

ENTERTAINMENT AND DINING GUIDE

★ RESTAURANTS
★ THEATERS
★ NIGHT LIFE

HIGHLIGHTS

Helen Herrald, Editor

The PLUSH HORSE is breaking the tape with a new gait! And H. D. Burg, manager since early this year, says he and his staff will not be satisfied until "the Plush Horse is the pacesetter in the Southwest's restaurant field."

An innovation already clicking with popularity is the dinner buffet. In figures, this January saw 2,400 more guests tread the plush carpets than a year ago.

High chairs and novelties are open invitations to the family trade for the Sunday brunch, 10:30 a.m. to 3 p.m. and evening buffets, 5 to 7 p.m. weekdays and 3 to 7 p.m. Sundays.

Entrees featured, four during the week and seven on Sunday, always include prime rib and steak. Salads, numbering more than 20 vary from fresh pineapple to molded caviars.

Adult dinner buffet tab is \$3; children, \$2. Sunday brunch is \$1.95 for adults and \$1.25 for children.

No one cheered! Glenn Billingsley, operator of the GOLDEN BULL Restaurant, where the steaks are delicious and the tab moderate, made the golfer's honor roll with a hole-in-one at the Dominguez three par golf course.

A prominent amateur player and member of the Santa Ana Country Club, and, of course, a man of his word, Billingsley says he sunk his tee shot on the 109 yard 6th hole of the Dominguez links. But there was not one witness in sight.

Skeptical friends are urging him to try it again, with witnesses.

Robert Reuben's PEN & QUILL Hotel-Restaurant has been featured in a national magazine as achieving recognition by "successfully combining culinary imagination and artistry with meticulous service in a distinctive setting."

Chief de-cuisine John Giorgio mans the kitchen which features American special-

ties, continental and broiler dishes, and a wide choice of seafood. Roast prime ribs of beef has been the Pen & Quill star since 1952.

Twenty-eight a la carte entrees, plus five complete dinners are featured nightly.

Diners are dining out more and being entertained more at MARINELAND RESTAURANT, according to owner George M. Foster.

Marking the ninth winter of the "restaurant by the sea" Foster said, "business is better than ever." He attributes "success" to the superior culinary attractions supervised by Chef Dutch Holland and high-level entertainment in the "Porpoise Room."

Coincident with the recent ninth anniversary celebration was the opening of "Big" Tiny Little, honky-tonk pianist, and his barrel-house quintet. Featuring jazz songstress Josephine, they perform nightly except Monday.

Foster has scheduled Eddie Peabody, king of the banjo, for a four week engagement opening March 17.

An outstanding package of foreign films will be presented by the Palos Verdes Community Arts Assn. each Tuesday night from Feb. 18 through March 24 at the Rolling Hills Theatre. The package of six films is available to the public for \$7.50.

Opening the program will be the French comedy "La Belle Americaine." Closing film will be the prize-winning Italian comedy "Divorce-Italian Style." In between are four dramas, two French and two English, which deal with modern man's predicaments and anxieties.

Brownes to Lecture on Eliot Plays

The E. Martin Brownes, English couple who pioneered the modern revival of religious drama in Britain, will speak at Long Beach State College Little Theater, Feb. 18, 8 p.m., on "The Plays of T. S. Eliot."

Mr. and Mrs. Brownes are members of the group of outstanding specialists and scholars selected by the Danforth Foundation and the arts program of the Association of American Colleges for campus visits during the 1963-64 academic year.

Engagements as Danforth visiting lecturers will take them to 20 campuses throughout the country. From 1956-62, the couple served as visiting professor and lecturer in religious drama at the Union Theological Seminary in New York.

I like the dreams of the future better than the history of the past. —Thomas Jefferson



STEADY GIRL . . . Dick Miller appears surrounded by Lois Ellis currently appearing in the Palos Verdes Players' production of "Tunnel of Love." The Peter De Vries' comedy will close Sunday. Ticket information is available at FR 5-2967, FR 5-7566 or FR 7-2473.

Theatre Bus Slates 'Member of Wedding'

Reservations are available for the Torrance Recreation Department "Theatre Bus" to the Pasadena Playhouse Feb. 27 for "The Member of the Wedding" starring Ethel Waters. John Mason Brown's play was

the winner in 1950 of the Critic's Circle Award as the best play of the year. It is the study of the loneliness of an over-imaginative young Georgian girl and the "work of an artist."

Disneyland Chosen For Grad Parties

Graduates of South and West high schools will join other graduating classes at Disneyland for an all-night party in June. About 120 schools will hold grad parties at Disneyland on three nights.

Class officers and sponsors from the two schools will meet with Disneyland officials and representatives of other schools in April to make arrangements for the celebration.

Board Accepts Lincoln Gifts

Gifts of a film strip projector and a controlled reader have been accepted by the Board of Education. The gifts were given by the Lincoln Elementary School PTA.

Both items will be used in the Lincoln School program.



STAR REGISTER . . . The Pen & Quill Restaurant added two more famous signatures to its guest book when film-TV star Hugh Marlowe and actress-wife, K. T. Stevens joined the diners. Marlowe's recent assignments include guest roles in "Arrest and Trial" and "The Virginian." Miss Stevens just completed her star role in the "General Hospital" series on ABC-TV.

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'WEDDING' OPENS
Carson McCuller's drama, "The Member of the Wedding," opened for a month run at the Pasadena Playhouse last Friday with Ethel Waters recreating her role of Berenice Sadie Brown.

(5TH BIG WEEK)
TORRANCE UNITED ARTISTS THEATRE
PACIFIC COAST HWY. AT CRENSHAW BLVD.
325-4232 OPEN 6:30 P.M.
COLUMBIA PICTURES presents **Jack Lemmon** under the gum gum tree IN VIBRANT COLOR
PLUS "BYE BYE BIRDIE" WITH Janet Leigh AND Dick Van Dyke

ROADIUM
Thurs.-Fri.-Sat. Feb. 13-14-15 Kirk Douglas Mitzu Gaynor Gig Young "For Love or Money" Jerry Lewis "Rock-a-Bye Baby" Sun.-Mon.-Tues. Walt Disney's "The Sword in the Stone" "The Old Dark House" SWAP MEET Wed., Sat., Sun. 8:00 A.M. - 4:00 P.M. DA 4-2664 DRIVE-IN THEATRE Redondo Bch. Bl. Between Crenshaw & Arlington