

'WOMEN' PRESENTED BY ACCENT

Clare Booth Luce's modern classic, "The Women," was presented November 17, 23 and 24 by Accent Theatre at the Torrance high school auditorium.

Although the action revolved around the lives of 35 women, the dialogue dealt mainly with the subject closest to them—Men.

For the ladies AND the men in the audience a very fashionable dress parade was part of the action. The clothes ranged from a very thin negligee worn by shapely Rita Mackey to the sophisticated outfits seen on Bonnie Anderson—complete with picture hats.

Rivalry
Miss Anderson was excellent as she confidently strutted around the stage as Mrs. Howard Fowler, too concerned over everyone else's problems to realize her own. Her entanglement with Princess Tamara, played by Marie Denn, led to

interesting and malicious by-play.

Mary Haines, around whom the plot thickened, was portrayed by Pat Cantle. Her interpretation of the overly-sweet, idealistic housewife, was a welcome contrast to that of her jealous and conniving "friends."

Mrs. Nadine Nickol, singing instructor and popular actress around town, was convincing as the sagebrush Countess de Lage. Judy Sagenkahn, the ever-pregnant but happy wife, Edith, gave a refreshing performance as she tried to help her frustrated and unhappy companions.

Blonde, poodle cut, Beverly Hylls, was cast as Crystal, the "other woman." She rendered the part of the brazen and beautiful but dumb blonde to best advantage as she tried to undermine her sweet, but not so dumb rival, Mary Haines. As Mary so aptly put it, "A woman in love can't afford to have any pride."

No Little Theatre
It is unfortunate that Torrance has no Little Theatre for its performances. This is important not only technically but psychologically if the action is

'GOODBYE, MY FANCY' OPENS TONIGHT IN PV

"Goodbye, My Fancy," that provocative comedy which was so successful on Broadway in 1948, will be presented by the Palos Verdes Players November 29, 30 and December 1. Curtain time is 8:30 p.m. at the Dapplegray school auditorium, Palos Verdes dr. N. near Rolling Hills road.

It is the story of a congresswoman, Agatha Reed, who returns to her Alma Mater for an honorary degree. The college president and the Life Magazine photographer both rekindle old flames while Miss Reed's indiscreet undergraduate days unfold. All the action takes place in a girls' dormitory.

Narbonne High Instructor
Mrs. Lisbeth Ludwig, dramatics and speech instructor at Narbonne high school, plays the part of the officious alumnae secretary, Miss Shackelford, who continually gets underfoot. Mrs. Ludwig has had a full background in the theatre. She has been associated with the Beverly Hills playhouse, Sherman Oaks playhouse, Glendale Center theatre and the Rancho

to have flow and continuity. Especially is it true with "The Women," a lengthy, out-dated comedy retitled the "Opposite Sex" in the modern film version.

Despite these drawbacks, Stan Johnson, director, was able to assemble a cast of women who kept their parts alive from the preliminary exposition at the bridge game to the last hair pull. The many scene changes were held together by a well-balanced and entertaining selection of mood music.

The only sour note during the play was struck in the first act. Contrary to advance publicity and completely out of context, a man, hiding behind a mud pack, appeared in the hairdresser's scene.—D.P.

THE BERRIES IN GIFT-GIVING IDEAS

Yes, they're the berries! They're the scores and scores of splendid suggestions for every name on your shopping list that you'll find in The Gift-Spotter, appearing in the Torrance Press Classified section today. Turn to this handy shopping aid now. See Page 51.



(N)ICE SKATING

Ice-skating twosome, Annetta Maples and skating star, Essi Davis, enjoy a skating session at Essi's new studio, 8410 8th Ave., Inglewood. Annetta, the nine-year-old daughter of Torrance Ford Dealer Oscar Maples, has been skating a year. She will demonstrate her talents at the open house Sunday afternoon, December 2.

Community theatre. Her roles have been varied. They included the mother in "Cinderella," Marmee in "Little Women," the character role, Chauvinet, in "Harvey," a nun in "Jenny Kissed Me," a neighbor in the "Man Who Came to Dinner," and a drunkard in "Gold in the Hills."

Before coming to Narbonne, she taught dramatics at Colton high and San Fernando Junior high. Prior to that she attended UCLA and UC at Berkeley.

Mrs. Irene Kinsey, Lomita, is the set designer. She has been active with the Players for three years and is presently color coordinator and wallpaper consultant at John's Paint and Window shades in Torrance. She had the feminine lead in "Lost Horizon," costumed the "Fortune Teller," played the part of Carrie, a strong supporting role in "Autumn Garden," and has contributed her artistic talents in the publicity, set design, or costume fields in most of the plays since she joined the Players.

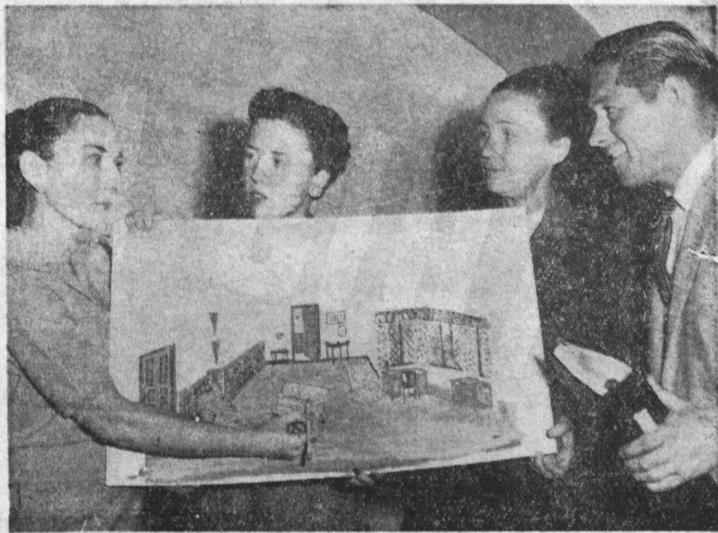
John Brown's Body
She cast, directed and played in a formal concert reading of

"John Brown's Body" for the Palos Verdes chapter of the U.N. Her most recent contribution was the statue of the founder of Hamelin used in the children's play, "The Pied Piper of Hamelin," in September. When she is not working or taking care of her three children she paints oil portraits and interior murals.

Miss Durfee Parkins, Lomita, is cast as Jo Wintner, physical ed representative in Agatha Reed's welcoming committee. Other roles in the comedy include a spineless college president, five college girls, two professors, a secretary, president of the board of trustees, and a number of stereotypes associated with college life.

COLORFUL BACKGROUND
Mrs. Margaret Middleton, Manhattan Beach, plays the lead. She has just returned from Saudi Arabia where she was active in the Abqaiq players for two and a half years. She played Billie Dawn in "Born Yesterday," co-directed "Don Juan in Hell," and co-designed and dressed the set for "Light up the Sky." A commercial fashion artist and model, she has taught modeling in Hollywood and belongs to a number of sketch groups where she has exhibited her work in several shows.

On opening night, all students, this also includes night school, will be admitted for half price with proper identification. For reservations call FR. 5-4134.



CURTAIN RISES TONIGHT ON COMEDY

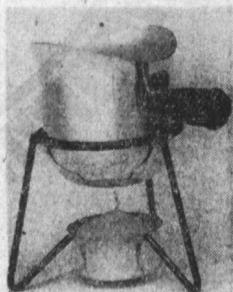
Mrs. Irene Kinsey, set designer, shows her rough sketch of the set for "Goodbye, My Fancy," to cast members Durfee Parkins and Liz Ludwig. Archer Zamloch, (r) labor relations manager for Hal Roach studios, is the stage manager for the Palos Verdes Player production, which opens tonight.

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A perfect shallow pan for casserole dishes, broiler cooking and 8-inch pies! Solid copper outside, aluminum inside. Measures 8 inches. Matching piece to the French Skillet. Reg. 4.00 value.

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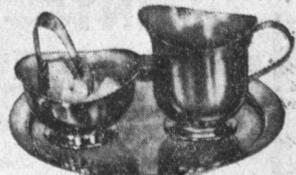
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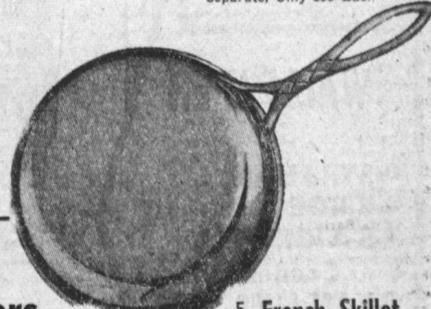


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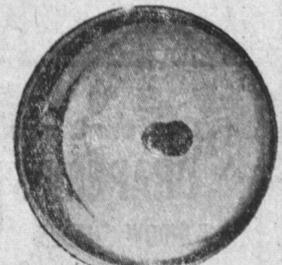
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