



Armed Forces

Airman 2C James H. Nyhus is being re-assigned to Holloman AFB, N.M., following his graduation from the technical training course for United States Air Force air traffic controllers.

Airman Nyhus, son of Mr. and Mrs. E. V. Nyhus of 21327 Carolale Ave., was trained in airport traffic control and radar approach control operation techniques.

The airman is a graduate of Banning High School.

Army Pvt. James E. Foster, son of Mr. and Mrs. Charles W. Foster of 2136 W. 248th St., was assigned to Headquarters Company, 1 Corps in Korea, Jan. 27.

Foster is an honor guard in the company. He entered the Army in August, 1963, and completed basic training at Ft. Ord.

The 18-year-old soldier is a 1963 graduate of Narbonne High School.

Airman 3C Patrick B. Atkins, son of Mr. and Mrs. James C. Anderson of 1436 W. 220th St., is being reassigned to Korea following his graduation from the technical training course for United States Air Force air passenger specialist at Sheppard AFB, Tex.

Airman Atkins was trained in air passenger scheduling, passenger priorities and requirements for entry into foreign countries.

The airman is a graduate of Narbonne High School.

Pvt. Christina F. Arcabascio, daughter of Mr. and Mrs. Jasper L. Thompson, fire control technician 3C, USN, son of Mrs. and Mrs. Jasper L. Thompson of 20514 Berendo Ave., is serving aboard the fleet oiler, USS Mispillion, currently operating with the Seventh Fleet in Western Pacific.

per Arcabascio, 4707 Del Amo Blvd., completed eight weeks of basic military training at the Women's Army Corps Center, Fort McClellan, Ala., Jan. 31.

She was graduated from West High School in 1963 and worked for Mattel Toys, Inc., in Hawthorne before entering the corps last November.

Marine PFC James W. Hurley Jr., son of Mr. and Mrs. J. W. Hurley of 22608 Ocean Ave.; Marine Lance Cpl. James E. Mitchell, son of Mr. and Mrs. Howard Mitchell of 1557 W. 220th St.; and Marine PFC Gary L. Sommers, son of Mrs. Ethel Sommers of 2108 Arlington Ave., have reported for duty at Camp Pendleton, following a 13-month tour of duty with the Third Marine Division on Okinawa.

Jasper L. Thompson, fire control technician 3C, USN, son of Mrs. and Mrs. Jasper L. Thompson of 20514 Berendo Ave., is serving aboard the fleet oiler, USS Mispillion, currently operating with the Seventh Fleet in Western Pacific.

WAC Pvt. Mary F. Perkins, daughter of Mrs. Charles W. Schuhmann, 2350 W. 250th St., Lomita, completed a stenography course at the U. S. Army Adjutant General School, Fort Benjamin Harrison, Ind., late in January.

During the course, Private Perkins received training in typing, shorthand and other stenographic duties.

She entered the Women's Army Corps in July, 1963.



RECEIVES TRAINING . . . Marine PFC Bruce D. Williamson has completed an individual combat training course at Camp Pendleton. The PFC is the son of Mr. and Mrs. D. Williamson of 1717 Lincoln St.



WINS WINGS . . . Captain Robert R. Pedigo, whose wife is the former Robin G. Rasco of 3218 Torrance Blvd., has been awarded the silver wings of a United States Air Force pilot upon graduation with honors from flying training at Webb AFB, Tex.

SOLO FLIGHT . . . Naval Aviation Cadet Walter E. Anderson, brother of Phil E. Anderson of 22508 Eriel Ave., recently made his first solo flight while undergoing flight instruction with Training Squadron One at the Naval Auxiliary Air Station, Saufley Field, Pensacola, Fla. Anderson entered the service in September of 1960.



REASSIGNED . . . Airman 3/C Howard E. Day III, son of Mr. and Mrs. Clarence C. White of 2070 W. 250th St., Lomita, has graduated from a technical training course in the Air Force Medical Service at Greenville AFB, Miss. The airman, a 1962 graduate of Narbonne High School, has been assigned to Beale AFB, Calif.



RECRUIT DAYS END . . . Marine private Francisco A. Andaya, son of Mr. and Mrs. Frank A. Andaya of 936 E. Fiat St., has completed recruit training at the Marine Corps Recruit Depot, San Diego. The private will be reassigned for additional combat training.

Hollywood Reporter

By Mike Connolly

Dear Mike: I have just seen Arthur Miller's play, "After the Fall." The heroine is obviously Marilyn Monroe. If so, why didn't you and the other so-called Hollywood reporters write the truth about her during her lifetime, as Miller does in his play? —Frances Baumgarten, Lutherville, Md.

Dear Frances: Marilyn dead is history, Marilyn alive was something else again. And you should also remember that none of us could possibly know her as intimately as her husband did.

Dear Mike: Whatever happened to that beautiful Gertrude Astor, who starred in so many of my favorite silent movies? —Dennis J. Flynn, West Point, Ill.

Dear Dennis: She's still here and still beautiful, working as an extra. And very modest, too.

Director George Cukor invited her to USC's banquet honoring Gloria Swanson and Adolph Zukor but she excused herself by saying, "I wouldn't fit in, George—I'm not a star any more."

Sir: Reference is made to your answer to Mrs. G. M. Ackley of Syracuse, N. Y., in the matter of Jimmy Boyd's missing two front teeth. The teeth were incisors, not bicuspids. Anyway, I read your stuff and life it. —Col. T. F. McCarthy, Berkeley, Calif.

Dear Col. McCarthy: Thanks for the correction and for not putting me on K.P.

Dear Mike: We like Red Skelton but not his programs. Please ask him when he's going to grow up and get out of those short pants, Buster Brown collars, and sissy hats. He needs to get a new style for his show. People are getting tired of it. —Ruby L. Bowdoin, Peoria, Ill.

Dear Ruby: It's that once-a-week grind. You'd get tired of an every-night diet of caviar champagne, and baked Alaska too.

Dear Mr. Connolly: We visited Los Angeles recently and had the pleasure of seeing "It's a Mad, Mad, Mad, Mad World." We thought it hilariously funny and loved the desert scenery. But when we drove out to find that scenery, we couldn't spot it anywhere. Where were those scenes taken? —The Bentleys of Wisconsin.

Dear Bentleys: On various highways between Palm Springs and Las Vegas.

Dear Mr. C.: I don't care what the critics say, I still thought "Mad World" was excellent. I'm curious to know if there were any injuries to the stunt men during the big scene at the end of this thoroughly enjoyable picture (on the fire ladder). Also, where was the park scene filmed? —Jack Swiezynski, Philadelphia, Pa.

Dear Jack: I'm swamped with letters such as yours and the Bentleys' about the picture. If mail means anything, this could be one of Hollywood's all-time hits. No injuries, and the park scenes were shot in San Diego—and consider yourself lucky because the running time has been cut since you saw it, from 3 hours and 10 minutes to 2 hours and 42 minutes.

Dear Mike: I would like to know something about Tom



SOLDIER OF MONTH . . . Army PFC Robert D. Venter Jr., whose foster parents, Mr. and Mrs. Jack E. Allison live at 314 Avenue G., was selected soldier of the month for Company A, 1st Battalion of the 503d Infantry on Okinawa late in January. The 21-year-old soldier is a 1961 graduate of South High School.

Saxons Plan Career Day

Michael F. Vance, general manager of Leon M. Saliba, Inc. and a lecturer for the National Management Assn., will be the featured speaker at the North High Career Day Wednesday.

During the Career Day program, North High students will be able to attend group sessions on careers in which they have an interest. Claude Ragsdale, work experience coordinator of the school, is the general chairman of the program. General areas to be examined during the sessions include trades, military service, business, governmental agencies, and professional careers. Speakers will be men and women from the various fields. The Girls' League will provide hostesses for the day.

Drake. I saw him on "Perry Mason" and "Here's Hollywood" and heard his "sexy" voice on a wine commercial but that's all. He has been one of my favorites since the 1940's and I always thought he was very good. Isn't there any place for "the boy next door" in the movies any more? —Mrs. J. P. Graham, Syracuse, N. Y.

Dear Mrs. Graham: Tom has grown too old for those boy-next-door parts. His next picture will be Metro's "Joy in the Morning," a movie starring Dick Chamberlain—with Tom as the villain. But a sexy-voiced villain.

Those Flat Heels Can Cause Plenty of Woe

by Count Marco



The cameraman on a television show made an interesting observation worth passing on to you. His wife used to work before marrying him; and, as all good men do, once married he insisted his bride quit any outside job to keep her end of the bargain.

Now she unfortunately has gotten into the habit of wearing only comfortable low-heeled shoes or overly comfortable slippers.

So used has she become to these unfeminine crutches that on special occasions when she is required to wear high heels she no longer can stand on them or else keeps up a moaning refrain of "My feet hurt."

This is unhappily the case with far too many of you.

High heels in most cases do a woman make. You walk more gracefully, appear taller and slimmer in high heels. I have suggested, for instance, that you wear high heels in the morning while your husband is still at home.

A woman with worn-down slippers or bare feet usually looks like the rear end of a cow in the middle of a stampede, which is

a horrible sight for any poor husband to see on awakening.

Keep practicing femininity by wearing high heels for several hours during the day. The best times for wearing them are in the morning and again in the evening when he is home.

Now that you've decided to follow my advice, which is given only for your good, keep in mind that if you used to wear a size 4, for example, before marriage, and have been using lazy-type shoes since, your feet undoubtedly will have spread, so a larger or wider size may be required. Vanity has given many a woman a pain.

One of my readers wrote me that she had trouble with her feet and was forced to wear orthopedic shoes for walking.

She decided to buy a full-length mink coat, but when she saw the combination of fur and flats she burst into tears. However, the sales person made a wonderful suggestion that all of you foot sufferers may use, with or without mink:

Carry a pair of sit-down shoes

in your purse, or in an extra shoe bag. In fact, why not be the first to carry your own personal jeweled shoe bag? You can establish it as a status symbol.

When you are at a party or dining in a restaurant excuse yourself for a moment, remove your "necessaries" and slip into the comfortable high heels. Because you are seated, the pressure will be off your feet; and if you do as I've told you and always keep your legs crossed at the ankles, your legs and feet will look lovelier, feel lovelier and of course, be more comfortable.

NOTE: I've received so many inquiries about decorating your homes and/or bedrooms as a result of an interview with Phyllis Morris, the decorator's decorator, that I have persuaded her to answer your decorating problems free of charge.

For someone of her stature, who gets as much as \$10,000 for simple consultations, I obviously did quite a bit of persuading.

Write Phyllis Morris, care of Count Marco at the Torrance Herald, stating your decorating problem, your budget, favorite colors and what you now have. If possible, include a sketch. I'll pass the information on to her.

See how good I am to you. (Distributed by Chronicle Features)

RED RYDER

By Fred Harman



JEFF COBB

By PETE HOFFMAN



Local Beauty Pageant Preliminary to State, National Competition

The "loveliest one of all" will be crowned Miss Redondo Beach April 11 in a beauty pageant preliminary to the Miss California and Miss America titles.

The Southwest winner will compete for the state title in Santa Cruz during the last week in June and Miss California will journey to Atlantic City for a try at the national coronation on Labor Day.

A preliminary competition to the April 11 Miss Redondo Beach Beauty Pageant will be held April 3 to select the 10 finalists.

Entrants must be at least 18 years of age on the opening day of the national competition and no older than 28. They must also be high school graduates by this September and never have been married. Residence in the Southwest for the past six months is required, with the exception of local college students who live elsewhere.

Miss Redondo Beach will receive an expense paid trip to Santa Cruz, a formal, scholarships to a charm school, business college and drama school, and a trophy honoring her accomplishment. Also, she will represent Redondo Beach for a year at all official functions.

More than one girl will leave the pageant stage a winner. Trophies will be awarded to the three runners-up, and a Miss Congeniality and Miss Chamber of Commerce will be chosen.

Girls interested in entering may call Donald Schultz, chairman, for additional information at FR 5-8885 or pick up entry blanks at the Redondo Beach Chamber of Commerce or at the City Hall.

SPONSORED BY the Redondo Beach Junior Chamber of Commerce, the event will be held at the Redondo Union High School Auditorium. A major entertainment program will be presented, also.

Proceeds from the contest go to the Redondo Beach Little League. League organizations are in charge of tickets which became available this week at \$2.50.

According to the sponsors, the Southwest is one of only four pageants in Los Angeles County qualifying as preliminaries to the Miss California and Miss America contests.