testify.



**SPRING PREVIEW**—Edith Head emphasizes the importance of white in this French silk plaid suit, trimmed in brown silk.