

GAA Awards Highlight Of Banquet

Barbara Alexander has been elected president of the North High Girls' Athletic Assn., according to Miss Carolyn Filling, sponsor of the club.

Miss Alexander, daughter of Mr. and Mrs. Donald Alexander of 18808 Van Ness Ave., is a senior at North High.

Other recently elected officers include: Shirley Hayakawa, vice president; Jeanne Kawaguchi, corresponding secretary; Julie Frese, recording secretary; Vickie Ropp, treasurer; Kathy McLaughlin, publicity manager; Donna Alexander, historian; and Lucille Jorgensen, softball manager.

WINNERS of the elections were announced at a recent GAA banquet, the first of the new year.

GAA keys were presented during the banquet to seniors Diane Ijames, Vicky Mongar, Naomi Nakamura, Shirley Hayakawa, Vickie Ropp, and Barbara Alexander. The keys were presented for participation and service to the club.

A GAA letter was awarded to junior Kris Pedersen for her participation in 12 sports and service to the club. Sophomore Donna Alexander received a pin for her service.



SPACEMOBILE . . . The National Aeronautics and Space Administration's Spacemobile, a traveling laboratory and exhibition center for the agency, will be at Riviera Elementary School next Monday. The traveling demonstration will be viewed by the fourth through eighth grade classes at Riviera School and by members of the Torrance school's mentally gifted classes. The spacemobile is shown here in front of the United States Capitol in Washington.

NASA Spacemobile Slates Visit to Riviera School

Demonstrating the latest United States advances into the "new ocean of space," the National Aeronautics and

Space Administration's Spacemobile will visit Riviera Elementary School Monday.

The Spacemobile is a traveling science lecture-demonstration operated by NASA to acquaint communities with the space sciences as they relate to America's space program.

The visit to the Riviera School will feature Robert H. Ryder and John R. Bannister. The two NASA officials will explain the spacemobile to children in grades four through eight, as well as to the children in the district's mentally gifted program.

THE EXHIBITION-demonstration is designed for children in the upper elementary grades, junior and senior high school, and junior college. Their flexibility has put them in demand at many top colleges and universities.

While the spacemobile will visit only Riviera School on this trip, it has been scheduled for trips to all four Torrance high schools next year.

Local Church Will Welcome New Members

Seaside Community Church, a United Church of Christ, will climax a three-month evangelism campaign today by receiving 25 new members into the church.

The new membership is a result of a visitation program conducted by the elders of church and the Rev. Francis A. Rath, pastor.

Dr. Ira D. Black, resident of New York and Western field secretary of the Board for Homeland Ministries of the United Church of Christ, assisted the program by presenting a Visitation-Evangelism School at the church Jan. 19, 20 and 21.

SIMILAR spacemobiles have toured the world. They are all contained in panel trucks. The demonstrations take about 50 minutes and run the gamut from the principals of propulsion to the intricacies of interplanetary travel.

Among the subjects to be explained is the orbiting satellite, what keeps them in orbit, what good is derived from their orbiting in space, and what NASA's programs involve.

The spacemobile has been seen by millions of people and was one of the top attractions at the Seattle World's Fair in 1962. Some of the trucks have toured Europe, Asia, and many parts of the United States.

Collection of Liebling Reports Due This Month

By WILLIAM HOGAN

When A. J. Liebling died of bronchial pneumonia at 59 he had achieved a status that few in his trade ever reached. He was the supreme journalist.

Not only was he a respected and acid critic of the daily press, as his obituaries dutifully noted. He was an indefatigable sports reporter; a biographer of rare talent—one of his subjects, in "Honest Rainmaker," being the racing figure known as Colonel John B. Stingo; book reviewer of perception and renown; an epicure of stature and a superb writer about wining and dining.

Liebling was a skeptical, satirical, richly observant reporter-at-large for The New Yorker whose style was civilized, mature, and funny. Unquestionably, he was one of the most interesting and most disciplined writers of our time.

IT WAS AS A war correspondent, that I remember him.

I ran into Liebling in 1943 while he was following the First Infantry Division across North Africa. Plump, near-sighted, sweaty and a classic 4-F, why he did not die of bronchial pneumonia that year nobody knew. Yet he kept up with every infantry difficulty from Oran to Cape Bon. Because few soldiers knew what was going on in that campaign, one of our pleasures was to receive copies of The New Yorker weeks late to see what Liebling and the American forces had been up to.

He wrote in the Hotel Aletti in Algiers that season. He noted that the Aletti was "so far from our war that the censor officers read our dispatches like notes from an unknown world."

TYPICAL OF Liebling's war reporting in depth was "The Quest for Mollie." He said this was a part of the history of La Piste Forestiere, which was a dirt road on the northern coast of Tunisia. Mollie was a New Yorker known as "Molotov" who pretended to be a prewar Broadway big shot. After Mollie was killed, Liebling investigated the kid's background during a subsequent furlough in New York. The result was a poignant, surprising and brilliant war story, so typical of Liebling's correspondence of that period.

Just before Liebling's death—almost 20 years after the affair at La Piste Forestiere, near the Gulf of Tunis—an enterprising publisher announced the appearance of Liebling's war correspondence. Certainly it's about time. It will appear in February as a Ballentine paperback, "Mollie and Other War Pieces," the title report being my favorite about the in-

secure little braggart of an infantryman.

Liebling's North African pieces will be here, and others from England and France. The timing is interesting, if tragic, but when the book appears, read it. This was Joe Liebling, which is to say this was the best of breed.

Home Savings Chairman Named New President

Howard Ahmanson, chairman of the board of Home Savings and Loan Assn., has reassumed the presidency of the 75-year-old institution.

Ahmanson served as president and chairman of the board until 1957. He is currently the chairman of the Ahmanson Bank and Trust Co. and the H. F. Ahmanson Co., an insurance underwriting firm.



EDWIN E. LEMING
Salesman Honored

'Millionaire' Agent Cited By Company

Edwin E. Leming, an agent in Torrance for the Prudential Insurance Co., has been honored by the firm for outstanding sales, according to manager Douglas M. Tinsler.

Leming was presented membership in the company's "Millionaire Club." To become a member of the group, an individual agent must sell and service at least \$1 million of insurance during the year.

A native of Cincinnati, Leming joined the Prudential in 1962. He is active in the Torrance YMCA and is a member of the PTA.

He and his wife, Jean, have two children, Mike and Debbie. They reside at 4802 Deelane Place.

Marine L/Cpl. Roger A. Kahl, son of Mr. and Mrs. John G. Kahl of 18002 Bailey Drive, was promoted Jan. 20 while serving at the Marine Corps Recruit Depot, San Diego.

Final Plans Approved For Emergency Center

Final plans for the city's Emergency Operating Center, to be built underground at the west end of the Police Station, were approved by the City Council Tuesday evening. The project is expected to go to bid shortly.

Plans were prepared by Koebig and Koebig Engineers of Los Angeles. The center will provide a central communications area for the city's fire, police, and municipal forces, and serve as an emergency center during major disasters.

Cost of the structure is estimated at \$491,000. The federal government will pay for about half of the construction and equipment costs under civil defense statutes. A new police wing will be built at the same time, although no federal funds are involved in that part of the project.

Construction of the new communications center must begin by March 22 of this year in order to comply with regulations governing the federal government's share of the project.

This criminal act imperils YOU

Since a strike was called against General Telephone last October, hundreds of acts of sabotage have occurred and telephones in many communities have been put out of service by the cutting of vital telephone cables.

Such sabotage as this is a hazard to every person in every area where it occurs. The loss of telephone communication to doctors, hospitals, military establishments, police and fire stations can have tragic consequences.



\$10,000 REWARD

General Telephone will pay \$10,000 in cash for information leading to the arrest and conviction of any person or persons who willfully damage or destroy telephone cables or other major communications facilities during the current strike.

This reward will be paid to anyone, including General Telephone employees or law enforcement officers.

GENERAL TELEPHONE COMPANY OF CALIFORNIA



Men's Trends

by Lou Schlanger



Getting along with a dark suit for business and another dark suit for dressier occasions labels you as a backward wardrobeist.

The American Institute of Men's and Boys' Wear reports the return of the well balanced wardrobe this spring, in which both colorful suits and dark suits have their place and their own virtues . . . not the least of which is the chance to break up the monotony of the look-alike darks.

There is a lighter and brighter future in store for men's suits this spring. Dark colors will no longer dominate the choices of men seeking to replenish and update their wardrobes. Paced by grays in the medium-to-light shades, and followed closely by brightened blends of blues, browns and greens, the current clothing fabrics move into a new era of color that, while refreshingly different from the stygian shades of the past, are still within the bounds of good taste and good sense for both business and social occasions.

THE IMPORTANCE of this move to colorful, medium-shade suitings is emphasized by the fact that it is as true of the sober, traditional natural-shoulder types as it is of the less restricted contemporary styles.

Once again, there is a tremendous number of models from which to choose. While basic silhouettes remain the same, stylists have made subtle changes in button, lapel and pocket treatments and other details that, while not too evident to the inexperienced eye, have the effect of giving more perfect "balance" to the suits.

For instance, in the contemporary styles most designers believe that the narrowing down of lapels have reached its limit. As a result, you will find some of the newer suits with slightly fuller lapels—not the bulky, over-emphasized lapels of the past—but lapels that are trim enough to be in the trend without giving a "stingy" look. A similar move in the shaping of lapels took place in many of the traditional natural-shoulder suits (where the trend to slimmness started) more than a year ago.

THE MOST important move in models, however, is toward the greatly increased popularity of the two-button suits. Here, again, in each of the several style categories from the highly styled "avant-gardes" through the sophisticated "contemporaries" and the conventional "middle-of-the-road"ers, to the classic "traditionals," this fashion movement is clearly evident.

For the first time in many years the runaway popularity of the three-button models (other than the traditional na-

tural-shoulder styles) will be seriously challenged. With the growing acceptance of the two-button styles, it can be safely said that many men, finding some of their clothes in the three-button model, are now "ready" for a change.

THERE ARE, of course, many interpretations of the new two-button trend. Some show the two buttons placed high, almost like a three-button suit with the lower button eliminated. Others place the two buttons low in a stance that suggests a three-button style with the top button missing. And there are still others that shift the two buttons to a closer stance in the middle area of the coat front.

A new and interesting model has appeared that combines the best features of the traditional natural-shoulder American suit with those of the updated English models. This style retains the natural shoulders of the American and adds a modified amount of side and back fitting from the British to give the garment a more sophisticated look than its campus cousin. Too soon to be called a trend, this styling may gather momentum during the coming year.

HOWEVER, there is one idea of recent revival that has achieved the importance of a fashion fact and that is the "Country Suit" or "Weekend Suit." Usually made of chevrons, tweeds or shetlands, these casual suits are frequently made with matching vests and can be worn for less formal business occasions as well as for suburban dates. Some call these casuals "Friday Suits" in view of the custom of many men to "dress down" on Fridays as part of the weekend ritual. These casual suits are fine for travel, too.

The trend to medium tones is even more pronounced in the tweedy suits than is the more sophisticated town styles. Obviously the casual cloths always gave more opportunity for the use of colorful blends; and present tweeds range from mediums to light-mediums in both bold and subtle shades.

AS FAR AS new patterns are concerned, look for bigger and bolder plaids, subtle stripes, many small "self-weaves" and the biggest year within memory for herringbones of all types.

Those conservative chevron-like patterns have taken off in a blaze of style and are now a top fashion.

All in all, clothing for 1964 offers a more comprehensive selection than ever. Select from new one-, two-, and three-button suits; light-medium, medium, and dark shades; town and country models. You will need several!

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