

Follow Sunday's Herald Comics for Full Pleasure

Panel 1: WHY THIS RING IS SO STUNNING! ABSOLUTELY STUNNING!
IT'S YOURS, CORA!... TO WEAR AND KEEP!

Panel 2: AS FOR ME, I'LL BE RETURNING TO ALASKA AND MY GOLD MINE ALONE! ...UNLESS... YOU...
WHAT ARE YOU TRYING TO SAY, RALPH?

Panel 3: I'M ASKING YOU TO MARRY ME, MY DEAR! ...TONIGHT!
T-TONIGHT?!

Panel 4: RALPH, THIS IS SO SUDDEN! BEING ASKED TO MARRY YOU TONIGHT!
WE CAN HAVE A WONDERFUL FUTURE TOGETHER, CORA, DARLING!

Panel 5: PLEASE SHARE YOUR... I MEAN... MY FORTUNE WITH ME! PLEASE SAY YES!
LD MINE

Panel 6: MEANWHILE...
NOW TO DECIDE WHICH PATH LEADS BACK TO MY ROOM!

Panel 7: IT'S TOO LATE, NOW, TO ASK SOMEBODY FOR DIRECTIONS!... HEADS, I GO RIGHT...
TAILS, I...

Panel 8: UNWARE OF WHAT LIES AHEAD IN THE DARKNESS, JEFF QUICKENS HIS PACE! ...THEN...
HE WON'T OBJECT TO YOU MARRYING ME TONIGHT, MY DEAR!... I GUARANTEE IT!

Panel 9: CORA, PERHAPS I SHOULD DRIVE OUR... YOUR CAR TO THE JUSTICE OF THE PEACE!
PLEASE DO, DARLING! I'M TOO EXCITED!
MY FRIENDS WON'T BELIEVE I'VE REMARRIED! ...MAYBE WE SHOULD CALL...
NO, MY DEAR! EVERYONE IN HILLVIEW IS SOUND ASLEEP AT THIS TIME OF NIGHT!

Panel 10: HIS PLUNGE FROM "LOVERS' LEAP" CHECKED BY A JUTTING BRANCH, JEFF COBB DAZEDLY RESTS A MOMENT... THEN...
I'M... ABOUT HALF WAY DOWN... GOT TO TAKE IT SLOW... AND...
BUT, BELOW THE BRINK OF "LOVERS' LEAP"

Panel 11: THE BRANCH! IT'S...
CRACK!
WHILE, IN PAT HOLLIDAY'S DORMITORY ROOM...
NO, JEFF! NO!

Panel 12: PAT... I'M GETTING FIRED... BECAUSE YOU DELAYED REPAIRS... ON MY CAR!... YOU... YOU-U-U...
NO, JEFF! I DIDN'T MEAN...
WELL... IF I CAN'T SLEEP, NEITHER WILL MR. JEFF COBB!

Panel 13: RING RING RING RING
STRANGE THAT JEFF DOESN'T ANSWER!... HE CAN'T BE OUT AT THIS HOUR!
OH-H-H

RED RYDER

By Fred Harman

Panel 1: I TELL YA, GAL, IF YOU'RE EVER IN DANGER OF GETTIN' MARRIED, I KNOW A GOOD WAY T' GET OUT OF IT!
MAYBE I WOULDN'T WANT TO GET OUT OF IT?

Panel 2: WELL, NOW! YOU GOT YOUR SIGHTS LINED UP ON SOMEBODY?
I SURE HAVE... BUT HE CAN'T SEE ME!

Panel 3: WHENEVER I'M AROUND, HE FINDS SOME JOB TO DO, MILES AWAY!
UH... THAT REMINDS ME! O'-T-TER, T'MORROW WE GOTTA DRIVE SOME STEERS OVER T' MULESHOE!

Panel 4: CHON, PEG, LET'S TURN 'N' WE'LL BE UP EARLY T'HELP T'N MONFOLKS GET GOIN'!
SORRY I HAVEN'T LEAVE RIGHT AT T' START OF T' MORNIN'!

Panel 5: CHON GET MOUNTED! WE GOTTA GATHER OUR STEERS THEN PICK UP A FEW OF BART BROOMELEY'S AT HIS RANCH!
PEG, DON'T LOOK SO DOWNHEADED! RED DON'T JUST INVENT A JOB! YOU STAY WITH ME - HE'LL BE BACK SOON!

Panel 6: YOU AN LITTLE BEAVER HOLD 'EM HERE, O'-T-TER! I'LL GET A FEW STEERS WE'RE DRIVIN' FOR HIM!
AT BART BROOMELEY'S RANCH...
OKAY, BART, I'LL SHOVE THESE CRITTERS IN WITH MINE. I OUGHTA BE BACK IN A WEEK WITH T' MONEY!

Panel 7: YOU BE SURE AN' GET CASH, RED?
SOME TRAIL DRIVERS HAVE BEEN HELD UP COMIN' BACK FROM MULESHOE! I OUGHTA HAVE JOE HIGGS MAIL US A CHECK, T' BE SAFE!

Panel 8: RED, THE OLD-TIMER AND LITTLE BEAVER BREAK CAMP ON THE LAST MORNIN' OF THE DRIVE TO MULESHOE.
THERE'S BEEN HOLDUPS IN T' MORNIN'! I'LL SAY T' HIGGS PAY T' OWNERS FOR THEIR COWS!
I THINK I GOT A WAY T' GET T' MONEY UP ON T' WAY HOME!

Panel 9: NOW LISTEN CAREFUL! LITTLE BEAVER AN' I'LL TAKE T' HERD T' REST OF T' WAY! YOU TRAIL ALONG BEHIND AN' KEEP OUT OF SIGHT!
HIDE WHERE YOU CAN SEE JOE HIGGS' OFFICE WINDOW! WHEN I WHISTLE, BRING YOUR SADDLE BAGS, FAST! I'LL GIVE YOU FINE WITH T' MONEY IN AN' YOU BREAK HOME BY T' BACK TRAILS!

Panel 10: YOU WAIT OUTSIDE! WHEN YOU HEAR ME WHISTLE, YOU KNOCK ON T' DOOR! I'LL SAY IT LOUD!
C'MON IN, RED! I SAW YOU IN GOOD SHAPES! NO HIGGS! T' FOREMAN SIGNED T' TALLY SHEET?
ALL COUNTED AN' IN GOOD SHAPES! NO HIGGS! T' FOREMAN SIGNED T' TALLY SHEET?
BART BROOMELEY WANTS CASH FOR HIS STEERS - I'LL GIVE YOU FINE WITH T' MONEY IN AN' YOU BREAK HOME BY T' BACK TRAILS!

Panel 11: YOU GOT ANY RED INK? PUT A LITTLE 'X' ON EACH ONE, WILL YOU? SO'S THEY CAN BE TRACED IF I DO GET HELD UP!
OKAY, HERE IT IS... \$1000 IN FIFTY-DOLLAR BILLS!
YOU GOT A MARK 'EM! THAT'LL BE A COMFORT TO YOU, LAYIN' IN A DITCH WITH A HOLE IN YOUR HEAD!
I'LL RUN LIKE A SCARED ANTELOPE IF I SEE ANY STRANGERS ON T' ROAD!

Panel 12: RED GIVES T' AGREED SIGNAL TO LITTLE BEAVER, WHITING OUTSIDE.
OHAY, THANKS, MR. HIGGS!
WHAT YOU HOLLEEN' FOR? SOMEBODY'S KNOCKIN' T'LL SEE WHO IT IS!
OH, HELLO, LITTLE BEAVER! LOOKIN' FOR RED? HE'S INSIDE!

Panel 13: QUICK! SWAP SADDLE BAGS! THIS 'S GOT T' MONEY! I HOPE NOBODY SPOTTED YOU!
I DON'T THINK SO! I KEPT 'EM!
TAKE T' BACK TRAILS, AN' MEET ME AT BART BROOMELEY'S RANCH! DON'T LET ANYONE SEE YOU LEAVE!
HURRY UP BEFORE HIGGS COMES BACK!
OKAY!
HERE'S YOUR TRAIL CREW, RED!
YOU GOT 'UM MONEY FOR COWS?
IN T' SADDLE BAG! YOU READY T' RIDE?

Panel 14: WHAT ALL THAT HOKUM ABOUT? O'-T-TER HIDE IN BUSHES - ME KNOCKIN' ON DOOR!
WHEN HIGGS WENT T' LET YOU IN, I GAVE T' O'-T-TER T' SADDLE BAG WITH T' MONEY!
YOU NOT THINK 'UM MR. HIGGS HELP-UM ROBBER?
NO-O- BUT SOMEBODY GETS T' WORD WHEN HIGGS PAYS A RANCHER FOR CATTLE? SOMEBODY MUST KEEP AN EYE ON HIGGS' OFFICE!
BUT ACTUALLY, I DON'T KNOW ANYONE THAT GOT HELD UP! MAYBE IT'S ALL JUST TALK!

Panel 15: A RIFLE! GET A-MOVIN'!
BANG!
LET'S STOP AN' FIGHT-UM! ONLY ONE MAN!
MAYBE! BUT WE AIN'T GONNA GET SHOT FOR AN EMPTY SADDLE BAG!
THIS IS WHAT HE'S AFTER! I'LL THROW IT IN T' ROAD! CUT INTO T' BRUSH!