



... Let's Go

By LARRY MACARAY

In a recent article I mentioned that the Vincent Price Collection was coming to Torrance via Sears, Roebuck and Co. and that my article for Sunday, July 7, would be devoted to the local showing. This coming week Bill Robison, one of Torrance's finest photographers, and I are scheduled to have a private showing of the 134 works of art that comprise the portion of the collection that will be exhibited here in Torrance.

Vincent Price is certainly one of the most noted authorities in the field of art collecting. His many lecture tours have spread the magic charm of a personality that combines the horror and insanity of his movies with the deep and sensitive concern for all human artistic endeavor.

PICTURED ABOVE is Vincent Price with Theresa La Mori of Glendale. The occasion was the opening of the Contemporary American Art Exhibition in Hollywood, prior to its tour of several American University galleries and local museums throughout the country. I had a hand in the forming of the exhibition, working with my old friend Dr. Robert O'Brien, and several interested artists and educators in Europe.

The plan at the time that the exhibition finally left for its tour of European cities was to eventually leave it as a permanent display of American Art in Denmark. Art groups in Spain have expressed a strong desire to have the exhibition stay in their country. During my tour of Europe this summer, I plan to personally meet with some of these people and make final arrangements for the placement of the paintings.

THERESA LA MORI happens to be a very old friend of mine so it was a real pleasure to be able to include her in the show. She studied for several years at Immaculate Heart College and also University of California at Los Angeles. In 1958 she won the Junior Art Council Award at the Los Angeles County Annual Show, and this painting was then purchased by Vincent Price.

chased by Vincent Price for his own collection.

Traveling art exhibitions have already demonstrated their usefulness in many parts of the world. Going from country to country, they furnish an intellectual and cultural exchange of great value and broad influence. The object of this exhibit has been to show a selection of superior quality work without regard for school, category or stylistic trends. We have hoped that this exhibition, representative and diversified, would serve to interpret one people to another and would go to the more remote regions of the various countries as well as the large centers.

LA REVUE Moderne, the French art magazine gave the exhibit a very good review in one of its issues last year. Several newspapers, particularly in Spain, have made favorable mention of the American artists.

Davis Miller of Manhattan Beach is represented with one of his noted nudes and a striking painting of a mountain climber. Miller's accomplishments are many. He was entered in the Los Angeles and Vicinity in 1953, 1954, 1955 and in 1959. In the 1955 show, his painting received Honorable Mention. The purchase award of the 1949 Palos Verdes Invitational was given to Miller, as was the 1951 purchase award from Mira Costa High School. His most recent distinction was the purchase by Vincent Price of two paintings for the Sears Roebuck collection, although they will not be included in the local showing. Miller is a mature artist, not only in technique of application, but in philosophical outlook toward his art. I own two of his paintings now and hope soon to purchase another one.

ANOTHER ARTIST represented in the show is Alex

Vilumsons, a resident of Playa Del Rey, and chief interior designer for the architectural firm of Charles Luckman Associates. During 1960 Vilumsons received nine major art awards, including two from

the California State Fair Exhibition.

In the last year, four of his drawings were selected for a national exhibition, traveling throughout the United States. His paintings are represented

in several private collections. Currently he divides his time between his painting and architecture.

ONE OF THE most famous of the 25 artists in this show is Louis Lunetta of Alhambra. He

is a painting instructor at the University of California at Los Angeles and exhibits regularly on La Cienega Blvd., most recently at the Ceeje Gallery in May. The "new talent" issue of Art in America, 1958 carried a story about Lunetta.

JUNE 23, 1963

THE TORRANCE HERALD 3

Among the numerous purchase prizes to Lunetta's credit was the major prize at the Los Angeles County Annual Exhibition in 1960. Certainly one of the most unique paintings in

the show is the special one that Lunetta did for this exhibit. It is titled "Small Vision of Mexico," done right after his return from a painting vacation in Mexico.

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