

Elyse Aehele Conducts 'Gems of the Operas'

Elyse Aehele will conduct the Torrance Symphony Orchestra in the seventh annual opera concert today at Redondo High School at 3 p.m. Soloists with the orchestra will be Evelyn Wald, soprano; Enrico Porta, baritone; and Judge John A. Shidler will narrate.

"Gems of the Operas" will feature highlights from five operas programmed in costume including overtures to "Magic Flute" by Mozart, "Der Freischutz" by Weber; "Aida" by Verdi; and the prelude and intermezzo before Act III from Bizet's "Carmen," as well as

the brand march, finale to the second act.

MISS WALD, who has played the leading soprano roles with four opera companies and portrayed the prima donna parts in eight grand operas, will be featured in several solos. She will appear in "Wie Nahte Mir Der Schlummer" from "Der Freischutz," duet and "Addio" from "La Traviata," "La Mamma Morta" from "Andrea Chenier," and "O Patria Mia" and duet from the Nile scene in "Aida."

Porta, dramatic baritone and former member of the San Francisco Grand Opera Co., and the Los Angeles Opera Co., will sing the "Toreador Song" from "Carmen," "Di Provenza" and duet from "La Traviata," "Nemico Della Patria" by Giordano, and the duet "Cielo! Mio Padre!" from "Aida."

Admission to the concert is without charge and reserved seats are available at FRONTIER 5-2744.

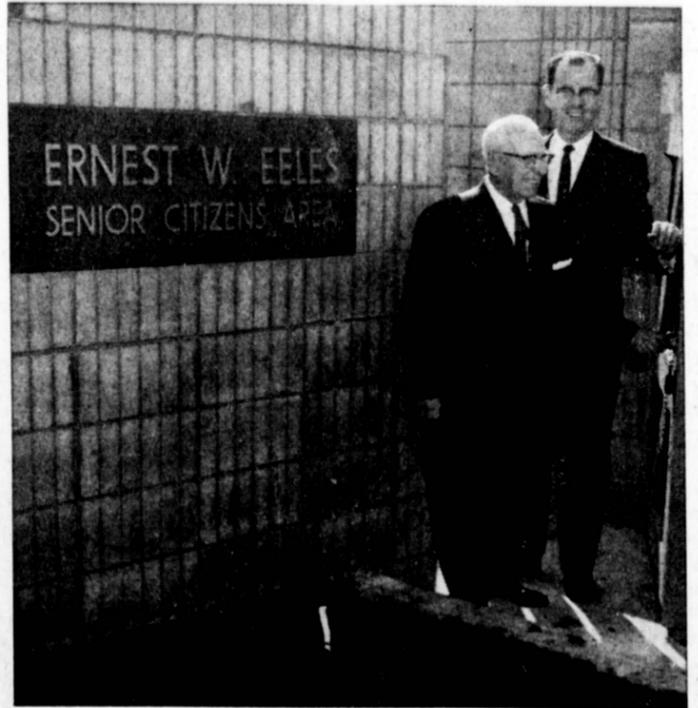
"GEMS OF THE OPERAS" is presented under the sponsorship of the patrons and membership of the Torrance Civic Symphony Orchestra Inc., with the assistance of the Los Angeles County Board of Supervisors, Los Angeles County Music Commission; Recording Industries, and the "Musicians."

Dairy Wins Top Honors

A Torrance dairy has first prize for the highest score in quality milk production for 1963.

The award was presented at the annual awards and board of directors meeting of the Challenge Cream and Butter Assn. Receiving the honor was Borges Brothers Dairy, 413 W. 228th St., owned by Frank, Manuel and Joe, all Torrance residents.

The session was held at Knotts Berry Farm, Buena Park.



DEDICATION MONDAY . . . A new sanctuary of the First Assembly of God Church, 3645 Torrance Blvd., will be dedicated at 7:30 tomorrow night. The Rev. L. E. Halvorson, Southern California district superintendent of the Assemblies of God, will give the dedicational address. The event will also mark the tenth anniversary of the pastors the Rev. and Mrs. William T. Hoicomb.



NEW MANAGER . . . Fred L. Fredericks, left, extends a warm welcome to George Hanback, who joined the Fredericks Realty Co. recently as manager of the office located at 4126 Sepulveda Blvd. Hanback, who previously worked for another local realtor, is a member of the Torrance-Lomita Board of Realtors.



ANNIVERSARY . . . Robert Leitch, of 214 Calle Miramar, marked his 20th year at Bank of America. He is assistant cashier at the bank's Inglewood branch.

...Let's Go

By LARRY MACARAY

Imagine my surprise when I went to Bollock's department store this week and saw a truly fine collection of international art. It has been at the Fashion Square store in Santa Ana for three weeks and the crowds have been swarming around.

Department store art has been rather junky and geared toward the "sickening sweet" type of landscape that the average individual hangs up in his front room.

Sears started the art world by hiring Vincent Price to build a collection for them to retail and the results have been highly successful—now Bollock's has hired Millard Sheets to do the same for them.

MILLARD SHEETS is a versatile artist whose work is represented in private collections and major U. S. galleries. Magazine and book illustrations as well as painted and mosaic murals have made him well known across the nation.

Also an architectural designer, he has designed fifty major buildings throughout the United States. Many residences, schools, colleges and commercial buildings in the Southwest have been created by Sheets.

Born in 1907 in Pomona—Sheets was married to Mary Baskerville in 1930, following graduation from art school. They have four children and presently reside in Southern California.

THE EXHIBIT at Bullock's consist of brilliant works of old and modern masters as well as gifted artists who have arrived abroad and will become important names in America when their works are known.

Picasso was represented by one wood cut—and quite a small one—at \$700. I'm much more impressed and satisfied with my \$45 Picasso lithograph than the bullfight wood cut.

Aksel Jorgensen was quite a surprise to see. One of the foremost artists of Denmark—I have an elegant large color lithograph of his that I purchased in Copenhagen in 1959. A beautiful lithograph by Jorgensen is selling for \$125 in the exhibit.

GRAPHICS have never been big in the United States until just recently—and the American people are beginning to see and understand and appreciate such original graphics as etchings, lithographs, serigraphs, wood cuts and block prints.

The techniques and craftsmanship involved almost always demand more of the mature artist than doing oil painting or watercolors. But of course—it involves a great deal of learning on the part of most people.

One criticism that I had of the Sears Collection and certainly not of the Bullock's Show—was that there were too many graphics and too few oil paintings. The Bullock's Show had just the right number of graphics in proportion to the oils.

W. MARCELL was well represented in the exhibit with a colorful serigraph—small and expensive—but rare as a black pearl.

Marcell is a very noted Danish graphic artist who was born in Copenhagen in 1911. His work has been exhibited in Italy, Sweden, Paris, and most recently, throughout the United States. He is represented in the Art museum of the State of Denmark, the Royal collection of Graphics and several private collections in Denmark and Sweden.

Seven of his serigraphs have been part of a large Danish Graphic Exhibition that has been touring the U. S. for two years. If room permits—we'll print one of his abstract designs in this issue.

Would certainly like to own one of his graphics, as they are beautifully designed with captivating color schemes. When I go to Europe this summer, I plan to look for his work. Lars Bo and Marcell are my two favorite Danish artists and hope to see Lars Bo personally in Paris in July.

Street Plans Okayed
Plans and specifications for construction of a street in a tract near Cypress and 255th streets in the Lomita area have been approved by the County Road Department. The developer will spend \$14,000 to provide grading, curbs, gutters, sidewalks and drainage for the project.

Public Notice
THE-2232
CERTIFICATE OF BUSINESS, FICTITIOUS NAME
The undersigned does certify he is conducting a business at 525 N. Francisco, Redondo Beach, California, under the fictitious firm name of Len's Auto Center and that said firm is composed of the following person, whose name in full and place of residence is as follows:
Bruce Dymond
2011 Gates Ave., Redondo Beach, Calif.
Dated Feb. 24, 1964.
Bruce Dymond
State of California, Los Angeles County:
On February 24, 1964, before me, Notary Public in and for said State, personally appeared Bruce Dymond known to me to be the person whose name is subscribed to the within instrument and acknowledged he executed the same.
Elizabeth M. White,
Notary Public
My Commission Expires 4/29/64.
S-March 1, 8, 15, 22, 1964.

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Bunnies Hop At Averill Park Today

Torrance YMCA will hold an annual Easter egg hunt today at 1 p.m. at Averill Park on Weymouth Avenue in San Pedro.

YMCA chickens are busily laying 500 choice eggs and YMCA rabbits are searching choice hiding places. The Easter bunny is personally decorating 10 super special eggs with finders to receive prize sacks of candy eggs.

The event is free to all 'Y' families and is sponsored by the Wamptuli Nation. Children should bring bacon and string to fish for crawdads.

Baldwin Hills Red Cross Film On TV Tomorrow

"Nightmare in the Sun," the 10-minute Red Cross film covering the Baldwin Hills disaster, will be telecast tomorrow between 9:30 and 9:45 a.m. on KTTV (Channel 11).

The film, produced by Red Cross from KTTV and KNBC live coverage of the catastrophe, is available to organizations and may be obtained by calling Red Cross.

Public Notice
THE-2260
CITY OF TORRANCE CALIFORNIA
NOTICE INVITING BIDS
SCHEDULE NO. B-64-7
FOR FURNISHING AND INSTALLING PLAYGROUND EQUIPMENT AT VICTOR PARK IN THE CITY OF TORRANCE
Sealed bids are invited for filing in accordance with specifications on file in the office of the City Clerk of the City of Torrance, California, City Hall 3031 Torrance Boulevard, on or before 1:30 p.m. Wednesday, April 15, 1964, on forms furnished by the City Clerk. Bids will be opened and publicly read aloud at 2:30 p.m. on the same date, in the Council Chambers.
Dated this 17th day of March, 1964.
By order of Edward J. Ferraro, Acting City Manager.
Vernon W. Coil
City Clerk
City of Torrance
S-T-S-March 19 & 22, 1964.

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SUNDAY, MONDAY and TUESDAY SPECIALS!

SALE DAYS
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THROUGH
TUES., MARCH 24

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STORE HOURS:
MON. THRU SAT.
10 A.M. - 9 P.M.
SUNDAY
10 A.M. - 5:30 P.M.