

# Torrance Herald

# ENTERTAINMENT AND DINING GUIDE

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## Joint Recital Set at Theater

Pianist Julien Musafia and violinist Eudice Shapiro will present a joint recital tomorrow, at 8:30 p.m., in the Little Theater at the California State College at Long Beach.

## Opera Workshop Slates Program

Two one-act operas by Donizetti and Offenbach—"The Evening Bell" and "Fortunio's Song"—will be staged by the Opera Workshop at California State College at Los Angeles tomorrow and Saturday.

## HIGHLIGHTS

Helen Herrald, Editor

**Eddie Peabody is back!** The "king of the banjo" opened at the Porpoise Room of MARINELAND Restaurant Tuesday evening and will play there through April 12. A headliner for nearly quarter of a century, Peabody and his music-makers are winning a new generation of fans with musical vitality, "stop 'em cold" repertoire, and showmanship.

Reservations to see and hear this Porpoise Room veteran are already jamming the books and owner George M. Foster urges all entertainment-seekers to call ahead to avoid disappointment.

"Song of Norway" will open the Long Beach Civic Light Opera season April 16 in the Concert Hall of the Municipal Auditorium.

Lee Murray is the general director, with choreography and musical numbers staged by George Jack and musical direction by Jack Kroesen. Ballet sequences will be choreographed by June Morris.

Based on the life and

music of Edvard Grieg, "Song of Norway" will feature Ron Hallmark, Betty Watt, Laura Killingsworth, Arthur Carah, Bob James, Joyce Kahle, Hal Lowe and Hartley Stevens.

Happy Hour time at the PEN & QUILL! For the convenience of the "after-work" crowd, keyboard entertainment in the lounge from 4 p.m., coupled with special "cocktail time" service, has been inaugurated at this "reviving" Manhattan Beach restaurant.

Pianist Rudy Feeter opened this week and makes with the music until 9 p.m., after which pianist-organist Dick Starr offers dinner-time entertainment.

The more the merrier! And for persons who feel that way about steaks, Glenn Billingsley is offering a drawing card at the GOLDEN BULL Restaurant at the Dominguez Golf Course. Diners automatically purchase extra helpings on the steak and roast beef dinners Monday through Thursday.

Last week Steve Lane, student at the University of Southern California, celebrated his 20th birthday anniversary there and brought as his guests seven Trojan football players, who took advantage of this offer with a zest. They ordered not one, but two, extra steaks.

The fourth annual area painting show, sponsored by the Palos Verdes Community Arts Assn. is scheduled for exhibition April 5 through 29 at the Palos Verdes Library Art Gallery.

Open to all adults in the Southwest area who wish to exhibit work in all media of painting, entries should be brought to the gallery March 30 from 2 to 5 p.m. or March 31 from 2 to 5 p.m. and 7 to 9 p.m.

This will be a juried show, and judging will take place April 4. Judges are Fred Black, director of the Long Beach Museum of Fine Arts, Fritz Faiss and Gerald Nordland, dean of faculty at the Chouinard Art Institute. Prizes will be awarded.

Further information is available at the Community Arts Center, 405 Via Chico, Palos Verdes Plaza.

## 'Come Blow Your Horn' Opens Here

"Come Blow Your Horn" will open at the Chapel Theater tomorrow evening.

The Neil Simon comedy centers around a New York family's struggle between the old-fashioned parents and the very modern sons. The father's interest in his manufacturing business is thought rather quaint by the offspring who consider the opposite sex the most interesting interest about.

Jack Daly is directing and doubling as the father. Other cast members include Jim Andrews, Sally Slater, Jeanne Appel, Ed Rice, and Cassandra Leavitt.

Reservations are available at the box office, FR 2-9636. Admission is \$1.50 Fridays and Sundays and \$1.75 on Saturdays. Special group rates are available.

"Come Blow Your Horn" will run through April 25, excluding Easter weekend. Dates sold out are March 22, 26, April 5, 12, 17 and 19.



**BARITONE . . . Enrico Porta** will be one of the soloists in the Torrance Civic Symphony opera concert Sunday at Redondo High School. A dramatic baritone, he will present selections from "Carmen," "Aida," "Andria Chenier," and "La Traviata."



**SOPRANO . . . Evelyn Wald**, who has sung the prima donna roles in eight grand operas will be the soprano soloist in the Torrance Symphony "Gems of the Operas" program at Redondo High School Sunday at 3 p.m. She will sing selections from "La Traviata," "Andria Chenier," "Aida," and "Der Freischutz."

## 'Gems of Operas' To Sound Sunday

Highlights from five operas are programmed for the seventh annual Torrance Civic Symphony concert to be presented at Redondo High School auditorium at 3 p.m. Sunday.

Under the direction of Elyse Aehle, "Gems of the Operas" will be offered in costume. Soloists with the orchestra will be Evelyn Wald, soprano; Enrico Porta, baritone; and Judge John A. Shidler, narrator.

MISS WALD, who has played the leading soprano roles with four opera companies and who has sung the prima donna parts in eight grand operas, will sing "Wie Nahte Mir Der Schlummer" from "Der Freischutz," duet and "Addio" from "La Traviata," "La Mamma Morta" from "Andria Chenier," and "O Patria Mia" and duet from the Nile scene in "Aida."

Porta, former member of the San Francisco Opera Co., has portrayed the majority of the principal baritone roles in the major operas.

With the Torrance Symphony performance he will

## Popular Singing Stars Slated for Local Show

Mix two young adults, a pair of guitars and dynamic vocal sounds and you have a Joe & Eddie.

The popular Crescendo recording stars, who have one of the hottest selling records in "There is A Meeting Here Tonight," and three equally successful album releases, will appear in concert tonight, at 8:30 p.m., in the El Camino College gymnasium.

On the same program will be folk music favorites Stan Wilson and Lenin Castro.

JOE & EDDIE, who specialize in rapid-fire delivery of folk songs, have been singing together for eight years and have a number of credits to their name.

The popular duo have appeared on various network television shows, the most notable being NBC's "Tonight" show and "The Lively Ones," ABC's "Hootenanny" and CBS' Jackie Gleason show.

They recently concluded a record-breaking engagement at the Crescendo night club in Hollywood, and previously

have played to audiences at San Francisco's "Hungry 1" and "Basin Street East" in New York.

Joe & Eddie began their serious singing career eight years ago when they entered in "and won a talent contest. Then the duo began performing at fraternity and sorority parties at the University of California, but got their first big break when they auditioned for the Don Sherwood television show in San Francisco.

SINCE THE Sherwood program, Joe & Eddie have boomed to the top of the folk-singing world. Their appearance at El Camino marks their second visit to the campus in as many years.

Tickets are on sale at the student store for \$1.50 and \$2.00. Ducats may be purchased at the gymnasium tonight.

## Footlight to Continue Run

Footlight Theatre's presentation of "Our Town," now in its second week, will run through March 28.

Cast includes 14 members from the Southwest area. Further information is available 9-5338.

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**THIS OWNER LOVES IT!**

The three pictures above illustrate one reason for their enthusiasm. The top car is a 1963 model . . . the center car is a 1962 Cadillac . . . and the lower car is four years old. The styling through the years has evolved and refined, but each is unmistakably a Cadillac.

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